

AMERICAN NUMISMATIC SOCIETY

JAN 2 1981

323rd Sale

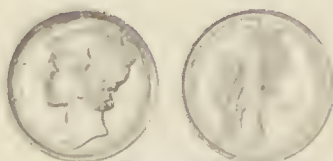
Numismatic Association of Southern California
Los Angeles, California

A Public Auction Sale
January 30-31, 1981

Kagin's



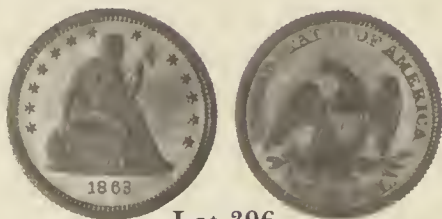
Highlights of the Sale



Lot 316
1921-D Mercury Dime
Gem MS-67



Lot 283
1835 Capped Bust Dime
Gem MS-67



Lot 396
1863 Liberty Seated Quarter
Choice Proof-65



Lot 9
1880 \$1 Morgan
Choice Proof-65



Lot 134
1877 Indian Head Cent
Choice MS-65



Lot 87
1793 Wreath, Vine/Bars Edge Large Cent
Choice VF-30



Lot 199
1794 Half Dime
Choice AU-55

List of Prices Realized



323rd Public and Mail Bid Auction

in conjunction with the

Numismatic Association of Southern California

1981 Convention

January 30-31, 1981

Kagin's Numismatic Auctions, Inc.



1000 Insurance Exchange Building
Des Moines, Iowa 50309
(515) 243-0129
800-247-5335

LOT	PRICE	LOT	PRICE	LOT	PRICE
151	130.00	201	60.00	251	95.00
152	120.00	202	375.00	252	130.00
153	180.00	203	425.50	253	90.00
154	130.00	204	175.00	254	140.00
155	110.00	205	60.00	255	175.00
156	135.00	206	25.00	256	100.00
157	120.00	207	70.00	257	110.00
158	160.00	208	35.00	258	160.00
159	155.00	209	150.00	259	130.00
160	110.00	210	2,900.00	260	90.00
161	50.00	211	1,100.00	261	70.00
162	260.00	212	40.00	262	200.00
163	200.00	213	325.00	263	1,000.00
164	130.00	214	100.00	264	160.00
165	170.00	215	45.00	265	200.00
166	70.00	216	70.00	266	50.00
167	120.00	217	230.00	267	330.00
168	160.00	218	600.00	268	280.00
169	210.00	219	135.00	269	275.00
170	210.00	220	130.00	270	210.00
171	105.00	221	270.00	271	115.00
172	50.00	222	180.00	272	200.00
173	100.00	223	425.00	273	40.00
174	50.00	224	220.00	274	70.00
175	220.00	225	150.00	275	700.00
176	250.00	226	130.00	276	115.00
177	460.00	227	100.00	277	110.00
178	75.00	228	260.00	278	Withdrawn
179	90.00	229	75.00	279	Withdrawn
180	35.00	230	390.00	280	110.00
181	210.00	231	1,150.00	281	50.00
182	550.00	232	750.00	282	130.00
183	475.00	233	130.00	283	3,800.00
184	110.00	234	300.00	284	120.00
185	35.00	235	320.00	285	170.00
186	110.00	236	375.00	286	200.00
187	25.00	237	60.00	287	80.00
188	150.00	238	100.00	288	725.00
189	115.00	239	170.00	289	80.00
190	85.00	240	125.00	290	40.00
191	145.00	241	90.00	291	80.00
192	270.00	242	65.00	292	350.00
193	40.00	243	75.00	293	60.00
194	210.00	244	250.00	294	50.00
195	100.00	245	85.00	295	130.00
196	1,000.00	246	80.00	296	300.00
197	475.00	247	80.00	297	55.00
198	800.00	248	115.00	298	110.00
199	5,250.00	249	175.00	299	270.00
200	75.00	250	130.00	300	1,500.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
301	1,200.00	351	80.00	401	150.00
302	130.00	352	190.00	402	210.00
303	1,100.00	353	140.00	403	70.00
304	105.00	354	65.00	404	80.00
305	Withdrawn	355	110.00	405	1,500.00
306	32.50	356	150.00	406	150.00
307	50.00	357	80.00	407	80.00
308	415.00	358	150.00	408	500.00
309	400.00	359	40.00	409	110.00
310	235.00	360	90.00	410	100.00
311	660.00	361	70.00	411	190.00
312	220.00	362	220.00	412	110.00
313	310.00	363	105.00	413	180.00
314	160.00	364	85.00	414	80.00
315	375.00	365	125.00	415	650.00
316	4,400.00	366	120.00	416	200.00
317	190.00	367	170.00	417	250.00
318	225.00	368	105.00	418	70.00
319	1,050.00	369	150.00	419	80.00
320	450.00	370	85.00	420	80.00
321	90.00	371	70.00	421	100.00
322	65.00	372	50.00	422	1,600.00
323	1,400.00	373	350.00	423	375.00
324	2,500.00	374	70.00	424	340.00
325	220.00	375	110.00	425	475.00
326	60.00	376	110.00	426	300.00
327	130.00	377	43.00	427	235.00
328	1,550.00	378	30.00	428	70.00
329	280.00	379	80.00	429	175.00
330	100.00	380	35.00	430	110.00
331	300.00	381	95.00	431	130.00
332	75.00	382	85.00	432	1,050.00
333	325.00	383	80.00	433	450.00
334	350.00	384	85.00	434	160.00
335	90.00	385	230.00	435	2,100.00
336	350.00	386	340.00	436	2,500.00
337	70.00	387	140.00	437	5,000.00
338	250.00	388	2,700.00	438	300.00
339	475.00	389	1,350.00	439	4,000.00
340	80.00	390	525.00	440	220.00
341	410.00	391	200.00	441	385.00
342	425.00	392	425.00	442	35.00
343	275.00	393	110.00	443	400.00
344	75.00	394	50.00	444	3,500.00
345	130.00	395	925.00	445	100.00
346	100.00	396	1,800.00	446	100.00
347	250.00	397	2,300.00	447	200.00
348	135.00	398	110.00	448	50.00
349	120.00	399	1,000.00	449	1,650.00
350	175.00	400	3,300.00	450	1,300.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
451	60.00	501	170.00	551	2,500.00
452	500.00	502	110.00	552	1,500.00
453	1,950.00	503	175.00	553	3,750.00
454	1,800.00	504	150.00	554	1,000.00
455	3,900.00	505	125.00	555	1,100.00
456	1,500.00	506	100.00	556	750.00
457	110.00	507	120.00	557	355.00
458	4,600.00	508	100.00	558	2,750.00
459	220.00	509	100.00	559	550.00
460	1,300.00	510	260.00	560	225.00
461	550.00	511	140.00	561	2,850.00
462	500.00	512	120.00	562	1,100.00
463	90.00	513	150.00	563	900.00
464	3,500.00	514	150.00	564	650.00
465	600.00	515	140.00	565	2,500.00
466	2,000.00	516	150.00	566	135.00
467	2,500.00	517	130.00	567	675.00
468	1,550.00	518	150.00	568	220.00
469	1,500.00	519	125.00	569	90.00
470	2,500.00	520	85.00	570	240.00
471	8,700.00	521	100.00	571	90.00
472	500.00	522	120.00	572	150.00
473	1,875.00	523	140.00	573	55.00
474	1,000.00	524	80.00	574	260.00
475	700.00	525	110.00	575	240.00
476	170.00	526	185.00	576	120.00
477	85.00	527	90.00	577	80.00
478	210.00	528	70.00	578	120.00
479	130.00	529	250.00	579	100.00
480	175.00	530	220.00	580	120.00
481	80.00	531	120.00	581	80.00
482	80.00	532	150.00	582	95.00
483	130.00	533	135.00	583	85.00
484	350.00	534	160.00	584	90.00
485	90.00	535	180.00	585	145.00
486	170.00	536	85.00	586	120.00
487	120.00	537	115.00	587	95.00
488	50.00	538	115.00	588	130.00
489	170.00	539	120.00	589	120.00
490	180.00	540	90.00	590	95.00
491	110.00	541	105.00	591	90.00
492	55.00	542	200.00	592	60.00
493	190.00	543	95.00	593	105.00
494	150.00	544	800.00	594	80.00
495	150.00	545	850.00	595	190.00
496	270.00	546	2,750.00	596	45.00
497	160.00	547	800.00	597	95.00
498	90.00	548	2,900.00	598	150.00
499	80.00	549	1,000.00	599	120.00
500	190.00	550	1,900.00	600	140.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
601	160.00	651	80.00	701	325.00
602	135.00	652	85.00	702	300.00
603	130.00	653	70.00	703	230.00
604	50.00	654	220.00	704	600.00
605	75.00	655	165.00	705	290.00
606	160.00	656	260.00	706	110.00
607	95.00	657	150.00	707	16,000.00
608	50.00	658	125.00	708	22,000.00
609	80.00	659	70.00	709	7,500.00
610	50.00	660	350.00	710	485.00
611	275.00	661	260.00	711	400.00
612	120.00	662	290.00	712	300.00
613	120.00	663	410.00	713	390.00
614	200.00	664	90.00	714	160.00
615	150.00	665	90.00	715	140.00
616	200.00	666	110.00	716	155.00
617	105.00	667	450.00	717	160.00
618	80.00	668	110.00	718	180.00
619	90.00	669	70.00	719	600.00
620	120.00	670	80.00	720	500.00
621	110.00	671	60.00	721	500.00
622	110.00	672	45.00	722	25.00
623	115.00	673	70.00	723	575.00
624	67.00	674	325.00	724	515.00
625	130.00	675	85.00	725	500.00
626	110.00	676	50.00	726	45.00
627	90.00	677	150.00	727	45.00
628	130.00	678	240.00	728	45.00
629	150.00	679	360.00	729	475.00
630	80.00	680	225.00	730	500.00
631	130.00	681	190.00	731	30.00
632	425.00	682	235.00	732	110.00
633	100.00	683	60.00	733	425.00
634	160.00	684	30.00	734	400.00
635	125.00	685	45.00	735	125.00
636	200.00	686	85.00	736	75.00
637	85.00	687	25.00	737	15.00
638	90.00	688	625.00	738	20.00
639	85.00	689	875.00	739	90.00
640	140.00	690	260.00	740	550.00
641	100.00	691	70.00	741	50.00
642	40.00	692	135.00	742	25.00
643	150.00	693	85.00	743	18.00
644	75.00	694	80.00	744	160.00
645	75.00	695	85.00	745	210.00
646	425.00	696	44.00	746	580.00
647	500.00	697	125.00	747	10.00
648	225.00	698	100.00	748	10.00
649	220.00	699	155.00	749	15.00
650	110.00	700	650.00	750	15.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
751	35.00	801	185.00	851	350.00
752	350.00	802	950.00	852	500.00
753	80.00	803	400.00	853	1,300.00
754	80.00	804	500.00	854	1,500.00
755	270.00	805	75.00	855	850.00
756	70.00	806	185.00	856	300.00
757	70.00	807	2,600.00	857	245.00
758	160.00	808	875.00	858	300.00
759	120.00	809	195.00	859	175.00
760	75.00	810	450.00	860	750.00
761	30.00	811	185.00	861	450.00
762	70.00	812	300.00	862	1,500.00
763	160.00	813	195.00	863	750.00
764	130.00	814	195.00	864	300.00
765	155.00	815	1,900.00	865	350.00
766	350.00	816	170.00	866	300.00
767	1,050.00	817	360.00	867	270.00
768	190.00	818	285.00	868	300.00
769	700.00	819	550.00	869	180.00
770	1,250.00	820	230.00	870	175.00
771	750.00	821	450.00	871	325.00
772	325.00	822	275.00	872	350.00
773	240.00	823	200.00	873	400.00
774	1,250.00	824	225.00	874	275.00
775	1,950.00	825	550.00	875	300.00
776	225.00	826	400.00	876	225.00
777	2,100.00	827	450.00	877	550.00
778	450.00	828	170.00	878	600.00
779	900.00	829	700.00	879	17,000.00
780	450.00	830	190.00	880	700.00
781	225.00	831	250.00	881	700.00
782	1,500.00	832	220.00	882	600.00
783	925.00	833	400.00	883	200.00
784	420.00	834	300.00	884	185.00
785	450.00	835	975.00	885	400.00
786	700.00	836	400.00	886	240.00
787	700.00	837	310.00	887	750.00
788	700.00	838	230.00	888	225.00
789	600.00	839	1,600.00	889	9,250.00
790	140.00	840	850.00	890	6,000.00
791	500.00	841	1,500.00	891	360.00
792	500.00	842	10,000.00	892	350.00
793	250.00	843	8,750.00	893	575.00
794	1,550.00	844	710.00	894	325.00
795	750.00	845	600.00	895	385.00
796	550.00	846	1,000.00	896	700.00
797	500.00	847	350.00	897	500.00
798	175.00	848	1,500.00	898	1,900.00
799	450.00	849	400.00	899	4,000.00
800	370.00	850	2,00.00	900	500.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
901	750.00	951	3,500.00	1001	450.00
902	1,250.00	952	45.00	1002	350.00
903	1,450.00	953	25.00	1003	550.00
904	3,800.00	954	60.00	1004	450.00
905	1,000.00	955	100.00	1005	475.00
906	500.00	956	65.00	1006	400.00
907	650.00	957	110.00	1007	475.00
908	1,750.00	958	45.00	1008	1,050.00
909	1,900.00	959	40.00	1009	1,050.00
910	975.00	960	30.00	1010	75.00
911	975.00	961	40.00	1011	100.00
912	1,500.00	962	25.00	1012	90.00
913	32,500.00	963	20.00	1013	190.00
914	1,000.00	964	15.00	1014	220.00
915	1,000.00	965	20.00	1015	90.00
916	925.00	966	45.00	1016	150.00
917	2,000.00	967	20.00	1017	750.00
918	1,000.00	968	125.00	1018	120.00
919	840.00	969	72,500.00	1019	100.00
920	985.00	970	3,000.00	1020	75.00
921	1,350.00	971	185.00	1021	75.00
922	1,300.00	972	1,050.00	1022	100.00
923	985.00	973	5,500.00	1023	85.00
924	1,100.00	974	450.00	1024	100.00
925	2,000.00	975	700.00	1025	150.00
926	3,750.00	976	275.00	1026	70.00
927	2,500.00	977	200.00	1027	60.00
928	700.00	978	60.00	1028	45.00
929	1,200.00	979	230.00	1029	50.00
930	700.00	980	425.00	1030	75.00
931	1,250.00	981	850.00	1031	75.00
932	450.00	982	235.00	1032	80.00
933	3,500.00	983	300.00	1033	80.00
934	500.00	984	55.00	1034	80.00
935	2,500.00	985	100.00	1035	80.00
936	2,500.00	986	90.00	1036	450.00
937	450.00	987	75.00	1037	750.00
938	850.00	988	200.00	1038	3,250.00
939	475.00	989	100.00	1039	150.00
940	1,500.00	990	100.00	1040	500.00
941	5,000.00	991	275.00	1041	90.00
942	1,550.00	992	285.00	1042	110.00
943	650.00	993	155.00	1043	1,850.00
944	750.00	994	75.00	1044	250.00
945	1,500.00	995	325.00	1045	160.00
946	7,5000	996	1,000.00	1046	45.00
947	4,500.00	997	175.00	1047	650.00
948	7,500.00	998	160.00	1048	500.00
949	1,500.00	999	150.00	1049	275.00
950	2,500.00	1000	525.00	1050	125.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1051	120.00	1101	80.00	1151	75.00
1052	1,000.00	1102	110.00	1152	135.00
1053	50.00	1103	450.00	1153	100.00
1054	475.00	1104	306.00	1154	1,850.00
1055	350.00	1105	800.00	1155	475.00
1056	495.00	1106	300.00	1156	575.00
1057	3,800.00	1107	70.00	1157	3,000.00
1058	1,000.00	1108	60.00	1158	1,000.00
1059	500.00	1109	125.00	1159	355.00
1060	1,000.00	1110	30.00	1160	140.00
1061	500.00	1111	30.00	1161	105.00
1062	2,600.00	1112	75.00	1162	150.00
1063	300.00	1113	50.00	1163	220.00
1064	2,700.00	1114	50.00	1164	120.00
1065	800.00	1115	230.00	1165	650.00
1066	850.00	1116	70.00	1166	160.00
1067	380.00	1117	25.00	1167	150.00
1068	110.00	1118	25.00	1168	125.00
1069	400.00	1119	135.00	1169	95.00
1070	100.00	1120	600.00	1170	190.00
1071	41.00	1121	375.00	1171	110.00
1072	45.00	1122	225.00	1172	170.00
1073	34.00	1123	200.00	1173	310.00
1074	50.00	1124	90.00	1174	125.00
1075	45.00	1125	120.00	1175	215.00
1076	75.00	1126	150.00	1176	130.00
1077	74.00	1127	150.00	1177	150.00
1078	57.50	1128	205.00	1178	150.00
1079	650.00	1129	70.00	1179	370.00
1080	1,450.00	1130	180.00	1180	360.00
1081	2,400.00	1131	27.50	1181	100.00
1082	1,500.00	1132	100.00	1182	160.00
1083	375.00	1133	110.00	1183	115.00
1084	375.00	1134	180.00	1184	200.00
1085	725.00	1135	270.00	1185	195.00
1086	1,700.00	1136	400.00	1186	435.00
1087	550.00	1137	220.00	1187	550.00
1088	3,900.00	1138	300.00	1188	130.00
1089	1,000.00	1139	60.00	1189	50.00
1090	350.00	1140	26.00	1190	125.00
1091	375.00	1141	65.00	1191	90.00
1092	2,100.00	1142	205.00	1192	100.00
1093	350.00	1143	100.00	1193	120.00
1094	400.00	1144	105.00	1194	85.00
1095	165.00	1145	125.00	1195	105.00
1096	250.00	1146	600.00	1196	120.00
1097	400.00	1147	600.00	1197	70.00
1098	300.00	1148	35.00	1198	70.00
1099	50.00	1149	70.00	1199	80.00
1100	25.00	1150	40.00	1200	70.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1201	190.00	1251	150.00	1301	900.00
1202	110.00	1252	650.00	1302	700.00
1203	120.00	1253	340.00	1303	600.00
1204	100.00	1254	220.00	1304	300.00
1205	110.00	1255	190.00	1305	260.00
1206	70.00	1256	235.00	1306	315.00
1207	75.00	1257	175.00	1307	250.00
1208	70.00	1258	150.00	1308	200.00
1209	70.00	1259	160.00	1309	230.00
1210	100.00	1260	180.00	1310	180.00
1211	115.00	1261	130.00	1311	220.00
1212	625.00	1262	120.00	1312	260.00
1213	95.00	1263	120.00	1313	185.00
1214	100.00	1264	127.00	1314	170.00
1215	140.00	1265	135.00	1315	180.00
1216	110.00	1266	100.00	1316	150.00
1217	105.00	1267	430.00	1317	165.00
1218	95.00	1268	125.00	1318	110.00
1219	95.00	1269	110.00	1319	1,300.00
1220	75.00	1270	115.00		
1221	120.00	1271	120.00		
1222	140.00	1272	360.00		
1223	80.00	1273	80.00		
1224	235.00	1274	75.00		
1225	2,500.00	1275	70.00		
1226	75.00	1276	70.00		
1227	215.00	1277	70.00		
1228	1,050.00	1278	1,350.00		
1229	725.00	1279	200.00		
1230	400.00	1280	355.00		
1231	315.00	1281	375.00		
1232	400.00	1282	650.00		
1233	240.00	1283	325.00		
1234	180.00	1284	325.00		
1235	135.00	1285	300.00		
1236	100.00	1286	235.00		
1237	75.00	1287	155.00		
1238	1,225.00	1288	250.00		
1239	95.00	1289	240.00		
1240	100.00	1290	210.00		
1241	170.00	1291	160.00		
1242	175.00	1292	160.00		
1243	450.00	1293	140.00		
1244	175.00	1294	125.00		
1245	505.00	1295	150.00		
1246	225.00	1296	155.00		
1247	875.00	1297	145.00		
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323rd Public and Mail Bid Auction

January 30-31, 1981
Ambassador Hotel
Los Angeles, California

in conjunction with

Numismatic Association of Southern California 1981 Convention
January 29-31, 1981

Order of Sale

First Session — Friday January, 30, 7:00-10:00 p.m. (Lots 1-706)

Second Session — Saturday January, 31, 1:00-4:00 p.m. (Lots 707-1319)

—Please anticipate 225 lots per hour—

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OVER THE YEARS

Commentaries based on cataloging over 300 sales

Ingrid K. Smith, well known ANA authenticator is now a member of the Kagin "family". Her credentials are indeed impressive and we are proud and pleased to have such a distinguished numismatist as part of our organization.

Ingrid was born and educated in Frankfort, Germany. Having inherited from her father a great love for history and specifically world coins and currency, her career as a numismatist was a natural. After immigrating to Canada in 1956, Ingrid rose to Auction Manager for Charlton Numismatics, Ltd. in Toronto; utilizing her background and knowledge in the field, she wrote their auction sales catalogs until 1977. While in Toronto Ingrid became acutely aware of the dangers of counterfeit coins. In order to help stop the plague of numismatic counterfeits, she applied and was accepted by the German "Bundesbank" (Central Bank) to work with E. Balke in their counterfeit detection division.

Having furthered her numismatic education, specializing in counterfeit detection, she returned to the United States to join the ANA Certification Service headquartered in Colorado Springs. In ten short months there, she had certified over 20,000 coins!!

Ingrid's expertise as an authenticator of world coins and currency will prove invaluable to Kagin's over the years. She is extremely sensitive to those who have acquired numismatic items, but have limited knowledge about their authenticity, rarity, or value. In addition to her duties as consultant, Ingrid will continue to teach counterfeit and grading seminars.

We welcome Ingrid to our firm and her beneficial services will be reflected directly back to our clients. Please feel free to contact her regarding your numismatic interests.

A.M. (Art) & Don Kagin



A.M. Kagin
Since 1928



Donald H. Kagin
Ph.D. in Numismatics

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

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2. **Your bids, which represent your limits, will be executed with a 5% buyers charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must supply complete and satisfactory credit references, and a deposit equal to 25% of the total amount of their bids. Deposits will be applied to lots purchased and any unused portion will be refunded after the sale.
5. Bidders who are unknown to us, who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All coins are guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
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12. All lots delivered in California are subject to California Sales Tax Laws. Postage and insurance will be charged on lots mailed.
13. If there is a dispute between bidders, the auctioneer will determine the final award.
14. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
15. All mailed bids must be received in Des Moines 3 days prior to sale date.
16. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age, accepting responsibility for payment.
17. Any lot determined to be inaccurate may be withdrawn from the sale at any time.

Late bids may be mailed by Special Delivery to Kagin's c/o The AMBASSADOR HOTEL; 3400 Wilshire Blvd.; Los Angeles, CA 90010. Late bids must be received by Kagin's no later than the morning of Friday, January 30, 1981. Since bids are frequently received after the sale, late bidders are urged to phone their bids to: Kagin's TOLL FREE 1-800-247-5335.

GRADING STANDARDS

Coins Kagin's uses strict ANA grading standards in addition to Dr. Sheldon's for the lower grades (Fair-2 & Poor-1).

MS-70 (Perfect Uncirculated) - Once in a great while a perfect coin is sold.

MS-67 (Gem Uncirculated) - No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65 (Choice Uncirculated) - Fully struck with only a bare minimum of minor abrasions.

MS-63 (Select Uncirculated) - Nicely struck with fewer than usual bag marks, nice luster.

MS-60 (Uncirculated) - Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surfaces.

AU-55 (Choice About Uncirculated) - Bare traces of friction at the highest points.

AU-50 (About Uncirculated) - Traces of wear on many of the highest points.

EF-45 (Choice Extremely Fine) - Light overall wear on highest points, all design details very sharp.

EF-40 (Extremely Fine) - Slightly more wear than EF-45, still with excellent overall sharpness.

VF-30 (Choice Very Fine) - Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine) - As preceding, but with moderate wear on highest parts.

F-12 (Fine) - Moderate to considerable even wear.

VG-8 (Very Good) - Well worn, most fine details worn nearly smooth.

G-4 (Good) - Heavily worn, major designs visible, but with faintness in areas, without center detail.

AG-3 (About Good) - Very heavily worn with portions of lettering, date, and legends being worn smooth, date barely readable.

Fair-2 - Showing very little detail.

Poor-1 - Barely recognizable as to type.

Currency

Superb Gem CU (Superb Gem Crisp Uncirculated) - A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

Gem CU (Gem Crisp Uncirculated) - Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice CU (Choice Crisp Uncirculated) - Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CU (Crisp Uncirculated) - No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

AU (About Uncirculated) - The criteria for this grade is basically the same as for Uncirculated but a note may have a single fold or several small corner creases.

EF (Extremely Fine) - Two or three creases evident. The note should be bright and retain nearly full crispness.

VF (Very Fine) - Notes in this grade show obvious use. May have several folds and have started to lose some of its original crispness. Light soiling due to normal handling is accepted. Heavy soiling and excessive handling or loss of crispness is not acceptable in this grade.

F (Fine) - Very little original crispness evident. It should still exhibit its original brightness but will show much handling and soiling.

VG (Very Good) - May be soiled and well worn. All engraved features clear and complete. Margins must be intact. show much handling and soiling

G (Good) - Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much To Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have 'if the price is right', then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a 'bargain') by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. Example: You bid \$500.00 on the lot and the next highest mail bid is \$400.00; we start the lot bid at \$425.00. If there are no bids from the floor, you will then be awarded the lot at \$425.00 - or if the floor bidding stops at perhaps \$450.00 or \$475.00 then you will receive the lot at a small advance above the top floor bid. If bidding continues above the \$500.00, then that floor bidder will be awarded the lot.

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On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
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SC HB

11

11

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G E N A Philadelphia Sale—12/79

Long Beach Sale—2/80

C S. N S Lincoln Sale—4/80

M W N A New Carrollton Sale—7/80

G E N A New York Sale—9/80

SC HB

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All photographs are of the actual lots being sold.

They illustrate as realistically as possible, the detail of strike and degree of wear. To provide a clearer illustration of smaller coins:

Three-Cent Silver, Half Dimes, One Dollar Gold and California Fractional Gold
have been enlarged 1½ times actual size.

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FIRST SESSION

Friday, January 30, 1981

7:00 P.M. — 10:00 P.M.

Lot 1 — 706

SILVER DOLLARS

Liberty Head "Morgan" Silver Dollars

1. 1878 8TF, MS-60, Frosty, PL rev., "dished" dies; 97-S AU-50, PL--lightly cleaned. Lot 2.
2. 1878 7TF Select MS-63, Lovely golden yellow toning.
3. 1878 7/8TF, VAM-41, MS-60, R-4, nice luster & strike; 1921 VAM-2, MS-60, R-3, Infrequent Reeding Variety. Lot 2.
4. 1878-S (Semi-PL surfaces), 78-CC MS-60, Attractive multi-colors. Lot 2.
5. 1878-CC Very Select MS-64, Full original luster with lt. golden toned reverse. Sharp Strike! Only a few faint marks from *CHOICE*!
6. 1879 Select MS-63, Lustrous bluish golden color, good strike.
7. 1879-O Select MS-63, Semi-prooflike, lavender gold toning. A few lt. marks.
8. 1879-S Very Select MS-64, Shimmering satiny gold, prooflike. Tiny rim marks.



9. 1880 **CHOICE BRILLIANT PROOF-65**! Glittering deep mirror surfaces, exquisite silver-blue color with splashes of sea-green toning around periphery on both sides. Only 1,355 struck! A few miniscule hairlines from *GEM*!
10. 1880-CC Select MS-63, Cameo frosty prooflike, lovely pale bluish gold toning.
11. 1880-S **CHOICE MS-64/65**, Brilliant to bluish golden, Sharp Strike.
12. 1881 Select MS-63, Lovely original golden-blue-russet toning. Attractive!
13. 1881-O Very Select MS-64, Cameo frosty sharp strike. *Deep Mirror Prooflike Surfaces*! Only a couple of minute field marks from *CHOICE* grade!
14. 1881-CC Very Select MS-64, Shimmering satiny frosty golden. Sharp Strike! Faint mark from *CHOICE*!
15. 1881-S Select MS-63, Glittering satiny golden prooflike. Lovely!
16. 1882-O MS-60, Cameo frosty golden prooflike! Somewhat fewer than usual bagmarks.
17. 1882-S (*Satiny prooflike*), 85-O, 86 Select MS-63, Original bluish to golden. Lot 3.
18. 1882-CC Select MS-63, Lustrous multi-color toning rev.
19. 1883 Very Select MS-64, Lovely surfaces & strike. Only minimal marks, near *CHOICE*!

20. 1883-O, 84-O Select MS-63, Glittering luster, usual soft struck breast feathers.



21. 1883-S Very Select MS-64, *Fantastic blazing satin surfaces, sharp FULL STRIKE!* Lovely blending shades of peripheral toning on obverse. Only tiny left obverse field marks from *CHOICE* grade! *Scarce*.
22. 1884 Select MS-63, Full natural toning, usual strike. Only nominal marks.
23. 1884-O **CHOICE** MS-65! Lovely brilliant to bluish golden, nice sharp strike!
24. 1884-CC **CHOICE** MS-65! Original frosty bluish golden with prooflike surface.
25. 1885 **CHOICE** MS-65! Brilliant with attractive toning on reverse.
26. 1885-O Select MS-63, *Cameo Mirror Prooflike*, toning at center devices of reverse. Lovely fields but lt. marks on cheek and eagle's breast.
27. 1885-S MS-60, Attractive luster, some frost adhering to devices on obverse, prooflike reverse. Usual marks.
28. 1885-CC **CHOICE** MS-65! Glittering original luster, nice sharp strike!
29. 1886, 97 (*Lt. spots on rev.*) MS-60, Brilliant to bluish. A few lt. marks. Lot 2.
30. 1886, 97, 1902-O MS-60, Lovely bluish golden & olive-green toning, nice strikes. Lt. marks. Lot 3.
31. 1886-O MS-60, Sharper than usual strike for date. Partial shades of toning on obverse. Lt. marks on cheek and rim prevents even higher grade! *Scarce*.
32. 1886-S MS-60, Nice strike, lightly toned on obverse.
33. 1887-O MS-60, Lustrous with multi-colored toned reverses, better than usual strikes. A few lt. marks. Lot 2.
34. 1887-O MS-60, Attractive surfaces, usual softly struck curls and eagle breast feathers.
35. 1887-S Select MS-63, Full original golden toning. A few minute marks.
36. 1888-O **CHOICE** MS-64/65! Glittering brilliance, lovely surfaces.
37. 1889-O MS-60, Lovely brilliant bluish golden, better than avg. strike.
38. 1889-S MS-60, Brilliant slightly golden, nice luster. Lt. marks.
39. 1890-O MS-60, Golden satiny surfaces, usual strike.
40. 1890-CC Select MS-63, Brilliant slightly golden, lt. vertical die polishing lines evident across cheek.
41. 1891-S **CHOICE** MS-65! Nice clean surfaces with white frost in hair, lt. marks on face and breast of eagle.
42. 1891-CC Select MS-63, Lustrous with satiny obverse. A few lt. scattered marks.
43. 1892 Select MS-63, Lovely pale golden bluish toning. Sharper than usual strike for this date (nearly all come with varying degrees of weakness on curl above ear and eagle's breast feathers). A few lt. marks on cheek below eye noted.



44. **1892-O GEM MS-65!** Lovely surface and color, only a few nominal marks. Characteristic softness in strike on curl above ear and eagle's breast feathers, but considerably sharper than the vast majority of the "O" mint specimens usually encountered. *RARE.*
45. **1892-CC AU-50,** Traces of semi-prooflike luster, usual rubbing. Cleaned.
46. **1893 MS-60,** Lovely luster, deeply toned obverse. A few lt. marks.



47. **1894 Very Select Brilliant PROOF-64,** Gorgeous lilac blue toning with *exceptional* "razor" sharp High Wire Edge. *RARE low mintage issue.* Only 972 proofs struck! A few faint micro marks noted but nothing of any major significance, very close to *CHOICE!*
48. **1896 (Deep bluish olive-green toning), 97, 1904-O MS-60,** Bluish to golden. Lt marks. Lot 3.



49. **1897-O CHOICE MS-65/64!** Lovely surface, faint marks. Sharp strike! *VERY RARE SO CHOICE!*
50. **1897-S Select MS-63,** Glittering golden, semi-prooflike luster, sharp strike!
51. **1898-O CHOICE MS-65!** Brilliant slightly golden, *mirror prooflike!* Remarkably free of the usual proliferation of field marks.
52. **1898-S MS-60,** Glittering brilliance, traces of semi-prooflike luster.
53. **1899 Select MS-63,** Lustrous slightly golden on reverse. Scarce.
54. **1899-O CHOICE MS-65!** Sharp struck, blazing luster, only faint marks.
55. **1901-O CHOICE MS-65!** Lovely prooflike surfaces with hues of pink flashing through fields. A beauty!

56. 1901-S MS-60, Strong strike, traces of golden on reverse. Possibly "dipped" long ago. Bagmarks.
57. 1902 Select MS-63, Nice strike, lovely luster. Lt. marks on cheek.
58. 1903 CHOICE MS-65! Superb satiny mint brilliance, nice sharp strike!
59. 1903-O MS-60, Attractive surfaces, usual softly struck curls and eagle breast feathers.
60. 1904 Choice MS-63, Attractive luster, deeply toned reverse. A few lt. marks. Scarce in mint state grades.
61. 1904-O CHOICE MS-65! Lovely bluish golden, *mirror prooflike*. Only a few faint field marks.



62. 1921 Very Select MS-64, *Exquisite First Strike*, apparently from discarded proof (Zerbe coins) dies. Highly polished, *Mirrorlike* surfaces with exceptionally sharp detail. No wire edge present (as on proofs) but some very lt. hairlines and marks. From the Matthew Bryan Sale 11/77.

Peace Type Silver Dollars



63. 1921 PEACE, Select MS-63, Satiny grayish golden toning, much better strike than usually seen (center curls and eagle's feather detail nearly full). A few minute contact marks & surface spots noted on obverse; otherwise quite nice. *Scarce*.
64. 1922, 23 Select MS-63, Full luster & color, nice sharp strikes. Usual lt. marks. Lot 2.
65. 1922-S Select MS-63, Near full luster, sharper than most. Lt. marks.
66. 1923, 25 Select MS-63, Fully lustrous with nice satiny surfaces; **Ike Dollars: 71-D(2) (Clad).** Lot 4.

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67. 1923-S Very Choice MS-64, Fully lustrous, nice strong strike. Superior to most seen. Usual softness on portions of curls and eagle's feathers. Faint marks on cheek and field at left from *CHOICE* grade!
68. 1924-S Select MS-63, Original luster, nice strike. Usual lt. marks.
69. 1925, 27 MS-60, Brilliant to golden, nice avg. strikes. Lt. marks. Lot 2.
70. 1926-D Select MS-63, Lovely luster & color, nice strike. A few minute marks.



71. 1927-D **CHOICE MS-64/65!** Superb original luster & color, sharp *FULL STRIKE!* Perhaps one of the finest we have seen in this state of preservation in the past number of years! A few faint marks are noted in field and devices. These certainly do not detract in any way from the appearance or quality of this lovely specimen. *RARE and seldom offered!*
72. 1934-D Very Select MS-64, Blazing lustrous surfaces, nice strong strike. Only a few faint marks from *CHOICE* grade!



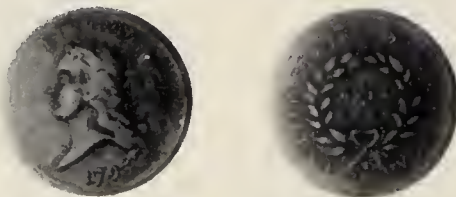
73. 1934-S Select MS-63/65, Brilliant sharply struck, near full hair and breast detail. Usual lt. surface marks. *Rare and popular "key" date of series.* Should realize over \$4,000
74. 1935-S Select MS-63, Shimmering mint brilliance, nice strong strike. Just a few lt. marks from even higher grade!

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COLONIALS

- 75. 1783 NOVA CONSTELLATIO, Pt. Rays, Sm. "U.S.", VF-20, Nice chocolate brown, a few minor edge bruises.
 - 76. 1783 WASHINGTON, Small Military Bust, plain edge, VF-20.
 - 77. 1794 TALBOT, ALLUM & LEE cent, large "&" both sides, edge lettered "PAYABLE AT STORE OF". Choice VF-35, attractive chocolate brown, some areas weakly struck. Nice surface.
-

HALF CENTS



- 78. 1793 HEAD LEFT, G-3, VF-20, Outstanding condition for this prime type rarity. Excellent rims & borders. Good planchet, minimal marks.
 - 79. 1794 HEAD RIGHT, Sharpness of VF overall but some planchet roughness with many lt. surface marks.
 - 80. 1804 C-4, Stems (Draped Bust) VG-7; 1806 Sm. 6, Stemless F-12; 1828 13 Stars (Classic Head) VG-8. Lot 3.
 - 81. 1806 Sm. 6, stemless, VF-20, Glossy chocolate brown, clean surfaces.
 - 82. 1809 Turban Head, F-12; 1853 Choice EF-45, sharp struck. Lot 2.
 - 83. 1835 C-2 CHOICE MS-65! Blazing original mint red with brilliant luster. A perfect type coin! ANACS enclosed.
 - 84. 1851 AU-55, Mostly brown with hints of red, faint rub on curl.
 - 85. 1854 Choice AU-50+ , Attractive chocolate brown, nice surface.
-

LARGE CENTS



- 86. 1793 CHAIN, Periods after date & LIBERTY, Some planchet roughness noted on both sides. Obverse F-12, sharp date & LIBERTY; bust trifle weak. Reverse closer to VF-20 with center portions exceptionally sharp. Rare first year type.



- 87. 1793 WREATH, Vme/bars Edge, Choice VF-30, Excellent sharpness of detail and devices. Obverse surface is slightly granular but otherwise quite nice. A splendid example of this rare type. Surely a worthy acquisition for the large cent specialist!



88. 1793 WREATH, About VF in Sharpness but rough planchet, several rim dents on reverse. Scarce.
89. 1794 LIBERTY CAP, "Head of 1794", About VF, Sharp clear date with lower hairline detail clear and well-defined, but upper portions of bust closer to Fine. Die break reverse right of E in STATES resulting in some incomplete legend detail (ONE CENT in wreath not visible).
90. 1795 LIBERTY CAP, Plain edge, 1- high, Choice VF-35, Attractive medium brown, clean smooth surfaces. Sharp bold date & LIBERTY.
91. 1798 Draped Bust, F-12; 1841 Braided Hair, F-15; 1848 EF-40. Lot 3.
92. 1803 (1/100 over 1/000), 1825, 49 AG-3; 21 Fair; 29(3), 30, 31(2), 39(Booby)(3), 40(LD), 43, 51 Avg. G-4 to G-6. Lot 16.



93. 1807 OVER 6 S-273, Large 7, From our 9/16/74 Sale, (Lot 940), described as follows: "UNCIRCULATED CHOCOLATE, Tiny nick and faint rub visible when examined with glass. RARE SO CHOICE!" Surely now 7 years later this lovely specimen could realize around \$1,500.
94. 1812 Lg. Date, EF-40, Attractive charcoal brown, excellent sharpness, slightly granular.
95. 1817 N-2 VG-8; N-3 VF-20; N-5 VF-20; N-6 VF-25; N-8 F-15; N-13 VF-10; N-17 VG-10. Lot 7.
96. 1828 Lg. Date, 51/81 (Scarce) VF-30, Medium brown, even wear. Lot 2.
97. 1829, 39 (Type 38), 39(Silly Hd.), 40(SD), 56(Up 5) 56(Up 5) VG-8; 36 Sharp F-15 (rough surfaces); 38, 39 (Silly Hd.), 42(LD), 50 F-12, Rough surfaces; 50, 53 VF-20. Lot 12.
98. 1831 (Double profile) VG-8; 31 VG-10; 31 Sharp F-15; 45, 49 G-6; 50, 53 VG-8. Lot 7.
99. 1838 AU-50, Chocolate brown with hints of red.
100. 1840 Sm. Date, Sharpness of AU-50, Toned & recolored; 43(Obv. 43/Rev. 44) VF-20. Lot 2.
101. 1843/42 N-2 EF-40; 43/44 N-5 F-12; 43/42 N-10 VF-20; N-13 (Obv. 42/Rev. 44) F-15. Lot 4.
102. 1849, 50 Chestnut to dark brown; 51 (Cleaned & recolored — greenish-olive tone) AU-50 Avg. Lot 3.
103. 1850 Very Select MS-64, Sharply struck, original reddish chestnut brown color and surface.
104. 1851 MS-60, Sharply struck, deep reddish brown surface.
105. 1851 AU-55, Nice surface & well struck. Signs of old cleaning.
106. 1851 AU-50, Medium brown, lt. spots rev.

107. 1851 AU-50, Attractive medium brown, nice surface.
108. 1851, 53 EF-40, Reddish brown toned; 53 EF-45, Nice detail. Lot 3.
109. 1853 Select MS-63, Lovely glossy walnut brown, hints of red. Sharp struck.
110. 1853 MS-60, Attractive dark brown, well struck.
111. 1854 AU-50+ , Attractive dark walnut brown.
112. 1854 AU-55, Attractive medium chestnut brown.
113. 1856 Sl. 5, MS-60, Toned medium brown, usual strike.
114. 1856 Sl. 5, AU-55, Traces of mint red, attractive.

SMALL CENTS

Flying Eagle & Indian Cents

115. 1857 Select MS-63, Original light golden brown color. Sharp eagle detail.
116. 1857 F.E., Choice VF-30+ ; 59 CN (Golden Brown toned); 1905 Bronze (Reddish brown) AU-55.
117. 1857 F.E., 58 LL F-12; 1893 Indian, 97, 99 F-12; 97, 99, 1907 EF-40; 1901 MS-60 (Original color--lt. carbon spots), 09 AU-50 (Cleaned). Lot 10.
118. 1859 Select MS-63, Lovely deep golden brown toning and luster.
119. 1859 Select MS-63, Nice luster & color.
120. 1859 AU-55, Original color & luster, barest rubbing.
121. 1860 CN, 61, 65 (Bronze) Avg. AU-50, Toned and cleaned. Lot 3.
122. 1862 MS-60, Lovely golden brown. Carbon spot rev. & wreath weakly struck.
123. 1862 MS-60, Nice strike, lustrous golden toning.



124. 1863 GEM MS-67!! Cameo-sharp strike, lovely golden bluish luster! *ANACS enclosed.*
125. 1863 CN EF-45; 87, 88, 1904, 05(2), 07, 08, 09 AU-50, Toned, cleaned & recolored. Lot 9.
126. 1864 CN Select MS-63, Glittering light golden brown, satin-like surface.
127. 1864L Br. AU-55, Deep purple and pink toning, faint rub. *Scarce.*
128. 1864L Sharp VF-30, Strong detail throughout. *Scarce in circ. grades.*
129. 1867 AU-55, Golden reddish brown toning. Signs of old cleaning.
130. 1870, 72 G-4; 1905, 06 AU-50, Chocolate & reddish brown. Lot 4.
131. 1874 MS-60, Lovely pale golden orange color.
132. 1874 MS-60, Original reddish brown color.
133. 1875 Choice AU-55+ , Mostly brown with splashes of red, faint rub.



134. 1877 Choice MS-65! Full mint red surfaces and very attractive for the "KEY" of the series. *Very rare so choice!*

135. 1877 AG-3, Date and most legend detail legible. Scarce.
136. 1877 G-4, Clear sharp date & legends. Scarce.
137. 1878 PROOF-50, Glittering golden reddish brown color. A few lt. hairlines.
138. 1879 (*Expertly "restored" surfaces*), 1906 (Golden reddish brown) MS-60. Lot 2.
139. 1880 (*planned defect on cheek*), 82, 88 Choice AU-55+, Mostly brown with traces of red. Lot 3.
140. 1880, 1902, 07, 08 Avg. AU-55; 1908-S EF-40, Well struck but cleaned and toned. Lot 5.
141. 1881, 86, 89 PROOF-50 *or so*, Mostly cleaned, toned and recolored. Lot 3.
142. 1881 MS-60, Brown with traces of mottled gold & red. Attractive.
143. 1881 PROOF-60, Attractive color, carbon spot on *R* of *LIBERTY* and a few minor ones in field.
144. 1882, 94 Choice PROOF-55, Slight rubbing, cleaned and recolored. Lot 2.
145. 1883, 92, 96, 1907, 09 AU-50 to 55, Cleaned toned and recolored. Lot 5.
146. 1883 Choice PROOF-55, Faint rubbing, dark brown with flashes of green and purple.
147. 1884 Select PROOF-63, Lovely shades of deep purple and red. Only 3,942 struck.
148. 1884 PROOF-60, Lovely toned purple with flashes of yellow and green.
149. 1884, 91, 98 MS-60, Mostly brown with traces of red. Lot 3.
150. 1885 PROOF-60, Deep brownish toned obverse (cleaned); lovely reverse (glittering golden with touch of purple).
151. 1886 PROOF-60, Golden brown toned. 4,290 minted.
152. 1887 Very Select MS-64, Mostly full red with a touch of brown.
153. 1887, 90, 99 PROOF-50, Cleaned toned and recolored. Lot 3.
154. 1888, 1905 Choice PROOF-55, Original dark brown purple and golden color. Slight rub. Lot 2.
155. 1889 Very Select MS-64, Original reddish tan color. A few lt. carbon flecks.
156. 1890, 93, 94, 97 Uncirculated, no apparent wear, lightly "dipped". Lot 4.
157. 1891, 93, 99 MS-60, Tan to brown with touch of red. Lot 3.
158. 1893 PROOF-60, Pale golden brown toning, old cleaning evident.
159. 1894, 1904 Choice PROOF-55, Slight rubbing, cleaned and recolored. Lot 2.
160. 1895 Very Select MS-64, Original mint red, faint mark from *CHOICE!*
161. 1895 Very Select MS-64, Near full mint red shading to brown, lovely surface.
162. 1895 PROOF-60, Light golden tan color, a few carbon flecks. Old cleaning evident.
163. 1896 PROOF-60, Attractive golden reddish color. Lt. carbon flecks.
164. 1897, 1901 Select MS-63, Near full original mint color with some lt. toning. A few minute carbon flecks. Lot 2.
165. 1898 PROOF-60, Orange golden toned obverse (cleaned); lovely reverse (deep multi-colored shades).
166. 1899, 1904 MS-60, Light golden tan to bright red. Lot 2.
167. 1899, 1901, 02 MS-60, Mostly red & brown. Lot 3.
168. 1900 PROOF-60, Golden brown with hints of green. Lt. carbon fleck on obverse. Old cleaning evident.
169. 1902, 04 Select MS-63, Full mint red color. Some lt. marks. Lot 2.

170. 1903 **PROOF-60**, Attractive purple and pale green color. A few lt. carbon flecks.
171. 1903 Very Select **MS-64**, Blazing original mint red. Faint carbon flecks from *CHOICE*.
172. 1905 Very Select **MS-64**, Full original mint color. Faint field mark on reverse from *CHOICE*.
173. 1905, 06(2) **MS-60**, Attractive red, purple and brown color. Lot 3.
174. 1908 Very Select **MS-64**, Original mint color & surface. Carbon spots (one obv. & rev.).
175. 1908-S Acquired by owner as **Choice MS**. No apparent wear but lightly "dipped".
176. 1909 **PROOF-60**, Attractive pale golden brown toning. Lt. carbon flecks.



177. 1909-S **CHOICE MS-65!** Brilliant mint red to reddish brown, excellent surface. *Scarce*.
178. 1880, 81(2), 98 **G-4**; 89, 95, 96, 97(3), 98, 99, 1903, 06 **VG-8**; 97(2), 98(3), 99(5), 1900(5), 01(3), 02, 03(4), 04(2), 05, 06, 07(5), 08(2) **F-12**; 1897, 98(2), 99(3), 1900(4), 01(2), 02, 03, 04(3), 05(2), 06, 07(5) **VF-20**; 04(2), 05, 06, 07(2) **EF-40**. Lot 79.
179. 1892, 94, 1900, 08(2) **G-4**; 1880, 81(2), 83, 85, 91, 94(2), 96, 97, 98, 99, 1901, 04(2), 06, 07, 08(3), 09(2) **VG-8**; 1890, 95, 97(5), 99(3), 1900, 01, 02(5), 03, 04, 05(2), 06(3), 07(2), 09 **F-12**; 1887, 90, 95, 97, 1900(4), 02(2), 07(2), 08(3) **VF-20**, a few better. Lot 69.

Lincoln Cents

180. 1909-VDB(3), 09 Select **MS-63**, Original red-brown. Lot 4.
181. 1909-S Select **MS-63**, Near full mint red color. A few lt. carbon flecks.
182. 1909-SVDB, **AU-55**, Reddish to dark coppery brown. *Scarce*.
183. 1909-SVDB **AU-55**, Attractive chocolate brown. *Scarce*.
184. 1920-S, 30 **MS-60**; 21, 27(2) Select **MS-63**, Mostly full mint red shading to brown. Lot 5.
185. 1909(9), 09-VDB(12), 27-D, 29, 30-D(3) **About Unc.** to **Unc.**, lightly cleaned to enhance brilliance. Lot 28. Inspection invited.

TWO-CENT PIECES

186. 1864 Lg. Motto, **AU-55**, Only barest rubbing, reddish tan color. Cleaned long ago.
187. 1864 Lg. Motto, Sharp **EF-40**, Nice clear detail.

SILVER THREE-CENT PIECES

188. 1851 **EF-40**; 64 **Choice AU-55+**, Sharp struck, tiny rim nicks. Lot 2.
189. 1853 **AU-50**, golden toned, sharp shield detail.
190. 1853 **AU-50**, Good strike, usual rub. Old cleaning evident.
191. 1862 **AU-50**, Bluish gold toning, star outlines & shield detail well defined. Signs of old cleaning.
192. 1871 **PROOF-55**, Light golden, hints of frost, friction in field. 960 struck.

NICKEL THREE-CENT PIECES

193. 1865 **VF-20**; 67 **VG-8**; 76 Sharp **VF-30+**; 88 **F-12**. Lot 4.
194. 1869 Select **MS-63**, Full natural mint color. Die clashing & usual lt. carbon flecks.
195. 1874, 75, 76, 79, 82 Avg. **VF or better**, some "key" dates. Lot 5.



196. 1878 Select Brilliant **PROOF-63**, Sharp strike, lovely surface & color. Faint hairlines in field & lt. carbon flecks. *Rare proof only issue!* 2,350 struck.
197. 1880 Select **MS-63**, Lovely color and surface, strong strike. A few scattered carbon flecks on reverse.



198. 1880 Select Brilliant **PROOF-63**, Attractive pale bluish color with "razor-sharp" wire edge. A few pinpoint marks & carbon spots. Relatively low total mintage. Only 3,955 proofs minted.

HALF DIMES



199. 1794 V-1, **FLOWING HAIR**, *Wide Date*, double leaf at top right branch. *Low R-7*. Choice AU-55, Deep lustrous gray with traces of sea-green toning. *Unlisted late die state* with crack from rim through & extends through eye and cheek to ear, crossing branched cracks from hair into neck. Usual flat strike, typical of all Flowing Hair types. This is one of the *five top specimens known!* Surely with the ever-increasing demand for early type coins, we believe this rarity should attract spirited bidding!
200. 1830 Bust, 34, 35 F-12; 34 G-4; 39-O L.S., *No drapery*, F-15, Nice detail, surface roughness (cleaned). Lot 5.
201. 1830 Bust, G-4; 31 VF-20 (lt. scratch through shield); 54 L.S., Arr. AU-50 (Nice strike--rim nick at rt.); 57 VF-20. Lot 4.
202. 1833 Bust Choice AU-50+, Gray & russet toning; 61 L.S., 62, 73 Avg. EF 40-45, Golden toning. Lot 4.
203. 1862 Select MS-63, Original golden russet toning. Wire edge.
204. 1871, 72 (lightly cleaned), 73-S Avg. AU-50, Toned, nice sharpness. Lot 3.

NICKELS

Shield Nickels

205. 1866 Rays, EF-40, Some shield areas weakly struck. Appears lightly "brushed".
206. 1868 *Recut "68" variety*, Sharp EF-45, light scratches near date. Toned, traces of luster.
207. 1868, 75 F-G; 66(2, 68, 69 Avg. G-4; 82 VG-8, Clear dates but rough surfaces; **LIBERTY**: 1902(2), 03, 04(2), 05, 06(2), 07(2), 10, 12-D G-4; 02, 07(2), 12-PD VG-8; 1899, 1906, 07(3), 05, 08, 11, 12(16), 12-D(9) F-12; 12-S AG-3 (clear date, many lt. marks). Lot 58.
208. 1872 EF-45, Traces of luster, usual rub.
209. 1873 Open 3, MS-60, Attractive golden bluish toning, usual strike.

To provide a clearer illustration of smaller coins:

Three-Cent Silver, Half Dimes, One Dollar Gold and California Fractional Gold have been enlarged 1½ times actual size.



210. **1877 CHOICE BRILLIANT PROOF-65!** Sharp struck light golden, wire edge with lovely satiny surfaces! *Issued only in proof!* About 500 struck. *Lowest mintage of series!* **RARE. ANACS enclosed.**



211. **1879 Select Brilliant PROOF-64,** Glittering brilliance with hints of pale silver-blue in fields. Lovely near mark-free surfaces, close examination reveals pinpoint carbon flecks which prevents a true *CHOICE* grade. Low total mintage. Only 3,200 proofs struck.
212. **1883 Shield, AU-50,** A well struck specimen, reverse has faint hairlines from old cleaning.

Liberty Nickels

213. **1883 NC, CHOICE MS-65!** Full luster & color, sharp strike!
214. **1883 No Cents, MS-60,** Glittering golden, usual strike; **93 Choice AU-55,** Barest rubbing. Lot 2.
215. **1883 NC, MS-60,** Glittering brilliance, pinpoint rim nicks; **83 NC, AU-55,** Lovely bluish golden. Lot 2.
216. **1883 No Cents(7), 95, 1905, 06(2) Avg. VF-20 or better; 1883 No Cents(6), 1900 EF-40 or better; 1883 No Cents, AU-50, 9 pcs.** "whizzed" to resemble Unc. Lot 19.



217. **1883 CENTS, Select MS-63,** Attractive golden gray color & toning. Sharper than usual. A few lt. marks. "Key" date of series.
218. **1884 PROOF-60,** Sharp struck, lt. golden toned. Appears to have been "dipped". *Rare variety type* with double punched base of "1" in date. Breen — "Seen about once for every 20 to 30 normal dates."
219. **1884, 88, 93, 99, 1912 F-12; 1883 Cents, 87, 89, 92 VF-20; 83 NC, 90, 91, 1901, 04, 07, 08 Avg. EF-40 to 45.** Lot 16.
220. **1886 EF-40,** A "key" date & scarce in circ. grades.
221. **1888 PROOF-60,** Usual dull grayish golden toning and surface. Lt. carbon spots.
222. **1891 Select MS-63,** Deep olive-gray color, nice strike. Lt. marks.



223. **1895 Very Select Brilliant PROOF-64,** Exquisite color with hues of gold, blue and pink through surfaces. "Razor-sharp" wire edge. Faint micro marks from *CHOICE* grade!

- 224. 1895 Select MS-63, Pale olive golden color, sharp struck. A few minute marks.
- 225. 1896 MS-60, Lovely luster & color. Surface slightly grainy but devices well struck.
- 226. 1897 **PROOF-60**, Nice surface, only lt. scattered carbon flecks. Unfortunate rim defect at bottom.
- 227. 1897 MS-60, Lovely color & strike. A few lt. marks.
- 228. 1898 **PROOF-60**, Sharp struck, glittering brilliant golden with faint flashes of rainbow iridescence. Lt. surface marks prevent a higher grade.
- 229. 1898 AU-50; 1900 EF-40; 12-D VF-25. Lot 3.
- 230. 1899 **PROOF-60**, Golden toned, sharp wire edge. A few minute marks.



- 231. 1901 **CHOICE BRILLIANT PROOF-65**! Shimmering satiny golden, excellent surfaces. A few lint marks but nothing of any noteworthy significance. Only 1,985 struck.

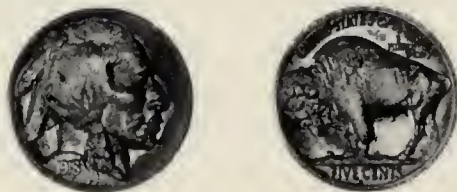


- 232. 1902 Very Select Brilliant **PROOF-64**, Original color and surface. Only faint miniscule mark from *CHOICE* grade!
- 233. 1902, 1910 AU-55, Nice luster and attractive toning. Lot 2.
- 234. 1903, 05, 11 Choice AU-55+ , Much luster still present, barest rubbing. Lot 3.
- 235. 1904 Select Brilliant **PROOF-63**, Lovely shades of blue gold toning. A few lt. marks.
- 236. 1905 **PROOF-60**, Brilliant golden, lt. field marks. Lovely color.
- 237. 1906 MS-60, Satiny olive golden color. Lt. marks on cheek & carbon spot in field.
- 238. 1908 Choice AU-55+ , Deep grayish golden, faint rub on curl.
- 239. 1912 Select MS-63/Choice-65, Golden blazing luster, excellent detail. A few minute marks noted on obv.; but rev. quite nice, virtually mark free.
- 240. 1912-D AU-50, Toned but luster still present. Usual rub on high points.
- 241. 1912-S About VF-20, "Whizzed". Scarce Date.

Buffalo Nickels

- 242. 1913 T1, MS-60 (Original color, lt. carbon flecks); 38-D Choice AU-55+ (Faint rub). Lot 2.
- 243. 1913 T1, MS-60; 16 Choice AU-55+ (Near full mint luster-- only "whisper" of rubbing); 16 AU-50. Lot 3.
- 244. 1913-S T1, Select MS-63, Lovely gray toning, sharp strike. Popular first year type.
- 245. 1913-S T1, MS-63, Attractive steel-golden toning. Tail & *LIBERTY* weak as usual.
- 246. 1913-S T1, MS-60, Attractive olive-gold toning. Lt. spot reverse edge.
- 247. 1913-S T1, MS-60, Original golden color, nice strike overall. Lt. rim nick rt. rev. edge.
- 248. 1913 T1, 31-S MS-60, Original luster & toning. Usual strikes. Lot 2.

249. 1913 T1(2), 13-D T1(3), 13 T2, 16(2), 29-D, 34-D AU-50 to Choice AU-55, Nice sharpness & most with full horns. Some cleaned to enhance brilliance. Lot 10.
250. 1913-D T1, 13 T2, 15, 16-D, 17-D, 26, 28, 29, 36-D, 37-D, 38-D(2) EF-40, a few cleaned. Lot 12.
251. 1913 T1(9), 13-D T1(4), 13 T2(3), 27, 30-S, 31-S, 38-D EF-40 or better. Nice sharpness but "polished" to resemble Unc. Lot 20.
252. 1913 T1(8), 13-D T1(4), 13 T2(2), 14, 18-PD, 28-S, 29-S(3), 30-PS, 31-S(5), 34-D(2), 37-PDS Avg. VF-30, "polished" to resemble Unc. Lot 33.
253. 1913 T1(5), 13-S T1, 13-D T1(3), 13 T2, 29-S, 31-S, 34-D(2), 37 EF-40 or better. Nice sharpness but "polished" to resemble Unc. Lot 15.
254. 1913 T1(8), 13-D T1(6), 13 T2(2), 30-S, 31-S, 34-D EF-40 or better. Nice sharpness but "polished" to resemble Unc. Lot 19.
255. 1913 T1(8), 13-D T1(5), 13 T2(2), 15, 18, 29-S(2), 29-D, 30-S(2), 31-S(5), 34, 35-DS, 36-S Avg VF-30, "polished" to resemble Unc. Lot 31.
256. 1913-PD T1, 13-PD T2, 14-D Avg. VF-20, a few "key" dates. Lot 5.
257. 1913-S T2, VF-30, Scarce in circ. grades.
258. 1913, 14, 17D, 19(3), 19D, 20, 23(2), 24, 26, 27S(2), 28D(2), 28S(2), 29S(5), 29, 29D(2), 30(2), 30S(5), 34, 38D(2) VG-8; 16D, 18, 24, 25S G-4; 13 T1(3), 13D T1(2), 13S T1(2), 14, 15, 16(2), 16D, 17S, 18, 18D, 19, 20D(2), 21, 23(2), 24(2), 24D(2), 25D, 26(3), 27(5), 28(8), 28D(3), 29(4), 29D, 29S(13), 30(9), 30S(13), 31S(5), 34(4), 36D, 38D(3) F-12, a few "key" dates. Lot 138.
259. 1913 T1, 16(4), 16D, 17, 19, 20(2), 26-PD, 27(2), 28-PDS, 29-D, 29-S(3), 30-S(5), 31-S(5), 35-PD, 36(2), 37-D VF-20, nice clear dates. Lot 36.
260. 1913 T1(2), 16-S G-4; 13 T1(3), 13-D T1, 25, 27S, 29-PDS, 30(2), 30-S VG-8; 13 T1(11), 13-D T1(2), 19-D, 24-D, 27, 27-S(4), 27-D(4), 28-DS, 29(2), 29-D(2), 29-S(5), 30(5), 30-S(8), 31-S, 34, 36-D F-12, clear dates & good detail but "polished". Lot 66.
261. 1913 T1(10), 13-D T1(2), 14, 15, 16(2), 18(2), 19-D, 20, 24-D, 25(2), 27-S(3), 27-D(3), 28-S(3), 29, 29-S(5), 29-D, 30(3), 30-S(6) F-12, clear dates & good detail but "polished". Lot 48.
262. 1916-D Select MS-63, Full mint color and luster, nice strike.



263. 1918-S CHOICE MS-65! Brilliant golden, sharply struck. *FULL HORN & TAIL.*
264. 1925-S Choice AU-55, Near full luster & color, obverse weakly struck. ANACS enclosed.
265. 1926-D MS-60, Blazing luster, usual uneven strike with filled "D" mint mark.
266. 1936 and 38-D Buffaloes; 57(2) Jefferson; 57-D(2) Select MS-63, Original Br. bluish. Lot 6.
267. 1937-D 3 Leg, EF-40, Appears to have been "whizzed". Scarce.
268. 1937-D 3 Leg, VF-20, Sharp full horn. Scarce.
269. 1937-D 3 Leg, VF-30, Sharp full horn. Scarce.
270. 1937-D 3-Leg, Sharp F-15, Horn almost full. Scarce.

Jefferson Nickels & Sets

271. **Jefferson:** 1938-D, 39-D(3) Choice AU-55, Toned, barest rubbing; 39-D MS-60, nice luster; 39-D F-12, 39-D VF-20. Lot 7.
272. **1938-79 Jefferson Nickel Set** — PDS missing only (46, 78, 79) but has extra (46D, 78D, 79D). An attractive set grading mostly **Select MS-63** or *better* with exception of EF-AU dates (38-PD, 42T1/cleaned). Also included are all "S" mint proofs from 71 to 79. Total 107 coins & mounted in hardbound album.
273. **1938-49 Jefferson Nickel Set** ranging VF-Unc. (later dates Unc.). Dates from 38 to 42T1 are AU except (39D, 42T1 EF & 40D VF). Balance Unc., but mostly toned or tarnished. Mounted in holder.
274. **1938-63 Jefferson Nickel Set-PDS MS-60** or *better*, mostly bluish golden toned except the following EF-AU (39D, 41, 42T2, 43, 44PD, 46, 47, 48PD, 49PDS, 50PD).

DIMES

Early Dimes

275. 1798/97 Large Eagle, Sharpness of Fine but rough surface and a number of tiny marks & abrasions.
276. 1805 Lg. Eagle, AG-3, Clear date, near full bust outline.
277. 1814 Sm. 4, Bust type, VG-8; 29 Choice VF-35; 57-O L.S., VF-30 (wreath detail weakly struck); 59-S G-6 (Scarce-sharp date & traces of *LIBERTY* on shield). Lot 4.
278. 1827 EF-40, Attractive hazy golden blue toning, "pinched" below date as issued at mint. In demand for type.
279. **Withdrawn**
280. 1830/29 Bust, G-4; 38 L.S., Lg. Stars, F-12 (good detail), 38 Partial Dr., 40 Dr., 41-O(2), 45, 83, 89 Avg. G-4. A few "key" dates. Lot 9.
281. 1833 Bust, VG-8; 72 L.S., 77, 89-S F-12; 91-O VF-20. Lot 5.
282. 1834 Lg. 4, EF-40, Nice sharpness. Good for type.



283. 1835 GEM MS-67!! Light tan surfaces. *Rare so choice!* Faint mark in field prevents even higher grade! *ANACS* enclosed.
284. 1837 BUST, EF-40, Attractive but lightly cleaned to enhance luster. Interesting variety, die break through "7" in date.

Liberty Seated Dimes

285. 1844 VF-30+ , Excellent sharpness of *LIBERTY* and shield. Popular "Orphan Annie" dime.
286. 1850 MS-60, Lovely pale golden bluish toning, usual softness in strike. Lt. marks.
287. 1853 Arr., AU-50, Lustrous golden gray toning, lovely surface. Popular type.



288. 1864 Choice MS-63, Deep bluish toning, sharp wire edge. Die clashing on reverse. Only 11,470 struck including 470 proofs. *RARE*.

- 289. 1864-S F-12; 1889 AU-50, 89-S EF-45, Nice sharpness (cleaned), marks in field. Lot 3.
- 290. 1872 AU-50, Usual rubbing considerable prooflike surface. Lightly "dipped".
- 291. 1874 Arr., AU-50 Sharpness, Usual rub high points. Signs of old cleaning.
- 292. 1875 Select MS-63, Satiny golden near full mint frost. Close to MS-65 except for a couple of tiny field marks on reverse.
- 293. 1875 AU-55, Attractive semi-prooflike traces of frost, barest rubbing. A few lt. marks.
- 294. 1875-S "s" below wreath, MS-60, Original frosty golden, avg. strike, portions of wreath detail weakly struck.
- 295. 1876, 77-CC, 86, 87-S AU-50 Avg., Traces of luster but toned & cleaned. Lot 4.
- 296. 1881 AU-55, Well struck with attractive pale blue toning. Tiny scratch rev. field. *Scarce*.
- 297. 1887 AU-55, Slight rub on high points, lovely steel-golden-bluish tone.
- 298. 1887-S, 91, 91-O (bluish toning) Avg. AU-50 or so. Usual rub (cleaned). Lot 3.

Liberty Head "Barber" Dimes



- 299. 1892 Very Select MS-64, Original golden, *CAMEO-FULL STRIKE!* Only faint micro mark from *CHOICE!* First year of issue.



- 300. 1893-O GEM MS-67!! , Sharp struck, wire edge golden! Rare thus. *ANACS enclosed*.



- 301. 1896 **CHOICE BRILLIANT PROOF-65!** Lovely deep mirror surfaces with pink-blue-golden colors. Only 762 struck.
- 302. 1897-S EF-40; 94-O, 1901-S, 03-S Avg. AG-3 (Date & mintmarks readable); 04-S, 13-S G-4. Some "key" dates. Lot 6.



- 303. 1898 **CHOICE MS-65!** Sharp struck, golden luster, superb surface!
- 304. 1906-D Barber, 36-D(2) Mercury, 42-D(2), 43-D(2), 44, 44-D(2), 45-D AU-50 or better. Traces of luster, most appear cleaned; 24-D, 27-D VG-8; 35-D VF-30; 36-D EF-40; 16-S, 36-D Choice AU-55+, Only barest "touch" of rubbing; 1942-D Select MS-63, lustrous. Lot 18.

Bidding By Mail

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, MAIL YOUR BIDS TODAY!



305. **1906-S Brilliant Uncirculated** with exquisite golden *PROOFLIKE* surfaces, possibly a *PRESENTATION PIECE*! Faint pinpoint edge nick. A beauty!
306. **1916 AU-50**, Nice overall sharpness, usual rub, lt. marks cheek & field. Appears to have been "dipped".

Mercury Dimes

307. **1916 CHOICE MS-65!** Lovely color & surface. Split bands! First year of issue.
308. **1916-D G-4**, Clear date & legends.
309. **1916-S CHOICE MS-65!** Glittering mint brilliance, split bands! Faint mark from *GEM*!
310. **1917 SUPERB GEM MS-68!!** Original *GEM* surface & strike. *FULL SPLIT BANDS*!



311. **1917-S SUPERB GEM MS-68!!** Immaculate surfaces virtually mark free! *FULL SPLIT BANDS*! A "premium" in this condition
312. **1919 GEM MS-67!!** Full original mint luster. Split bands!



313. **1919-D CHOICE MS-65!** Lovely surface with blazing satin mint brilliance. Near complete band separation. Scarce.
314. **1920 CHOICE MS-65!** Brilliant satin surfaces. *FULL SPLIT BANDS*!



315. **1920-D GEM MS-67!!** Sharp strike with shimmering satiny mint brilliance. Near complete band separation. A splendid specimen and an underrated date.



316. **1921-D GEM MS-67!!** A fantastic sharp *FULLY STRUCK* specimen with blazing lustrous surfaces. *FULL SPLIT BAND* separation and virtually completely free of any discernable marks worth mentioning. Far superior to most usually encountered. Truly an excellent opportunity for the discriminating collector.

317. 1923 **CHOICE MS-65!** Glittering sharp full strike. Full rounded *SPLIT BANDS!* Only micro cheek mark from *SUPERB!*

318. 1923 **CHOICE MS-65!** Near *CAMEO-SHARP* strike! Full rounded split bands!



319. 1923-S **GEM MS-67!!** Blazing original luster & surface. *FULL SPLIT BANDS!* Rare in this remarkable state of preservation.



320. 1924-S **Very Select MS-64,** Exquisite original luster & color. Complete band separation on reverse. Faint micro mark from *CHOICE!*

321. 1925 **CHOICE MS-65!** Lovely brilliance, near full band separation.

322. 1925, 26, 29-S **Choice MS-63,** Brilliant, slightly golden. Lot 3.



323. 1925-D **CHOICE MS-65!** Lovely satiny mint brilliance, total band separation on reverse. A splendid example for this date.



324. 1925-S **CHOICE MS-65!** Lovely surfaces virtually mark free! Usual softly struck obverse but reverse incredibly sharp with *FULL SPLIT BANDS and diagonals!*

325. 1926 **CHOICE MS-65!** Blazing brilliant surfaces, *FULL SPLIT BANDS!*

326. 1927 **CHOICE MS-65!** A sharply struck specimen but bands not completely separated.

327. 1928, 36 **Select MS-63,** Blazing satin surfaces. Split bands! A few lt. marks. Lot 2.



328. 1928-D **GEM MS-67!!** Superb surfaces and color. *FULL SPLIT BANDS!* One of the most difficult specimens of the Mercury series to acquire in *GEM Split Band* condition!

329. 1928-S **CHOICE MS-65!** Brilliant slightly golden. Split bands!

330. 1929 **CHOICE MS-65!** Original golden color. Split bands!

331. 1929-D **GEM MS-67!** Blazing luster, sharp strike. Split bands!

332. 1929-S **MS-60, 36 AU-55,** both cleaned; 45-S(2) **Select MS-63,** Original mint luster. Lot 4.

333. 1929-S **GEM MS-67!!** Full blazing luster, sharp strike. Near full band separation.

334. 1930 **GEM MS-67!!** Sharp strike, blazing luster. *FULL SPLIT BANDS!*

335. 1931 Select MS-63, Full original luster, split bands! Lt. field marks reverse.
336. 1931-D CHOICE MS-65! Glittering mint brilliance, sharp strike. Near full band separation.
337. 1931-S MS-60, Slightly golden, bands not completely split, lt. marks.
338. 1934 GEM MS-67!! Original surface & color. FULL SPLIT BANDS!
339. 1934-D GEM MS-67!! Superb luster & surface. *FULL SPLIT BANDS!* Scarce.
340. 1935, 41 GEM MS-67!! Blazing luster & color. Split bands! Lot 2.
341. 1935-D CHOICE MS-65! Full original luster & color. Sharp *FULL SPLIT BANDS!* Undervalued in this "pristine" state of preservation.
342. 1935-S CHOICE MS-65! Blazing luster, near complete band separation. Faint micro mark from *GEM!*
343. 1936-D MS-67!! Brilliant blazer, sharp *FULL SPLIT BANDS!*
344. 1936-S CHOICE MS-65! Blazing mint luster, split bands.
345. 1936-S CHOICE MS-65! Blazing original luster, split bands.
346. 1936-S CHOICE MS-65! Glittering mint brilliance, bands nearly complete.
347. 1937, 42-D, 45-S (Micro "s", semi-prooflike) Select MS-63, Original luster, split bands. Lot 3.
348. 1937-D SUPERB GEM MS-68!! Superb surface & color. Sharp split bands!
349. 1937-D CHOICE MS-65! Full luster & color.
350. 1937-S Very Select MS-64, Blazing luster, split bands! Faint micro marks from *CHOICE!*
351. 1828 CHOICE MS-65, Blazing color, split bands!
352. 1938-D SUPERB GEM MS-68!! Blazing satiny luster. FULL SPLIT BANDS!
353. 1938-D CHOICE MS-65! Full original luster, sharp strike.
354. 1938-D Select MS-63, Original bluish golden, split bands. A few lt. marks.
355. 1938-S GEM MS-67!! Sharp strike, full original luster. Split bands!
356. 1938-S GEM MS-65!, Sharp struck, blazing luster. Split Bands!
357. 1939 CHOICE MS-65! Lovely satiny luster. Split bands!
358. 1939, 41 CHOICE MS-65! Sharp struck, blazing luster. Split bands! Lot 2.
359. 1939-D SUPERB GEM MS-68!! Blazing original satin surfaces. *FULL SPLIT BANDS!*
360. 1939-D, 41-D CHOICE MS-65! Full luster & color, sharp struck. Split bands. Lot 2.
361. 1939, 40-PS, 42-D, 43, 45-D Select MS-63, Brilliant satiny surfaces. Lot 6.
362. 1939-S CHOICE MS-65! Full blazing mint luster. Split bands!
363. 1940, 41-S (Prooflike), 43, 45 CHOICE MS-65! Br. blazers (all *split bands* except "impossible" 1945). Lot 4.
364. 1940-D GEM MS-67!! Full blazing mint luster. Sharp *FULL SPLIT BANDS!*
365. 1940-DS CHOICE MS-65! Brilliant satiny surfaces. Lot 2.
366. 1940-PD CHOICE MS-65! Full mint brilliance. Lot 2.
367. 1940-S, 41-D, 43-D, 44-D CHOICE MS-65! Brilliant blazers, *FULL SPLIT BANDS!* Lot 4.
368. 1941, 42, 43-D, 44-DS CHOICE MS-65! Full luster, brilliant to bluish. Lot 5.
369. 1941, 42, 44, 44-S(2), 45(2), 45-DS CHOICE MS-56! Blazing original luster. Lot 9.

370. 1941-PS, 42-PD **CHOICE MS-65**! Full blazing luster. Lot 4.
371. 1941-DS, 43 **CHOICE MS-65**! Full luster & color, sharply struck. Split bands. Lot 3.
372. 1942, 44-S **GEM MS-67**!! Blazing luster & color. Split bands! Lot 2.
373. 1942/41 **EF-40**, Nice sharpness, golden toned (old cleaning). *Scarce*.
374. 1942-S **GEM MS-67**!! Golden sharp strike. Split bands!
375. 1942-S, 43-S **CHOICE MS-65**! Original brilliant golden toned. Lot 2.
376. 1943-S **CHOICE MS-65**! Nice surface & strike. Split bands!
377. 1943-DS, 44, 45-PDS Select **MS-63**, Original brilliant to bluish. Lot 6.
378. 1943-S, 44-PDS, 45-PS **MS-60**, Brilliant to bluish golden. Lt. marks. Lot 6.
379. 1944 (Near complete separation), 45-D (Split bands) **CHOICE MS-65**! Lot 2.
380. 1945-S **CHOICE MS-65**! Blazing satiny luster. *Near full split bands!*

Roosevelt Dimes & Sets

381. 1946-DS, 47-PDS, 48-S, 49-DS **CHOICE MS-65**! Original brilliant to bluish golden. Lot 8.
382. 1946-DS, 47-PDS, 48-S, 49-DS **CHOICE MS-65**! Original brilliant to bluish. Lot 8.
383. 1950-PD, 51-D, 52-PDS, 55-PDS, 56-PD, 57-PD, 58-PD, 59-PD, 60-PD, 61-PD, 63-PD, 64-D **CHOICE MS-65**! Brilliant to bluish. Lot 27.
384. 1950-PD, 51-D, 52-DS, 53-D(2), 54-PDS, 55-PDS, 56-PD, 57, 57-D)3), 58-PD, 59-PD, 60-PD, 61-PD, 63-PD, 64-D **CHOICE MS-65**! Original brilliant to bluish. Lot 30.
385. 1946-63 Roosevelt Dime Set-PDS, Complete, Select **MS-63** to **CHOICE MS-65**. Total 46 coins.

TWENTY-CENT PIECES

386. 1875-S **AU-50**, Usual rub on breast & knees; eagle on reverse sharp struck. Traces of frost.
387. 1875-S **VF-30**, Nice clean surfaces. Popular for type.



388. 1876 **PROOF-60**, Lovely deep bluish toning with flashes of russet and gold through fields. Only 15,900 struck including 1,260 proofs. A few lt. hairlines.



389. 1876 **PROOF-60**, Frosty with pale golden bluish toning and a touch of peripheral sea-green. Lt. hairlines in field. *Scarce*.

PNG Certification

PNG Certification will be furnished on request for the coins featured with photographic reproductions above their respective lot descriptions.

QUARTERS

Early Quarters

390. 1806 Large Eagle, F-12, Sharp date & legends, usual weakly struck center on reverse.
391. 1820 Small "O", VF-25, Balanced even wear.
392. 1835 *Period after 25¢ var.*, Choice AU-55+, Sharp bust but most stars rather weak. A couple of interesting obverse die breaks. Lt. surface marks evident. Nice type coin.
393. 1835 Capped Bust, F-12; 1853 Arr., L.S., Sharp VF-30, Bluish, trace of luster. Lot 2.

Liberty Seated Quarters

394. 1846, 1855 Arr., VF-20 or better. Lot 2.



395. 1857 **CHOICE MS-651** Glittering golden bluish pink sea-green, sharply struck wire edge, *PROOFLIKE!* A lovely coin, only a few faint micro marks noted. Excellent for type! *ANACS* enclosed.



396. 1863 **CHOICE BRILLIANT PROOF-651** Beautiful lavender-bluish color with exquisite flashes of gold through fields. *ONLY 460 STRUCK!* The lowest listed proof coinage 1860-65 of No Motto type. Very undervalued. *ANACS* enclosed.



397. 1873 **ARROWS** from our 5/78 CSNS Sale and described as follows: "1873 *ARROWS* MS-65, Brilliant golden Uncirculated sharp struck *GEM!* *RARE!* Popular two-year type, setting new records." *ANACS* enclosed. Present adopted *ANA* grading standards a little more conservative.

398. 1877 AU-55, Golden with considerable mint frost adhering to devices. Lt. marks.



399. 1877-S **High S** from our 5/78 CSNS Sale and described as follows: "1877-S *High S*, MS-65+, Brilliant Uncirculated sharp struck *SUPERB!*" *ANACS* enclosed.



400. **1883 CHOICE MS-65!** Brilliant golden bluish, sharp struck. *Considerable mirror prooflike surfaces with many of the characteristics of a "true" proof but more likely that of an early business strike specimen.* Rounded edge, slightly porous planchet. Scott "Rarity" 6. *ANACS enclosed.*

Liberty Head "Barber" Quarters

401. **1892 MS-60**, Well struck, slightly golden. Obverse bagmarked, lovely reverse, virtually mark free!
402. **1896-S G-4**, Sharp date & legends, full rim. *Scarce "key" date of series.*
403. **1909 Choice AU-50/55**, Nice golden luster, light rubbing. Lt. rim nick obv.
404. **1912 AU-55**, Slight rub on high points, tiny mark in field. Signs of old cleaning.



405. **1915-D CHOICE MS-65!** Blazing mint luster. *PRISTINE! ANACS enclosed.*

Standing Liberty Quarters

406. **1917 T1, Choice AU-55**, Golden, full head, slight rub on knee.
407. **1917 T1, AU-50**, Slightly golden, usual rub on high points.



408. **1917 T2, Choice MS-65!** Lustrous, slightly golden, sharp *FULL HEAD!*
409. **1917-PS T2**, Sharp **VG-10**; **17-D T2**, **18-S**, **23**, **29-D F-12 to F-15**. Lot 6.
410. **1918 MS-60**, fully lustrous, slightly rounded knee. Center portions of shield trifle weak.
411. **1919-S Choice EF-45**, Slightly golden, usual rub on high points. Signs of old cleaning. *Scarce.*
412. **1920 Select MS-63**, Brilliant, sharply struck, *FULL HEAD!* Lt. marks.
413. **1926-D Select MS-63**, Original golden toning, about 50 % head, sharp eagle, etc.
414. **1927 Choice AU-55**, Original golden, barest trace of rubbing on knee. About 80% full head.
415. **1930 Select MS-63**, Shimmering mint brilliance, sharp full head! Lt. marks on head and gown of Ms. Liberty prevents a higher grade!

Please note that a 5% buyers charge will be added to the total amount successful.

Washington Quarters

- 416. 1936-S CHOICE MS-65! Full original luster & color, sharp strike.
- 417. 1936-S, 48-PS, 50, 51-PS, 54-D, 56-D, 57, 60, 61-D, 64 CHOICE MS-65! Brilliant blazers. Lot 12.
- 418. 1946-S, 50-S(2), 51-D, 52, 53-PS, 54, 54-S(2), 55-PD, 57-D(2), 59-PD, 60-D Select MS-63, Original luster, only nominal marks. Lot 17.
- 419. 1947-D, 49, 51-S CHOICE MS-65! Full luster & color. Lot 3.
- 420. 1948-PS, 50-D(2), 53-D(2), 53, 55-D, 58-D,, 59-PD, 62-D(2), 63-PD MS-60, Original luster, lt. marks. Lot 16.
- 421. 1950, 52-S, 53-S, 54-DS, 55, 56-D, 57-PD, 58-D, 60-PD, 61-D, 63-PD, 64 CHOICE MS-65! Brilliant blazers. Lot 17. Trends 140.

HALF DOLLARS

Early Half Dollars



- 422. 1795 FLOWING HAIR, Sharp F-15 *bordering close to VF-20*. Balanced even wear, hair strands well defined. Good surface with exception of circular field scratches on obverse. Popular.
- 423. 1803 Lg. Eagle, Lg. 3, Sharp VF-20+ , Drapery detail of bust well defined; center portions of reverse fully struck with balanced even wear throughout. Old cleaning evident.
- 424. 1803 Lg. Eagle, Lg. 3, VF-20, Bust drapery lines clear and well-defined; center portions of reverse fully struck with balanced even wear throughout.
- 425. 1805 Large Eagle, Sharp VF-30+ , Clean surfaces, excellent sharpness of hair detail and center portions of reverse around shield, eagle's wings and motto.
- 426. 1806 Pt. 6, *stem through claw*, F-12/VF-20, Bust hair strand detail trifle weak; reverse sharp throughout including usual softly struck centers. Golden, traces of luster.
- 427. 1806 Pt. 6, *no stem through claw*, F-15 bust with center drapery lines trifle weak; reverse a nice VF-20. Clean surfaces & no major defects.

Capped Bust Half Dollars

- 428. 1819 EF-40, Nice surface, sharp stars.
- 429. 1823 Ugly 3, 30, 32 Avg., VF-20 to 25; 31 EF-40 (Traces of luster); 36 Lt. edge, VG-10. Lot 5.
- 430. 1823 Broken 3, EF-40, Nice sharpness, toned; 1839 "HALF DOL.", F-12 (cleaned). Lot 2.
- 431. 1830 Sm. "0", AU-50+ , Nice sharpness of bust and star detail. Lightly cleaned.

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432. 1834 O-107, Lg. Date, Sm. Let., Select MS-63, Lustrous satiny surfaces with lt. bluish golden tone (some faint porosity). Sharper than most, only some softness in striking on top curl and eagle's left wing. Should realize over 1,500.

Bust Half Dollars — Reeded Edge



433. 1837 50 CENTS, Choice AU-55, Attractive sea-green peripheral toning. Clasp, curl above clasp and eagle's neck feather detail trifle weak. Only barest trace of rubbing on high points. *Scarce two year only type.*
434. 1837 "50 CENTS", EF-40, Good detail, lt. edge nick. Popular two year only type.



435. 1837 "BROAD MILL" (31 mm diameter) fine over heavy (wide) reeding. MS-60, sharply struck, light marks. Lovely antique gold and rose. Listed by Scott as "R8" without any price!

Liberty Seated Half Dollars



436. 1844 Very Select MS-64, Sharp struck, gorgeous sea-green, olive and gold iridescence. Full original toning; truly a remarkable specimen! Only faint field mark from *CHOICE*! Should surely realize a substantial four figure bid.

AVOID ERRORS — Recheck your Bid Sheet carefully!

1848 Half Dollar "Presentation Piece"



437. 1848 Recut 18, **CHOICE MS-65!** Exquisite frosty **CAMEO-SHARP STRIKE**, **MIRROR PROOF** with shades of silver-blue toning. A remarkable specimen with full stars and devices and minimal surface contact marks. Scott states "*Very rare and underrated in all grades, VERY RARE IN UNC.*" and valued Unc. at close to double that for other "commoner" dates. The sharpness of striking and surfaces raises the strong possibility of it being a "**PRESENTATION PIECE.**" We could use a number of desirable superlatives to describe this incredible specimen but we believe the knowledgeable collector will recognize its rarity and bid accordingly.
438. 1850-O **MS-60**, Attractive cameo-frosty appearance, hints of semi-p.l. luster. Unfortunate field marks and abrasions.



439. 1852 Very Select **MS-64 CHOICE-65!** Brilliant golden **SUPERBLY STRUCK** with incredible and meticulous sharpness of detail throughout! A few minute contact marks and surface spots noted on obverse; the reverse virtually mark free! By far the **LOWEST COINAGE** of all dates in the 1850's! As a result of the silver exceeding face value very few of the (77,170 mintage) were placed in circulation. The great majority were melted at the mint in June 1853 for silver value. Surely with the continuing demand for "top grade" material this lovely specimen should realize a strong four figure bid.
440. 1853 **ARR. & RAYS**, Sharpness of **AU-50**, Devices clear and well defined. Lightly "whizzed" to enhance brilliance. *Scarce one year type.*
441. 1857-S **AU-55**, Attractive sea-green, blue and purple with only "touch" of friction on very high spots, tiny bagmarks. Unusually well struck for this "S" mint. Medium "S" much rarer than usual large "S".
442. 1857 **L.S.**, Sharpness of **VF** (planchet roughness & die clashing); 38-D **L.W.**, Sharp **F-15**. Lot 2.



443. 1858-S **Medium S** (scarcest of Lg., Med., Sm. S) golden bluish toning. Originally described as **MS-65 GEM**, but close examination with glass reveals knee is not fully rounded and faint marks evident, but obscured by the lovely bluish toning. **RARE**. EX: CSNS 5/78 Sale. *ANACS enclosed.* Present adopted ANA grading standards a little more conservative.

1861-O Half Dollar "Presentation Piece"



444. **1861-O Select MS-63**, Glittering *FULL MIRROR PROOFLIKE SURFACES* with exquisite golden "tangerine" toning! Raised edges both sides. Fewer than usual field marks and hairlines. A remarkable specimen, sharply struck throughout with exception of weakness of stars on obverse. Although it does not have the complete criteria of a "true" proof we feel it was perhaps struck as a "*PRESENTATION PIECE*". Popular as "Confederate" coin as most were struck after seizure of the mint by the Confederacy. An excellent opportunity for the half dollar specialist and should surely attract "spirited" bidding.
445. **1866-S No Motto, Sharp VG-10**, Ltrs. *ER* of *LIBERTY* incomplete; **96-S Barber, 97-S AG-3**, Nice clear dates but rev. legends nearly gone. "Key" dates. Lot 3.
446. **1866-S No Motto, G-4; 96-S(2) Barber, G-4**, Sharp clear dates & mint marks. Lot 3.
447. **1869 AU-55**, Well struck, attractive bluish golden toning. Only barest rubbing.
448. **1872-CC G-4**, Clear sharp date & legends. *Scarce*.



449. **1873-CC Arr., MS-60**, Well struck, bluish sea-green toning. Nice surface, only a few minute marks. *SCARCE* popular low mintage type.



450. **1877-S NO DRAPERY, MS-66!** Brilliant slightly golden, *sharp struck!* Close inspection with glass reveals a few faint micro marks but nothing of any major significance. *ANACS enclosed*.
451. **1877-S Sharp EF-45**, Golden, traces of luster. Nice detail.

PNG Certification

PNG Certification will be furnished on request for the coins featured with photographic reproductions above their respective lot descriptions.



452. From our 10/79 MANA sale and described as follows: "1882 **GEM BU-65!** Glittering bluish golden toning. Sharp struck, *PROOFLIKE*, *RARE!* Seldom offered." Possibly a proof as per *ANACS Authentication enclosed* but we feel it is much closer to a business strike since it does not have all of the criteria characteristic of a "true" proof. Present adopted ANA grading standards a little more conservative.



453. 1886 **CHOICE BRILLIANT PROOF-65!** Brilliant light golden, sharp strike! *LOW TOTAL MINTAGE. ANACS enclosed.*



454. 1888 **Select Brilliant PROOF-63,** Lovely deep bluish with flashes of sea-green and red through fields and devices. Low total mintage. Only 832 proofs struck. A few lt. hairlines evident.

Liberty Head "Barber" Half Dollars



455. 1892-O **CHOICE MS-65!** Strong strike, shimmering pale steel golden toning with traces of frost. Lowest mintage ("O" mint) of series!

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456. 1894-S Select MS-63, Lovely pale bluish golden, sharp struck! Faint marks on cheek.

457. 1897 EF Sharpness (bagmarked); 98 VF-20. Lot 2.



458. 1898-S **CHOICE MS-65!** Sharp struck, glittering original golden blue color. **CHOICE** in all respects in spite of faint micro marks on neck but magnified by the magnificent toning. **RARE** especially in such **PRISTINE** condition!

459. 1902 MS-60, Lovely pale golden blue color, lt. marks on cheek.



460. 1906-D Very Select MS-64. Lovely light grayish toning with shades of gold and sea-green iridescence. Sharp strike! Only a few minuscule contact marks from a **CHOICE** grade!



461. 1907-D Select MS-63, Lustrous golden grayish toning, nice strike overall although a few obv. stars not completely full. A few lt. marks noted.

Photography

All photographs are of the actual lots being sold.

They illustrate as realistically as possible, the detail of strike and degree of wear. To provide a clearer illustration of smaller coins:

Three-Cent Silver, Half Dimes, One Dollar Gold and California Fractional Gold

have been enlarged 1½ times actual size.



462. 1908-D Select MS-63, Sharp strike, lovely pale golden gray toning with hints of blue. A few minute marks on cheek evident but otherwise nice.
463. 1908-O Sharp VF-35, cleaned, some rubbing on high points.



464. 1909 GEM BRILLIANT PROOF-67!! Beautiful lilac golden color. Superb surfaces with virtually no discernable marks worth mentioning. *A truly pristine specimen!* Only 650 struck. Excellent "type" coin. *ANACS enclosed.*



465. 1913-D Very Select MS-64, Lovely luster & surface, sharp strike! Faint mark on neck from *CHOICE* grade!



466. 1913-D Brilliant pink & golden with wire edge. Low coinage. Originally described as *MS-65 GEM*, but close examination with glass reveals slight weakness in curls above eye and a few obv. stars. Present adopted ANA grading standards a little more conservative. *EX: CSNS 5/78 Sale.*

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467. 1913 **CHOICE BRILLIANT PROOF-65!** Lovely deep bluish golden toning, faint mark from *CHOICE!* *SCARCE DATE.*



468. 1915 **PROOF-60,** Deep gray-bluish with russet peripheral toning. *Scarce low mintage date,* only 450 proofs struck.



469. 1915 **CHOICE BRILLIANT PROOF-65!** Glittering deep blue toning. Only 450 struck! *EX: CSNS 5/78 Sale.*



470. 1915-D **Very Select MS-64,** Lovely brilliant golden surfaces, nice strong strike! A couple of faint contact marks from *CHOICE!* Low mintage (3rd lowest of all "D" mints from 1906-15). *Rare so nice!*

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Liberty Walking Half Dollars



471. 1917-S Obv., Choice MS-65! Shimmering satiny mint brilliance, *IMMACULATE* surfaces! *SHARP* near *FULL STRIKE*! Only slight flatness in hand detail. Far superior to 90% of the early branch mint specimens we have seen over the past 25 years or so. Virtually a *GEM* except for minute pinpoint reverse edge nick.
472. 1917 Very Select MS-64, Brilliant golden, sharp strike! Only a couple of faint marks from *CHOICE*!



473. 1920-S Select MS-63, Brilliant satiny smooth surfaces. Sharper struck than most although head, hand and some eagle's breast feathers not completely full. *RARE*.



474. 1927-S Select MS-63, Lovely bluish golden, sharper struck than most. A few lt. marks. *SCARCE*.



475. 1928-S MS-60, Attractive bright satiny smooth surfaces. Average strike with head, hand detail and eagle's leg softly struck.
476. 1926 *CHOICE* MS-65! Blazing mint luster, sharp strike!
477. 1936 Select MS-63, Brilliant satiny golden, a few lt. marks.
478. 1939-S Select MS-63, Lustrous golden toning, better than avg. strike.
479. 1939-S MS-60, Nice average strike, usual lt. marks. Appears to have been "dipped".

480. 1940-S MS-60, Brilliant golden, nice strike, much sharper than usual (most come very weak). Lt. marks and a few carbon spots.
481. 1941 Very Select MS-64, Original bluish golden, nice surfaces. Only faint mark from *CHOICE* grade!
482. 1941 Select MS-63, Glittering brilliance, near full strike! Lt. field mark right obverse.
483. 1941, 46 Select MS-63, Attractive luster, nice strikes. A few lt. marks. Lot 2.
484. 1941-S MS-60, Near full luster, somewhat better than usual strike. Lt. marks.
485. 1942, 47 Choice AU-55, Original luster still present; 45 MS-60, Brilliant bluish. Lot 3.
486. 1942-S MS-60, Original bluish golden, usual strike. Lt. marks.
487. 1943, 44 Select MS-63, Attractive brilliant to golden. A few lt. marks. Lot 2.
488. 1943-PD, 44-D (*Polished*), 45-D Avg. AU-50, Traces of original luster. Lot 4.
489. 1943-D Very Select MS-64, Blazing luster, sharp strike, only faint marks from *CHOICE*!
490. 1943-S AU-55 (*Golden toned*); 46-S MS-60, Original bluish golden, usual strike. Lt. marks. Lot 2.
491. 1944 CHOICE MS-65! Full luster, sharp strike!
492. 1944 MS-60, Blazing luster, nice strike. Lt. field marks.
493. 1944-D CHOICE MS-65! Blazing luster, sharp strike, minute carbon flecks.
494. 1944-D CHOICE MS-63, Full luster & color, a few minute marks.
495. 1944-D Select MS-63, Blazing luster, satiny brilliance.
496. 1944-S CHOICE MS-65! Blazing luster, lovely surfaces.
497. 1944-S Select MS-63, Blazing luster, usual strike.
498. 1945 Very Select MS-63, Brilliant surfaces, nice strike. A couple of faint marks from *CHOICE* grade!
499. 1945 Select MS-63, Full mint brilliance, a few minute marks.
500. 1945-D CHOICE MS-65! Sharp struck, near full mint brilliance. Lovely surfaces.
501. 1945-D CHOICE MS-65! Original luster & toning, sharp strike!
502. 1945-D Select MS-63, Original mint color & surface. Sharp strike! A few minute marks.
503. 1945-S Very Select MS-64, Full blazing luster, lovely surface, usual strike. Faint micro mark from *CHOICE* grade!
504. 1945-S Select MS-63, Lovely luster & surface, usual strike.
505. 1946 CHOICE MS-65! Blazing luster & color, nice sharp strike!
506. 1946 Select MS-63, Full original luster, sharp strike. A few lt. marks.
507. 1946-D CHOICE MS-65! Full mint luster, sharp near full strike!
508. 1946-D Select MS-63, Original luster, nice strike. A few lt. marks.
509. 1946-D Select MS-63, Original luster, nice strike. Lt. marks.
510. 1946-S CHOICE MS-65! Blazing light golden matte type surface, sharper struck than 90% seen although not quite full in center, only faint marks.
511. 1946-S Very Select MS-64, Brilliant blazing surfaces, only faint mark from *CHOICE* grade!
512. 1946-S MS-60, Blazing luster, usual strike. Lt. field marks.
513. 1947 Very Select MS-64, Full luster, sharper struck than most. Only a few micro marks from *CHOICE* grade!
514. 1947 Select MS-63, Full luster & color, nice strike. A few lt. marks.

- 515. 1947-D Select MS-63, Golden and russet toning, better than avg. strike.
- 516. 1947-D Select MS-63, Blazing brilliant surfaces. A few lt. marks.
- 517. 1947-D MS-60, Near full luster, good strike. Lt. marks.
- 518. 1947-D MS-60, Full luster & color. Lt. marks.

Franklin Half Dollars & Sets

- 519. 1948, 50-PD Select MS-63, Original luster & color. A few lt. marks. Lot 3.
- 520. 1948-PD, 50-D Select MS-63, Original brilliant to bluish, a few lt. marks. Lot 3.
- 521. 1948, 50-D, 51, 52, 53-D, 59, 62-D Select MS-63, Brilliant to light golden. Lot 7.
- 522. 1948-D, 51-D, 52-S MS-60, Brilliant to golden, lt. marks. Lot 3.
- 523. 1948-D(2), 49-D, 50-D(2), 51-PDS, 52-D(2) Avg. AU-50, a few better, mostly cleaned. Lot 10.
- 524. 1948-D(2), 49-D, 50-D, 51-D, 52-D(2), 57-D Avg. AU-50, a few better, mostly cleaned. Lot 8.
- 525. 1948-D(3), 49-D, 51-D(recut MM) EF-45; 49-D, 51, 50-D, 51-D, 52-D, 53-S Avg. AU-50, a few better, mostly cleaned. Lot 11.
- 526. 1949-D CHOICE MS-65! Full blazing luster.
- 527. 1949-D Select MS-63, Blazing mint luster, a few faint marks.
- 528. 1949-D, 50-D(2), 51-S, 52-D, 57-D, 58-D Avg. AU-50 or better, mostly cleaned. Lot 7.
- 529. 1949-S Select MS-63, Original bluish golden, nice surfaces. Usual softly struck reverse. *Scarce.*
- 530. 1949-S MS-60, Brilliant bluish golden. Lt. marks.
- 531. 1950-D, 54-S, 55, 59-PD, 60, 61, 62-PD, 63-D Select MS-63, Brilliant blazers. A few lt. marks.
- 532. 1950, 51, 53-D CHOICE MS-65! Brilliant blazers, nice strikes. Lot 3.
- 533. 1951, 57-D, 58-PD, 59-D, 60-D, 62, 63, 64(Kennedy) CHOICE MS-65! Blazing luster, nice sharp strikes. Lot 9.
- 534. 1951-S, 52-PDS Select MS-63, Full luster & color. Lt. marks. Lot 4.
- 535. 1951-DS Select MS-63, Brilliant to slightly golden, good strikes. Lt. marks.
- 536. 1952-PD, 53-PDS Select MS-63, Brilliant to slightly golden, a few lt. marks. Lot 5.
- 537. 1952-PD, 54-PD, 55 CHOICE MS-65, Blazing mint luster. Lot 5.
- 538. 1953-PS, 54-PS, 56, 59 Select MS-63, Original luster & color. Lot 6.
- 539. 1953-PD, 57, 58-D(2), 59-D, 60-D(2), 61-PD, 64-D(Kennedy), MS-60 to 63, Brilliant to light golden. Usual marks. Lot 11.
- 540. 1953-, 56, 57, 59, 60 Select MS-63, Brilliant blazers, faint marks. Lot 5.
- 541. 1954-DS, 55, 55(rim nick), 57-D(2), 62-D(2), 63-D(2), 64(Kennedy), 64-D(2) MS-60, Brilliant to golden, usual lt. marks. Lot 13.
- 542. 1954-D, 57-PD, 58-PD, 59-D, 60-PD, 62, 63 CHOICE MS-65! Blazing luster, nice sharp strikes. Lot 10.
- 543. 1955, 56, 58, 60, 61-PD, 62, 63 CHOICE MS-65, Blazing mint luster. Lot 8.
- 544. 1948-63 Franklin Half Dollar Set, Complete; attractively matched grading MS-60 to Select MS-63. Total 35 coins & mounted in plastic holder.
- 545. 1948-63 Franklin Half Dollar Set-PDS, Complete; MS-60 to Select MS-63 (a few 65). Mostly brilliant to bluish golden. Total 35 coins.

SILVER DOLLARS

Early Bust Type Silver Dollars (1795-1803)



546. 1795 B-5, Type I, **FLOWING HAIR**, 3 leaves, F-12. Lt. scratch in field above bust but no major marks. Right wing detail of eagle and wreath sharper than usual. R-1. Excellent for type.
547. 1796 Sm. Eagle, *Sharpness of VF*. Holed at top (used as jewelry piece).



548. 1798 B-1, 13 STARS, **SMALL EAGLE**, F-15, Lovely clean surfaces free of usual marks and abrasions with only exception being a rather tiny planchet break at top edge. *Rare popular and undervalued date type coin*. Judging from our ever increasing customer demand, we feel this specimen may realize over \$3,000.



549. 1798 B-4, **Knobbed 9, LARGE EAGLE**, *nice VF-30* overall, drapery lines of bust bold and well defined, some characteristic weakness on center portions of shield on reverse but otherwise nice. *Scarce R-6 variety!* Ex: Fairbanks Sale.

PNG Certification

PNG Certification will be furnished on request for the coins featured with photographic reproductions above their respective lot descriptions.



550. 1798 B-7, KNOBBED 9, Choice VF-30/25, nice sharp obverse with typical dished reverse (eagle's neck and part of motto not fully struck up) with outer portions quite sharp and small portion of center less sharp. *RARITY 7! EXTREMELY RARE! ONLY 7 KNOWN!*



551. 1799/8 B-1, 13 Star rev., Choice EF-45 obv. with reverse closer to AU-50. Nice attractive surfaces and considerable luster. *VERY RARE (RARITY 5!)* Scott states "*Extremely rare in UNC.*" Acquired several years ago as "*Condition Census*". Surely now with the strong demand for early Bust type specimens this rarity should realize over \$5,000.



552. 1799 B-4, Irregular Date, 15 STAR REVERSE, EF-40, tiny edge ding, gray bluish toning. Scott states, "*Extremely Rare above VF, unknown in Unc.*". Possibly the *RAREST 1799 MAJOR VARIETY LISTED IN THE GUIDEBOOK!* Greatly undervalued.

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553. 1799 B-11b, NO BERRIES, "UNITEDI", Virtually Uncirculated, only barest friction, blue gray luster, nice strike. *ONLY 4 OR 5 SEEN!* Possibly "*FINEST KNOWN*" as claimed by former owner. Deserving of a strong bid in keeping with its rarity.
554. 1799 Extremely Fine stars, date & Liberty with upper hairlines closer to *Very Fine*, a few faint "mint equalization marks" across ear. Extremely Fine reverse, tiny edge nick below A, gray bluish toning. Popular type.



555. 1803 B-5, Small 3, Very Fine obverse with reverse closer to Extremely Fine, blue gray pink toning. *VERY RARE*. Undervalued.

1842 Liberty Seated, No Motto Dollar



556. 1842 Glittering golden sharp struck **PROOFLIKE** very close indeed to **GEM!** Acquired some years ago as an "Original Proof" which it closely resembles. A lovely specimen. *ANACS enclosed.*

DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lot. Mark your bids and mail them in **TODAY!**

Liberty Seated Silver Dollars With Motto

557. **1866 MOTTO**, Choice EF-45 with sharpness of AU-50, Attractive prooflike surfaces, nice strike. Usual rub on high points. Lt. hairlines & marks, old cleaning evident, tiny rim mark. *Scarce*.



558. **1867 CHOICE ORIGINAL PROOF-65!** Lovely lilac-russet-gold color present on sharp exquisite surface. Only 625 struck. Attractive *WITH MOTTO* type. *ANACS enclosed*.
559. **1872 Choice AU-55**, Prooflike surface, only barest rubbing. A cloudy appearance as result of "dipping".
560. **1872-S Virtually F-12**, Good detail overall although letters *BE* of *LIBERTY* not completely full.



561. **1873 CHOICE BRILLIANT PROOF-65!** Beautiful pale golden tone with exquisite deep mirror surfaces. *ONLY 600 STRUCK!* Last year type. *ANACS enclosed*.

Trade Dollars



562. **1874-CC CHOICE MS-65!** Lovely golden toned sharp struck, wire edge. *RARE*. *ANACS enclosed*.

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563. 1874-CC MS-60, Lustrous golden, sharp strike, clear well defined head detail. Lt. field marks obverse; lovely reverse with only a few faint micro marks. A splendid specimen overall and far superior to the vast majority we have cataloged over the past 20 years.



564. 1876-S Lg. "S", MS-60, Lovely bluish golden color, sharper struck than most. Considerably fewer than usual proliferation of bagmarks. *Scarce*.



565. 1876 Select MS-63, Sharp struck with prooflike surfaces! Beautiful deep bluish toning with flashes of red and gold through fields. Superior to most seen.
566. 1876 Good-4; 77-S VF-20 (rubbing rev. rim); 78-S VF-8. Lot 3.
567. 1877 MS-60, Pale golden bluish color, usual strike, head detail trifle weak.
568. 1877-S Choice AU-55, Attractive bluish golden, sharper struck than most. Somewhat fewer than usual marks.
569. 1878-S EF-40, Golden toning, prooflike tendencies.

Liberty Head "Morgan" Dollars

570. 1878 8TF, 78 7TF, 79-S, 81-O AU-50, Deep multi-colored and mottled toning. Lot 4.
571. 1878 7TF, 2d rev., Select MS-63! Sharp strike, only faint marks on cheek & field.
572. 1878 7TF, VAM-31, Select MS-63, R-5, Double legs variety. Nice strike, prooflike.
573. 1878 7TF, MS-60, Lovely luster with attractive shades of toning on reverse. Lt. marks.
574. 1878 7TF, 82-PO, 87-PO Avg. AU-50, Golden with shades of deep toning, usual rubbing. Lot 5.

575. 1878 7/8TF, 97-O AU-50; 90-O EF-40. Lot 3.
576. 1878-S (semi-p.l., spots on obv. from Scotch Tape), 85 (tarnish spots), 86 MS-60, Br. to golden, lt. marks. Lot 3.
577. 1878-S, 82-S, 83-O Choice AU-55 to MS-60, Lovely luster, deep toning, good strikes. Only barest touch of rubbing. Lot 3.
578. 1878-CC, VAM-11, Select MS-63, R-5, Lines in Eagle Variety. Lustrous & frosty surfaces.
579. 1878-CC Select MS-63, Lustrous with lovely russet gold toning on reverse. A few lt. cheek marks.
580. 1878-CC Select MS-63, Sharp full strike! Lovely surfaces, possibly "dipped" but otherwise quite nice.
581. 1878-CC MS-63, Attractive strike, usual lt. marks. Signs of old cleaning.
582. 1878-CC AU-50; 21 Morgan (2), Choice AU-55, Original luster, barest rubbing. Lot 3.
583. 1878-CC, 83-S, 84-S, 86-O, Lot 4.
584. 1878-CC, 78 7TF, 84-S, 91 Sharp VF-30 to EF-40, Lot 4.
585. 1878-CC, 90-CC, 91-CC Fine; 82-CC, 83-CC VG. Lot 5.
586. 1879, 80-S, 81 MS-60, Bluish golden with some deep toning. Usual lt. marks. Lot 3.
587. 1879-O Select MS-63, Brilliant with deeply toned reverse.
588. 1879-S CHOICE MS-65! Full luster, glittering satiny surfaces, full strike.
589. 1879-S, 86 CHOICE MS-65! Sharply struck, satiny & lustrous surfaces. Lot 2.
590. 1879-S (Mirror-prooflike obverse), 80-S (Glittering satiny mint frost) Select MS-63. Lot 2.
591. 1879-S, 80-S Select MS-63, Sharp strikes, nice luster. Deep reverse toning but otherwise attractive. Lot 2.
592. 1880/79-O, VAM-4, MS-60, R-4, Pale steel-golden gray toning. Lt. marks.
593. 1880, 84, 90-S AU-55, Sharp strikes, considerable luster, barest rubbing on high points. Lot 3.
594. 1880-O AU-50; 92-O Sharp EF-45; 96 Choice AU-55, Golden & lustrous, barest touch of rubbing. Lot 3.
595. 1880-O, 91-O, 1921 VF-30; 82-O EF-40; 89, 92, 96 EF-45; 1900-O, 21 VF-20. Lot 9.
596. 1880-S Select MS-63! Prooflike with lovely multi-color iridescence. Sharp strike.
597. 1880-S CHOICE MS-65! Full strike, semi-prooflike, lovely golden russet reverse.
598. 1880-S, 81-S, 82-S Select MS-63, Brilliant with shades of olive green & golden yellow toning. Lot 3.
599. 1880-S, 84-O, 1904-O (obverse edge nick) Select MS-63, light marks, prooflike.
600. 1880-S (Semi-prooflike luster), 96, 1900-O Select MS-63 Avg., Brilliant to bluish golden. Lot 3.
601. 1880-S, 90, 91-CC, 1900 Avg. EF-40 to AU-50, Considerable luster, bluish golden toning. Usual lt. marks.
602. 1880-S, 82, 83-O MS-60, Bluish sea-green golden toning, usual strikes. Lot 3.
603. 1880-CC AU-55, Bluish golden toned, clean surfaces.
604. 1881-O MS-63, Shimmering satiny & golden surfaces, nice strong strike.
605. 1881-S CHOICE MS-65! Lovely blazing light golden luster, full strike, only faint marks.
606. 1881-S, 1882-S CHOICE MS-65! Full strikes, blazing luster, only faint marks.
607. 1881-S (Semi-prooflike), 86 CHOICE MS-65! Shimmering mint luster, sharp strikes! Lot 2.
608. 1881-S Select MS-63, Satiny brilliant obverse; toned reverse.

609. 1881-S, 1904-O Select MS-63, Glittering semi-prooflike, satiny mint brilliance. A few minute marks. Lot 2.
610. 1881-S MS-60, Toned obverse; golden lustrous reverse.
611. 1881-CC Select MS-63, Shimmering mint brilliance, sharp strike, prooflike reverse. Lt. marks on cheek.
612. 1882, 85, 86 Very Select MS-63, faint marks.
613. 1882, 85-O, 88 Select MS-63, faint marks. Lot 3.
614. 1882-O, 87-O, 98, 99 AU-50, Golden to deeply toned, usual rubbing. Lot 4.
615. 1882-S, 98-O, 1902-O Select MS-63, Brilliant golden with deep but somewhat mottled toning on obverse. Attractive. Lot 3.
616. 1882-S, 99-O Select MS-63, Golden lustrous with shades of deep multi-color toning on obverse. Lot 2.
617. 1882-S, 1900-O (semi-prooflike surfaces) Select MS-63, Lustrous satiny golden, sharp strikes. Lot 2.
618. 1882-S, 96 MS-60, Lustrous & beginning to tone. Lt. marks. Lot 2.
619. 1882-CC Select MS-63, Lustrous with lovely multi-color toning on reverse.
620. 1882-CC BU-60, Deeply toned obverse, some spotting on reverse, several edge nicks.
621. 1883 Select MS-63, PROOFLIKE, sharp strike, only faint marks.
622. 1883 MS-60, Mirror prooflike, golden toned. Signs of old cleaning.
623. 1883, 85, 86, 87, 88, 96 Avg. AU-50 with much luster, slight friction. Lot 6.
624. 1883-O MS-60, Breast feathers trifle weak; 1902-O Select MS-63, Lustrous slightly golden, better than avg. strike. Lot 2.
625. 1883-O, 84-O (edge nicks), 86 MS-60, Bluish golden toned. Usual bagmarks. Lot 3.
626. 1883-O, 84-O, 85 MS-60, Brilliant with deep toning on reverse. Lt. marks. Lot 3.
627. 1883-O, 84-O, 1921 MS-60, Nice strikes, lovely luster. Usual lt. bagmarks. Lot 3.
628. 1883-O, 84-O, 98, 1921-S (usual soft strike) MS-60, Brilliant to slightly golden. Usual lt. marks. Lot 4.
629. 1883-O, 84-O, 87, 89 Choice AU-55, Deep toning, much original luster still present. Slight rubbing on high points. Lot 4.
630. 1883-O, 91, 1921 (edge nicks, toned) EF-40 to 45; 1889 VF-20, Traces of luster. Lot 4.
631. 1883-O Morgan, VF-25; 83-S, 90 EF-40; 90-O, 1900-O EF-45, considerable luster; 1934 Peace, VF-25. Lot 6.
632. 1883-S MS-60, Glittering semi-prooflike surfaces. Lt. marks.
633. 1884 Select MS-64! Full strike, blazing luster, only faint marks.
634. 1884, 87, 88-O Choice AU-55, Bluish golden toned, considerable original luster. Nice strikes, only barest touch of rubbing. Lot 3.
635. 1884-O, 1904-O Select MS-64, Prooflike, sharp strikes, only faint marks and some edge nicks.
636. 1884-O CHOICE MS-65! Shimmering golden yellow, deep *mirror prooflike surfaces!* Somewhat fewer than usual field marks.
637. 1884-O, 98 Select MS-63, Lovely luster, sharp strikes. Lot 2.
638. 1884-O, 1921-PS (Usual soft struck "S" mint) MS-60, Br. to slightly golden. Lt. marks. Lot 3.
639. 1884-O, 86-S (semi-prooflike luster), 96 Avg. AU-50, Mostly bluish toned. Old cleaning evident. Lot 3.

640. 1884-S, 86-O, 90-O, 1881, 91-S, Avg. VF or better. Lot 5.
641. 1884-CC CHOICE MS-65! Original light golden bluish color.
642. 1885 Select MS-63, Brilliant with light golden toning, nice surfaces.
643. 1885, 86, 88 Very Select MS-64, faint marks. Lot 3.
644. 1885 CHOICE MS-65! Sharp struck, lovely blue golden, toned reverse.
645. 1885-O, 86, 87 Choice AU-55, Golden with shades of deep toning, considerable original luster. Slight rubbing on high points. Lot 3.
646. 1885-O, 1904-PO Choice AU-55, Golden with deep toning, original luster. Slight rub on high points. Lot 3.
647. 1885-CC Very Select MS-64, Deep bluish *mirror prooflike* with exquisite flashes of orange gold through fields. Only faint micro mark from CHOICE grade!
648. 1885-CC AU-50, Good strike, nice surface, usual rub. Scarce in circ. grades.
649. 1886-S MS-60, Attractive luster, nice strike. Lt. marks.
650. 1887, 88, 1904-O MS-60, Brilliant slightly golden, usual strikes. A few lt. marks. Lot 3.
651. 1887, 1904-O Select MS-63, Lovely luster & color, a few lt. marks. Lot 2.
652. 1887, 1897-O, 1900 EF-40; 89-O VF-20. Lot 4.
653. 1888-PO, 89 AU-50, Original bluish golden toning still adhering to devices. Nice strikes. Lot 3.
654. 1888-O CHOICE MS-65! Much sharper strike than most, although not completely full, blazing luster!
655. 1888-O MS-63, *Deep mirror prooflike*, lt. golden toning. Somewhat fewer than usual field marks.
656. 1888-O Choice Borderline UNC-55+ /MS-60, Prooflike golden toned obverse bagmarked with traces of rubbing; lovely *deep mirror prooflike* reverse.
657. 1889, 89-O (semi-prooflike luster rev.), 89-S (bluish, traces of luster) AU-50, Old cleaning evident. Lot 3.
658. 1889-S AU-50 (golden toning, semi-prooflike), 1900-O(2) MS-60, Lustrous, traces of partial toning. Lot 3.
659. 1891-S MS-60, Lustrous sharp strike, semi-prooflike reverse (obv. edge nick), lt. marks.



660. 1892-O Select MS-64! Sharper struck than most although not completely full. Rare.
661. 1892-O MS-60, Lovely golden toning, usual strike with softly struck curls and eagle breast feathers.
662. 1893 AU-50, Nice strike & surface. Lightly cleaned to enhance brilliance. Scarce in circ. grades.
663. 1893-CC Choice AU-50, Glittering semi-prooflike luster, golden brown toning. Usual tiny bagmarks, soft struck curl and breast feathers. *Scarce*.
664. 1894-O VG-8; 1902-S Fine-12; 03-S, 04-S Good-4. Lot 4.

665. 1895-O Fine-12, Scarce Date; 1904-O Choice Borderline UNC-55+ , Slightly golden, barest "touch" of rubbing. Lot 2.
666. 1896, 98, 1900-O/CC AU-50 Avg., Mostly bluish golden toned. Old cleaning evident. Lot 3.
667. 1897 Slightly mishandled proof, lightly cleaned, bluish toning. Hairlines in field.
668. 1897, 98, 1900, 21-PD AU-50, Deeply toned, usual rubbing. Lot 5.
669. 1898-O MS-60; 98-O Select MS-63, Pair with deep mottled toned obverse surfaces.
670. 1898-O, 1900-O MS-60, Attractive luster, lt. bagmarks on cheek. Lot 2.
671. 1898-O, 1921 MS-60, Attractive luster & color, usual strikes. Lt. marks. Lot 2.
672. 1899-O Select MS-63, Lovely luster & color. A few lt. handling marks.
673. 1899-O Select MS-63; 1921-PS AU-50 to 55, Traces of luster. Lot 3.
674. 1899-S Select MS-63, Slightly golden, usual softly struck breast feathers. Lt. marks.
675. 1901-O, 1902-O MS-60, Slightly golden, usual bagmarks. Lot 2.
676. 1902 AU-55, Considerable prooflike luster. Lightly "dipped" resulting in a cloudy surface appearance.
677. 1903 Very Select MS-64, Lovely luster & color, sharp strike! Only a few miniscule marks from *CHOICE!*
678. 1903 CHOICE MS-65, Brilliant satiny surfaces, peripheral toning on both sides.
679. 1903-O Select MS-63, Lovely luster & color, better than avg. strike. Lt. marks on cheek.
680. 1904 MS-60, Nice strike, attractive golden toned obverse. Lt. marks on cheek & rim.
681. 1904-O CHOICE MS-65! Lovely bluish golden, *mirror prooflike!* Only a few faint field marks.
682. 1904-O CHOICE MS-65! MIRROR PROOFLIKE, only faint marks.
683. 1921 Morgan, Select MS-63, Sharp strike, blazing luster, only faint marks, prooflike.
684. 1921 MS-60, Golden prooflike, good strike. Usual bagmarks.
685. 1921-D MS-60, Sharp strike, faint marks.
686. 1921-D Select MS-63, Delicate light golden bluish periphery, stronger strike than most although not completely full. Scarce.
687. 1921-D Choice AU-55, short mark at nose on obverse, light marks.
688. 1921-S CHOICE MS-65! Blazing luster, sharper struck than most with nearly full breast, only faint marks. Scarce.

Peace Dollars



689. 1921 PEACE, Select MS-63, Natural golden toning, lovely surfaces. Sharper struck than most although portions of center curls and eagle's feathers not completely full. Only faint marks on eagle's wing and leg prevents even higher grade! *Scarce and popular* first year type.

690. 1921 MS-63, Original golden luster, usual weakly struck curls and eagle feathers.
691. 1922, 23-S MS-60, Brilliant to golden, usual strikes. Lot 2.
692. 1922(2), Avg. AU-55, Deep toning, traces of luster; 27-D AU-50. Lot 5.
693. 1922-D, 23-PDS AU-50, Good strikes, some toning (cleaned). Lot 4.
694. 1922-S MS-60, Better than avg. strike, lt. marks; 1923 Select MS-63; 23 CHOICE MS-65, Blazing luster, sharp full strikes! Lot 3.
695. 1923 MS-60, Lustrous slightly golden; 28-S AU-50, Good strike, bagmarked & cleaned. Lot 2.
696. 1923, 25 MS-60, Original luster & color, nice strikes. Lot 2.
697. 1924, 26, 27, 34-D AU-50 or better, Nice strikes, some toning. Old cleaning evident. Lot 4.
698. 1924(2), 26-S(2), 34 EF-40 to 45, Golden toning, most appear cleaned. Lot 5.
699. 1925, 26, 34-D AU-50, Good strikes, lightly cleaned; 26-S Choice EF-45. Lot 4.



700. 1927-D Select MS-63, Strong strike, glittering lustrous surfaces. Lt. marks.
701. 1928 MS-60, Nice surface, lightly "dipped" to enhance brilliance.
702. 1928 AU-50, Bluish golden toned, usual rubbing. Scarce.
703. 1934-D MS-60, Light golden russet toning, usual strike. Lt. scattered marks.



704. 1934-D Very Select MS-64, Blazing luster, sharp strike. Only a few faint marks from CHOICE!
705. 1935-S MS-60, Attractive russet golden toning, usual strike. Lt. marks.

Eisenhower Dollar

706. 1973-S Ike Dollar (40% silver), Brilliant proof. "Key" date of series.

END OF FIRST SESSION

SECOND SESSION

Saturday, January 31, 1981

1:00 P.M. — 4:00 P.M.

Lot 707 — 1319

EARLY PROOF SETS

1877 Proof Set



707. **1877 Brilliant PROOF Set** (8 coins) consisting of 1¢, 3¢, 5¢, 10¢, 20¢, 25¢, 50¢ and \$1 Trade. An attractively matched set with lovely shades of gold, hazy blue to deep bluish and gray toning; the 1¢ original red & brown. The 3¢, 20¢, and Trade \$1 grade **PROOF-60**; the remainder **Select PROOF-63**. Overall a splendid set with only a few lt. hairlines and marks noted. One of the rarest and most popular 19th century date types. Should surely realize a strong five figure bid.

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1895 Proof Set (Including MORGAN DOLLAR)



708. 1895 Brilliant **PROOF** Set (6 coins) consisting of 1¢, 5¢, 10¢, 25¢, 50¢, \$1. A lovely set overall with attractive blends of gun-metal, russet, and deep blue toning; the 1¢ original in color, but lightly finger spotted. The 1¢, 5¢ grade **PROOF-60**; 10¢, 25¢, and \$1 grade **Select PROOF-63** although a few curls on \$1 Morgan not completely full. Unfortunately, the 50¢ piece is **Proof-55** with lt. handling marks on obv. noted, but rev. is quite nice. *VERY RARE and popular date type set. Seldom offered.*

1914 Proof Set



709. 1914 Original Brilliant **PROOF** Set (5 coins) consistint of 1¢, 5¢, 10¢, 25¢, 50¢ mounted in plastic holder and accompanied with *original envelope of issue as mailed from the Philadelphia Mint!* Also included is old leather velvet box for set. **Select PROOF-63** although 10¢ specimen has faint hairline scratch on cheek, but otherwise nice. Exquisite color with shades of olive-green, purple and blue iridescence. Should realize a strong five figure bid.

To provide a clearer illustration of smaller coins:

Three-Cent Silver, Half Dimes, One Dollar Gold and California Fractional Gold have been enlarged 1½ times actual size.

MODERN PROOF SETS

710. 1950 Select Brilliant Proof Set-63, (a couple of lt. spots on 50¢ but nice). In plastic holder.
711. 1950 Brilliant Proof Set-60, (1¢ & 5¢ deeply toned but otherwise nice).
712. 1951 Select Brilliant Proof Set-63, (1¢ & 5¢ lightly toned).
713. 1951 CHOICE Brilliant Proof Set-65!
714. 1953 CHOICE Brilliant Proof Set-65! In original box as issued.
715. 1953 CHOICE Brilliant Proof Set-65! In original box as issued.
716. 1954, 55 Brilliant Proof Sets, CHOICE Proof-65, Lt. toning. In original containers (without orig. box or Flat Pack envelope.
717. 1956, 57, 58, 59, 60, 61, 62, 63, 64 Brilliant Proof Sets, original Flat Packs. Lot 9.
718. 1956, 57, 58, 59, 60, 61, 62, 63, 64 Brilliant Proof Sets, original Flat Packs. Lot 9.

MINT SETS 1943-1969

719. 1943-PDS Br. Mint Sets (single sets), Select MS-63 avg.; in cardboard holder.
720. 1943-PDS Br. Mint Sets (single sets), MS-60 [43-D 25¢, 43-D 5¢ (spots), 43-S 50¢ all cleaned]. In cardboard holders.
721. 1944-PDS Br. Mint Sets (single sets), Select MS-63 to CHOICE-65, in cardboard holder.
722. 1944-D Mint Set, Br. Unc., except [AU 1¢(cleaned) & 10¢]. Lot 5 coins.
723. 1944-PDS Br. Mint Sets (single sets), Select MS-63 to CHOICE-65, in cardboard holders.
724. 1945-PDS Br. Mint Sets (single sets), Select MS-63 to CHOICE-65, in cardboard holders.
725. 1945-PDS Br. Mint Sets (single sets), Select MS-63 to CHOICE-65, in cardboard holder.
726. 1945-D Mint Set, Br. Unc., except [AU 1¢ (cleaned) & 5¢]. Lot 5 coins.
727. 1945-D Mint Set, Br. Unc., except (AU 1¢ cleaned). Lot 5 coins.
728. 1945-D Mint Set, Br. Unc., except (AU 1¢ cleaned). Lot 5 coins.
729. 1946-PDS Br. Mint Sets (single sets), Select MS-63 to CHOICE-65, in cardboard holders.
730. 1946-PDS Br. Mint Sets (single sets), CHOICE BU-65! In cardboard holder.
731. 1946-D Mint Set, Br. Unc., except [AU 1¢ (cleaned), 5¢ & 25¢]. Lot 5 coins.
732. 1946-D Mint Set, Br. Unc., except (AU 1¢ & 5¢ cleaned). Lot 5 coins.
733. 1947-PDS Br. Mint Sets (single sets), MS-60 to Select-63, in cardboard holder.
734. 1947-PDS Br. Mint Sets (single sets), MS-60 to Select-63 (47S 5¢ only EF). Mounted in cardboard holder.
735. 1948-PDS Br. Mint Sets (single sets), Select MS-63, in cardboard holder.
736. 1948-PDS Br. Mint Sets (single sets), MS-60, in cardboard holder.
737. 1948-D Mint Set, Br. Unc., except (AU 1¢ & 5¢ cleaned). Lot 5 coins.
738. 1948-D Mint Set, Br. Unc., except (AU 1¢ & 5¢ cleaned). Lot 5 coins.
739. 1948-PDS Br. Mint Sets (single sets), MS-60 to Select MS-63, in cardboard holder.
740. 1949-PDS Br. Mint Sets (single sets), MS-60 to Select MS-63, in cardboard holder.
741. 1950-PDS Br. Mint Sets (single sets), Select MS-63 to CHOICE MS-65, in cardboard holder.

742. 1950-PDS Br. Mint Sets (single sets), MS-60 to Select MS-63, in cardboard holder.
743. 1950-D Mint Set, Br. Unc., except (CHOICE AU 1¢ & 5¢ cleaned). Lot 5 coins.
744. 1951-PDS Br. Mint Sets (single sets), Select MS-63, in cardboard holder.
745. 1951-PDS Br. Mint Sets (single sets), MS-60 to Choice MS-65, in cardboard holder.
746. 1951-PDS Br. Mint Sets (double sets), CHOICE MS-65, in original holders as issued. Usual toning.
747. 1951 Mint Set, Br. Unc., except (AU 1¢ cleaned). Lot 5 coins.
748. 1951 Mint Set, Br. Unc., except (AU 1¢ cleaned). Lot 5 coins.
749. 1951-S Mint Set, Br. Unc., except (AU 1¢ cleaned). Lot 5 coins.
750. 1951-D Mint Set, Br. Unc., except (AU 1¢ cleaned). Lot 5 coins.
751. 1951-D Mint Set, Br. Unc., except (Choice AU 1¢ cleaned). Lot 5 coins.
752. 1952-PDS, Br. Mint Sets (double sets), CHOICE MS-65, Usual toning. *In original holders as issued.*
753. 1952-PDS Br. Mint Sets (single sets), Select MS-63, in plastic holder.
754. 1952-PDS Br. Mint Sets (single sets), Select MS-63 in plastic holder.
755. 1953-PDS Br. Mint Sets (double sets), CHOICE MS-65, Usual toning. *In original holders as issued.*
756. 1953-PDS Br. Mint Sets (single sets), Select MS-63, in plastic holder.
757. 1953-PDS Br. Mint Sets (single sets), Select MS-63, in plastic holder.
758. 1954-PDS Br. Mint Sets, (double sets), CHOICE MS-65, Usual toning. *In original holders as issued.*
759. 1954, 55 Brilliant Proof Sets, Choice MS-65, lt. toning. In orig. containers (without orig. box or Flat Pack envelope).
760. 1954, 55 Br. Mint Sets (single sets -PDS), MS-60 to Select MS-63, in plastic holders.
761. 1954, 55 Br. Mint Sets (single sets -PDS) MS-60 to Select MS-63, in plastic holders.
762. 1955-PDS Br. Mint Sets (double sets), CHOICE BU-65, Usual toning. *In original holder as issued.*
763. 1957, 58 Br. Mint Sets (double sets -PD), in original holders as issued. Usual toning.
764. 1959, 60(2), 61, 62, 63, 65, 68(2), 69(2), Br. Mint Sets (single sets -PDS), in original Flat Packs. Lot 11.
765. 1959, 60(3), 61, 62, 63, 65, 68(3), 69(3), Br. Mint Sets (single sets -PDS), in original Flat Packs. Lot 14.

\$1 GOLD

766. 1849-C Sharpness of EF overall, Obverse "polished" to resemble UNC. Numerous marks and hairlines.



767. 1850-C AU-50, Sharp strike, yellow green luster, slight friction. Rare Charlotte mint coinage.
768. 1850-O Sharpness of EF overall, planchet "gouge" at top.
769. 1851-C Sharp AU-50 with some marks reverse. Popular Charlotte mint.



770. 1852 Very Select MS-64, Rich coppery golden color, excellent surfaces. *Sharp full strike!* Only faint hairline marks from *CHOICE*.



771. 1853 Select MS-63, Pale golden yellow, sharp strike. Lt. surface marks.
 772. 1853, AU-50, Nice luster & sharpness of Liberty Head detail. Usual rub on high points.
 773. 1854 TYPE II, F-12 Sharpness, Wrinkled planchet, lt. field scratch obv.



774. 1854 TYPE II, AU-50, Nice color, better strike than usual. *Sharp full date!*



775. 1856 TYPE III, Upright 5, Select MS-63, Delicate golden yellow, nice luster. Typical weakness at "RI" in *AMERICA*, "O" in *DOLLAR* and "5" in date. Devices both sides sharp and well defined. *Scarcer than slant 5 type*. Relatively low mintage of only 33,660.
 776. 1856 Sl. "5", EF-40, Nice overall sharpness.



777. 1857 Very Select MS-64, Nice strong strike, lovely brilliant golden orange color. Faint contact marks from *CHOICE!*



778. 1860-S, Sharp EF-40, Yellow luster, light friction. Only 13,000 struck.

AVOID ERRORS — Recheck your Bid Sheet carefully!



779. 1862 Select MS-63, Bright gold, traces of semi-p.l. luster. Sharp strike! Die clashing both sides evident. A few lt. marks.
780. 1862 Sharp AU-55, Subdued orange luster, only faint friction, small obverse edge nick.
781. 1862 AU-50, Usual rubbing, trace of luster.



782. 1873 Open 3, Very Select MS-64, Frosty brilliant surfaces, *sharp strike!* Variety type with part of "LIBERTY" on headband missing as result of die polishing at mint. Faint field marks and tiny raised die polishing line through neck of bust noted but nothing of any major significance. Very close to *CHOICE!*



783. 1874 Select MS-63, Glittering brilliant golden near full prooflike fields with some lt. hairlines. Sharp strike! Variety type with part of "LIBERTY" on headband missing.
784. 1882 AU-55, Attractive but fields "polished" resulting in a mirror-like appearance. Only 5,125 struck including 125 proofs. *ANACS enclosed.*
785. 1889 AU-50, Nice surfaces, light friction. Last year struck.

\$2½ GOLD

\$2½ Gold — Liberty Head



786. 1848 Choice EF-45, *rather than "AU" for which acquired*, nice surfaces, light friction. Rare!
787. 1849-D Sharp EF-45, Attractive golden yellow color, traces of prooflike luster. *ANACS enclosed.*



788. 1853 Very Select MS-64, Brilliant & satiny luster, lovely surface. Sharp wire edge! Faint field mark from *CHOICE!*



789. 1853 Select MS-63, wire edge both sides, orange luster. Scarce thus.
 790. 1853 Fine-12, Sharp *LIBERTY* and date.
 791. 1856 Select MS-63, Bright yellow gold color, lt. marks.



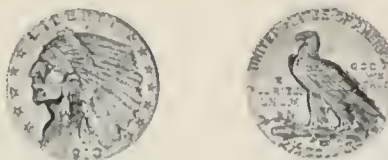
792. 1858 Select MS-63, Sharp strike, subdued orange yellow luster, light marks. Low coinage. Scarce.
 793. 1878 AU-50, nice strike, slight friction, some luster.
 794. 1900 Choice MS-65, Exquisite reddish brown color on obverse, sharp strike!



795. 1906 Select MS-63/Choice MS-65, Sharp strike, blazing luster, light mark left obverse field.
 796. 1907 Select MS-63, Lovely luster, near full mint bloom.
 797. 1907 Select MS-63, Bright coppery orange gold color, sharp strike. Lt. marks.

\$21½ Gold — Indian Head

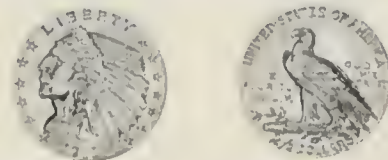
798. 1909 AU-50, Subdued copperish matte-like appearance.



799. 1910 Very Select MS-64, Nice strike, luster and surfaces, faint marks. Scarce thus.
 800. 1910 Select MS-63, Near full mint bloom, strong strike. Lt. marks on reverse.
 801. 1910 AU-55, Attractive orange gold color, slight wear on feathers.



802. 1911 CHOICE MS-65! Sharp strike, blazing luster, only faint marks.



803. 1911 Very Select MS-64, Pale golden yellow color, nice luster & surface. Faint marks from *CHOICE*!



804. 1911 Very Select MS-64, Sharp strike, blazing luster, faint mark.

805. 1911 VG-10, Evidence of mount removal at top.

806. 1911 AU-50, Attractive golden orange, usual rub.



807. 1911-D MS-60, Near full luster, sharp "D" mint mark. Wire edge. Attractive surface except for a couple of marks upper rt. reverse. "Key" date of series.



808. 1911-D EF-40, Sharp "D" mint mark, balanced wear. Rather heavy obv. "polishing" resulting in a bright shiny appearance. *ANACS enclosed.*

809. 1912 AU-50, Nice strike, faint friction, tiny edge nicks.

810. 1913 Select MS-63, Sharp strike, blazing luster, tiny marks obverse.

811. 1913 AU-55, Bright golden yellow, slight rub on wing tip.



812. 1914 MS-60, Has been cleaned but now toned. Scarce.

813. 1914-D Choice AU-55, only light friction. Scarce.

814. 1914 AU-50, Considerable luster, usual rub.



815. 1914-D CHOICE MS-651 Sharp strike, blazing luster, only faint marks. **SCARCE!**

816. 1914-D EF-45, Traces of luster, lt. marks.

817. 1915 Select MS-63, Yellow orange luster, light marks.

818. 1915 MS-60, Subdued color, nice luster.



819. 1925-D Very Select MS-64, Sharp strike, lovely bright coppery gold color & surface. Only a few faint marks from *CHOICE*.

- 820. 1925-D Select MS-63, Near full mint bloom, sharp strike. A few faint marks.
- 821. 1925-D Select MS-63, nice luster, light marks.
- 822. 1925-D MS-60, Usual light bagmarks.
- 823. 1925-D ERROR, MS-60, small planchet flake at top reverse.
- 824. 1925-D Choice Borderline UNC-55+, Near full mint frost and luster. Only barest "touch" of rubbing. Lt. marks.



- 825. 1926 Very Select MS-64, Sharp strike, blazing luster, faint marks.
- 826. 1926 Select MS-63, Nice strike & luster, light marks.
- 827. 1926 Select MS-63, Bright yellow gold with some "orange peel" effect. A few lt. marks.
- 828. 1926 EF-45, Nice detail & sharpness. "Polished" to resemble UNC.



- 829. 1927 Very Select MS-64, Sharp strike, blazing luster & color. A few faint marks from *CHOICE!*
- 830. 1927 Choice AU-55, Lovely satiny matte-like surfaces. Slight rub on cheek.
- 831. 1927 MS-60, Almost full lustrous surfaces. Lt. marks.
- 832. 1927 AU-55, Almost full original mint frost, faint rub on high spots.



- 833. 1928 Very Select MS-64, Sharp strike, blazing luster, faint marks.
- 834. 1928 MS-60, Bright and satin-like surfaces.



- 835. 1929 CHOICE MS-65! Full strike, blazing luster, only faint marks.
- 836. 1929 Select MS-63, Subdued copperish color, somewhat matte-like surfaces.
- 837. 1929 MS-60, Near full frosty mint bloom. Lt. marks.
- 838. 1929 MS-60, Brilliant and lustrous. Lt. marks & hairlines.

PNG Certification

PNG Certification will be furnished on request for the coins featured with photographic reproductions above their respective lot descriptions.

\$3 GOLD



839. 1854 AU-50, Attractive coppery gold color, considerable original luster. Usual rub on high points. *ANACS enclosed.*



840. 1854 VF-30, Nice even balanced wear. Popular first year type.



841. 1854 AU-50, Considerable luster still present, faint rub on high points. First year of mintage.



842. 1883 Select MS-63, *Brilliant prooflike* with lovely pale orange gold color. Usually mistaken for proof specimen which always come with *wreath tips distinctly separated*. A total of only 900 *business strikes* and 89 *proofs struck*! Tiny pinpoint mark on cheek and a few faint hairlines in field. *RARE.*

\$5 GOLD

\$5 Gold — Capped Bust Right, Large Eagle



843. 1806 LARGE EAGLE, Round Top 6, CHOICE MS-65/Select-63, Exquisite satin smooth surfaces with rich yellow gold color. Obverse is remarkable, virtually completely free of any discernible marks worth mentioning. The reverse is quite lovely although not as sharp overall. Close examination reveals a few of the usual mint adjustment marks and scattered spots adhering to surface. It is *vastly superior* to the majority of the specimens usually encountered. Truly an excellent opportunity for the \$5 gold specialist.



844. 1807 Bust Right, last year of type, Very Good, evidence of mounting removal at top.

\$5 Gold — Classic Head



845. 1837 SMALL CLOSE DATE, *no berry on branch*, EF-45, Nice overall sharpness but some light weakness in curl detail. Rare variety and surely equal to the popular 1834 Crosslet 4. High rarity 6! Discovered by Clapp and was written up in the October 1949 Numismatist by D.M. Bullowa. This specimen from old New Netherlands sale as "*One of the two finest among possibly six known*". A unique opportunity for the \$5 gold specialist.

\$5 Gold — Liberty Head (No Motto)



846. 1843-D AU-50, Nice luster & color, lt. friction in field and porous planchet. *ANACS enclosed.*
847. 1843-O Sm. Letters, EF-40, Subdued color, good detail, hints of luster.



848. 1845-O MS-60, Nice slightly porous surfaces, subdued yellow. *RARE THUS!*



849. 1846 Small Date, Nice AU-50, only light friction. Somewhat rarer than the usual offered large date of this year.

AVOID ERRORS — Recheck your Bid Sheet carefully!



850. 1847 Huge Date, Select MS-63, Sharp strike, light marks, yellow orange luster. *RARE THUS!*
851. 1848 Nice AU-50, Sharp strike, hairline mark on obverse.
852. 1852-C EF-45, Delicate golden yellow, characteristic weakness center portions of eagle. Lt. hairlines.



853. 1856 MS-60, Glittering brilliance with flashes of prooflike luster peeping through fields. Lt. marks and hairlines as usual. *VERY RARE in mint state!* David Akers states, "Uncirculated specimens are known, but they are very rare and VF or EF are the grades one is most likely to encounter." Surely with the ever increasing demand for "top quality" specimens this beauty could realize over \$3,000.
854. 1861 Select MS-63, Well struck with shimmering lustrous surfaces. Lt. marks in field.



855. 1861 MS-60, Sharp strike, popular "no motto" type.

\$5 Gold — Liberty Head (With Motto)

856. 1880-S Select MS-63, bright, light marks.
857. 1881 MS-60, Sharp strike, yellow luster, usual light bagmarks.
858. 1881-S Select MS-63, Attractive golden orange color. Lt. marks.
859. 1882 VF-30, Nice overall sharpness.
860. 1882-S Very Select MS-64, Blazing luster & color, sharp strike! A couple of minute surface marks from *CHOICE!*
861. 1885-S Select MS-63, Sharp strike, lovely luster & color. Fewer than usual marks.



862. 1891-CC *CHOICE* MS-65! Sharp strike, blazing orange luster, only faint marks.

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- 863. 1893-O Typical MS-60, usual handling marks, orange yellow. Scarce.
- 864. 1899 Select MS-63, Sharp strike, orange luster, light marks.
- 865. 1900 Very Select MS-64, Nice strike & luster, faint marks.
- 866. 1901 Select MS-63, bright, light marks.
- 867. 1901-S Select MS-63, bright, light marks.
- 868. 1902-S Select MS-63, light marks.
- 869. 1902-S EF-40, Traces of luster.
- 870. 1903-S VF-20. Good detail, usual marks.



- 871. 1904 CHOICE MS-65! Blazing luster, full strike! Only faint marks.
- 872. 1904 Select MS-63, Deep rich copperish color. A few lt. marks.



- 873. 1907 Very Select MS-64, Bright copperish orange gold color, sharp strike! Faint cheek marks prevent a CHOICE grade!
- 874. 1907-D Select MS-63, light marks. Popular Denver mint.
- 875. 1908 Very Select MS-63, Nice strike & luster, faint marks. Last year type.

\$5 Gold — Indian Head

- 876. 1908, Choice AU-55, light friction, light marks.



- 877. 1908-S Nice AU-50, barest friction, mark top left obverse field. *SCARCE!*
- 878. 1909 MS-60, Usual handling marks.

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\$5 1909 Choice Matte Proof-65!



879. **1909 CHOICE MATTE PROOF-65!** Gorgeous satiny brilliant "Roman Gold" finish. Sharp struck, *immaculate surfaces!* Absolutely *PRISTINE!* Only 78 minted!



880. **1909-D Select MS-63**, Near full mint luster & color. Usual lt. field marks. Relatively available in average Unc. grades but considerably more difficult to acquire in *Choice or Gem quality*.
881. **1909-D Select MS-63**, Nice strike and luster, light marks.
882. **1909-D MS-60**, Orange luster, usual light handling marks.
883. **1909-D AU-50**, Some friction, light marks.
884. **1911 EF-40**, Traces of luster.
885. **1913-S Choice EF**, some wear, light marks.
886. **1914-D Choice AU-55**, light friction.



887. **1915 Select MS-63**, Sharp struck with lovely brilliant satiny surfaces. A few faint field marks noted, but otherwise quite nice.
888. **1915 Choice AU-55**, Nice strike, considerable luster, faint friction.

\$10 Gold — Capped Bust Right, Large Eagle



889. **1797 10x6 stars**, lovely reddish orange gold color. Sharp **EF-45** obverse bust detail nearly full, lt. marks in field and slight friction on high points; **Choice AU-50** reverse, semi-prooflike, devices sharply struck; only wing tips of eagle trifle weak. Some faint mint equalization marks noted (to bring coin down to proper weight and balance) at left and right edge milling. Small portion of left rev. edge milling not fully struck up. First year of type. *RARE*.



890. 1799 EF-45, Lovely bright yellow gold color, boldly struck throughout with usual rubbing on high points. Numerous lt. marks & abrasions noted on both sides but, nevertheless, overall a pleasing and attractive specimen. *ANACS certificate enclosed.*

\$10 GOLD

\$10 Gold — Liberty Head (Both Types)

891. 1847-O Sharp VF-30, Subdued gold color, traces of luster, balanced even wear.
 892. 1853 EF-40, Orange gold toning, even wear, traces of mounting.
 893. 1860-O EF-45, Pale golden yellow, nice overall sharpness. Usual lt. marks. *SCARCE LOW MINTAGE ISSUE.*
 894. 1880 VF-25, Good detail, bagmarked & cleaned.
 895. 1888-S EF-45, Deep coppery color, good detail.
 896. 1895 Very Select MS-64, Nice strike, light orange luster, faint marks.

\$10 Gold — Indian Head

897. 1907 No Periods, VF-20, Bright gold color, cleaned at one time. Lt. marks.



898. 1908 No Motto, Nice AU-50, much luster. *SCARCE!*



899. 1908 MOTTO, CHOICE MS-65! *VERY SHARP STRIKE, FULL BLAZING LUSTER, WIRE EDGE*, only very faint marks. A remarkable specimen which should bring forth spirited bidding.
 900. 1908 Motto, AU-50, Original luster still present, usual rubbing. Lt. marks.
 901. 1909 Select MS-63, Sharp strike, blazing luster, faint marks.

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902. 1909-D Select MS-63, nice luster and better strike than most, light marks. Scarce.



903. 1910 Very Select MS-64, FULL STRIKE, blazing luster, faint marks, near GEM!



904. 1910-D CHOICE MS-65! *FULL STRIKE*, blazing luster, faint marks. *RARE THUS.*



905. 1910-D Select MS-63, Nice strike & luster, light marks.

906. 1915 Choice AU-55, Bright gold, nice luster. Only barest rubbing on high points.

\$20 GOLD

\$20 Gold — Type III

907. 1877 Fine-12, Even wear but bagmarked.



908. 1904 CHOICE MS-65! Full strike, blazing luster, semi-prooflike, only faint marks. A lovely "type" coin.

\$20 Gold — St. Gaudens Type, No Motto 1907-08



909. 1907 Regular date, Select MS-63, Blazing luster, light marks left field and on Liberty's breast. Attractive specimen of this scarce date.



910. 1908 No Motto, Select MS-63, Sharp strike, blazing luster, faint marks. "One year type" struck late 1907 and early 1908 (2 dates).



911. 1908-D No Motto, Select MS-63, nice luster, light marks.

\$20 Gold — St. Gaudens Type, With Motto



912. 1909-S Very Select MS-64, Sharp strike, blazing luster, faint marks. A lovely specimen. Scarce date.

Bidding By Mail

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, MAIL YOUR BIDS TODAY!

\$20 1914 Gem Matte Proof-67!!



913. 1914 **GEM MATTE PROOF-67!** Magnificent surfaces virtually completely mark free! Only tiny carbon spot noted on upper right obverse rim. Usual "Sandblast Finish" type. Only 70 proofs struck! This specimen reputedly came originally from the Farouk Sale as reported by owner. *VERY RARE*. Should surely realize a strong five figure bid. A comparable specimen from the 3/80 Garrett Sale fetched \$85,000 in spirited bidding.



914. 1914-S **Very Select MS-64**, Blazing luster, nice strike, faint marks.



915. 1914-S **Select MS-63!** Blazing luster. sharp strike, light short mark in center. Scarce.



916. 1914-S **MS-60**, Lustrous copperish gold color, good strike. Usual lt. marks.

AVOID ERRORS — Recheck your Bid Sheet carefully!



917. 1915-S **CHOICE MS-65!** Blazing luster, sharp strike, only faint marks. Rare thus.



918. 1915-S **Select MS-63**, Blazing luster, faint marks.

919. 1924 **Choice Borderline UNC-55+**, Subdued gold color, only barest "touch" of rubbing on high points.



920. 1916-S **Very Select MS-64**, Full original luster, superb color, excellent sharpness! Remarkably free of the usual proliferation of bagmarks, only a "hairbreadth" from a **CHOICE** grade!

921. 1924 **Choice MS-65!** Sharp struck, blazing luster, only faint marks.



922. 1922 **CHOICE MS-65!** Blazing luster, only faint marks, two tiny gold spots on reverse (copper of alloy improperly mixed with the gold).

PNG Certification

PNG Certification will be furnished on request for the coins featured with photographic reproductions above their respective lot descriptions.



923. 1922 Select MS-63, nice luster, faint marks.



924. 1926 CHOICE MS-65! Sharp strike, blazing luster, only faint marks.

Unique California Gold Bicentennial Medallion



925. 1769-1969 CALIFORNIA BICENTENNIAL around bear with M.A.C.O 1969 and VAN SANT below THE GOLDEN LAND above eight men on reverse, matte finish. A letter from Medallie Art Co. dated March 31, 1971 states, "This is to certify that a 1½ inch gold California Medallion was made, and one only, as it was certified to us that this medallion would be used as an award. This medallion was made in 14 karat gold."

U.S. GOLD TYPE SET

926. Attractive matched U.S. Gold Type Set grading: *Liberty* — \$2½ 1878-S Choice 55+ ; \$5 1899 Select-63; \$10 1898 AU-55 (lt. marks field & cheek); \$20 1898-S Choice 55+ ; \$1 1851-O(T1) & \$3 1857 VF-20; \$1 1874(T3) MS-60 (frosty mint bloom); *Indian* — \$2½ 1912 AU-50; \$5 1909-D AU-55+ ; \$10 1910-S VF-20; \$20 1923 MS-60. Mounted in plastic (11 coins).

DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lot. Mark your bids and mail them in TODAY!

PATTERNS, EXPERIMENTALS & TRIAL PIECES

1849 Experimental 1¢ PAIR



Obverses only

927. (1849) Undated experimental piece, billon (white metal) toned UNC, Roman I on blank planchet with raised rims (second process), the stamp showing through on rev. Judd (appendix A, page 230) lists "Ex-Brand, Cohen, Mickley, 1976 ANA Sale \$750." Scott lists it EP131 (page 211) Experimental piece, ex Ford, Col. Cohen. *UNIQUE. UNLISTED BLANK PLANCHET SIMILAR TO ABOVE* without Roman I, *BRILLIANT UNC.* Not in Judd or Scott, therefore presumably *UNIQUE!*



928. 1¢ 1850 J-119, Billon, P.E., MS-60, Nice luster & toning. Perforated type, die breaks obverse. R-6. 8/80 ANA Sale realized \$750; this worth ?



929. 1¢ 1853 J-140, Experimental, German silver, Select Proof-63, Nice surface & color, a few tiny carbon flecks. R-6. Obverse Head of Liberty, thirteen stars. (Regular die for quarter eagle)/reverse *ONE CENT* in olive wreath. The somewhat superior 3/80 Garrett specimen realized \$3,250; this worth ?



930. 1¢ 1859 J-228, Copper-Nickel, P.E., Select MS-63, Original toning & color. Obverse regular die/reverse narrow shield as adopted in 1860. The 8/80 ANA Sale realized \$900; this worth ?



931. 1¢ 1861 J-274, Copper, AU-55, slight rubbing, regular dies. *LISTED RARITY 8! UNPRICED IN JUDD!!*



932. 1¢ 1863 J-299A, Copper, UNC-60, toned bluish brown. Rare thick (same thickness copper-nickel) planchet.



933. 2¢ 1864 J-366, Bronze, **CHOICE GLITTERING RAINBOW PROOF-63**, **REGULAR SMALL MOTTO DIE** with more curved *CENTS* rev. die. *R-7! UNPRICED IN JUDD!!* The last record we could find was lot 543 of 1977 ANA sale where it fetched \$2,500; could this be that specimen? In strong demand to place in the regular Proof Two-Cent Set as *the normal dies would probably bring around \$15,000 or so, if they were available!!*



934. 3¢ 1869 J-676, Nickel, P.E., **PROOF-60**, Subdued grayish surfaces, a few lt. carbon flecks. R-4. Larger (19 mm), but similar to regular issue 3¢ Nickels. The somewhat superior 3/80 Garrett specimen realized \$3,250; this worth ?



935. 5¢ 1866 **UNLISTED**, obv. J-461, blank rev., nickel, toned **PROOF** obv., die file marks reverse. Record \$2,000 7/79 MWN Sale; surely now with the strong demand for patterns this **UNIQUE** specimen should be worth closer to \$5,000.



936. 5¢ 1866 J-482, Copper, P.E., **PROOF-60**, golden, cleaned but now toned, bust Washington. **RARITY 8! UNPRICED IN JUDD - NO RECORDS LISTED!** Acquired 1974 at \$1,500; surely with the current strong demand for patterns this rarity should realize considerably more.



937. 5¢ 1896 J-1772, Aluminum, P.E., **PROOF-60**, Mostly clear surface, some scattered corrosion spots. R-6. Obverse shield crossed by scroll/reverse 5 *CENTS* in wreath. The *Proof-60* ANA specimen realized \$850; this worth ?

Please note that a 5% buyers charge will be added to the total amount successful.



938. 5¢ 1870 J-810, Silver, P.E., **PROOF-60**, Brilliant but light hairlines in field. R-6. Reverse with 5 *CENTS* and *STANDARD* above.



939. 10¢ 1870 J-851, Copper, R.E., **PROOF-60**, Deep mottled toning. R-6. Reverse 10 *CENTS* 1870 in wreath & *STANDARD* above.



940. 20¢ 1875 J-1404, Copper, P.E., Glittering red and bluish **PROOF**, small spot on rev. Desirable Liberty seated at the seashore with left hand on globe/rev. 20 *CENTS* in wreath. R-6. Excellent to enhance the limited 20¢ design.

Unique 1832 U.S. 50¢ Struck on Brazil 80 Reis Copper U.S. Mint Set-Up Piece



941. **UNIQUE 1832 50¢ STRUCK ON BRAZIL COIN** discovered by Don Taxay (author of Scott Cat.) and resold at 1977 ANA Sale described as follows: "From 11/74 sale (lot 1864) described: Ex Don Taxay, as '1832 Bust Half Dollar struck on Brazil 80 reis copper. Should now realize over \$5,000.'" Listed in Scott's Comprehensive Catalogue as "UNIQUE". A "Set-Up" piece used to set-up and align the dies before commencing regular striking. Tiny but not very deep puncture at center and 3 serrated marks at right edge (to hold and align dies?). A most unusual and historical piece. Highly desirable.

Please Note!

We are introducing a minimal 5% buyers charge which will be added to the total amount bid successfully.

50¢ Patterns



942. 50¢ 1859 J-237, Silver, **CHOICE PROOF-65!** Lovely deep lavender toning with flashes of gold throughout periphery on both sides. Reverse type with *HALF DOLLAR* within "cereal wreath". A *Proof-60* pattern from the 8/80 ANA Sale brought \$1,250; surely this far superior specimen should realize considerably more.



943. 50¢ 1862 J-294, Copper, R.E., **PROOF-60**, Toned with some spotting in field. R-4.



944. 50¢ 1863 J-338, Silver, R.E., Select **PROOF-63**, lightly cleaned, regular dies, but with *GOD OUR TRUST* added. R-6.



945. 50¢ 1870 J-939, Silver, **CHOICE PROOF-65!** Lovely iridescent colors, *SUPERB SURFACES, PRISTINE!* Realized \$900 from our 7/79 Sale; surely this outstanding specimen now worth considerably more. *ANACS enclosed.*

Subscriptions

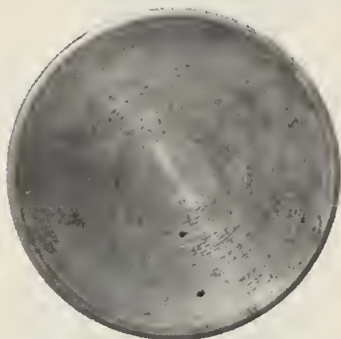
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Unlisted 1865 Type 1866 Transitional "Motto" Dollar



946. \$1 1865 J-434a?, *Similar to J-434 but SILVER-PLATED COPPER*. At first we thought this to be silver but careful checking of its weight leads us to conclude that it is silver-plated copper. Both Judd and Scott list only silver, copper and aluminum. This should be listed as a *NEW VARIETY* (presumably *UNIQUE*). It is quite deceptive and without checking its weight it would no doubt be attributed to J-434. Brilliant golden Wire Edge Proof, tiny spot and some gray toning at left obverse but reverse is lovely. Ex: 8/77 ANA Sale at \$5,000; since then the market has doubled and tripled, especially among many of the excessively rare specimens.

\$1 "1870-CC" Blank Copper Planchet



947. \$1 **SIZE COPPER PLANCHET, REEDED EDGE**, engine turned obverse and reverse. Acquired as "*STRUCK AT CARSON CITY MINT IN 1870 BEFORE REGULAR COINAGE*". Realized \$3,500 7/79 *MWNA* Sale; surely now this intriguing and *UNIQUE* specimen should realize substantially more.

1876 "Sailor Head" Pattern Dollar



948. \$1 1876 J-1465, Copper, Reeded Edge, Barber's "Sailor Head", undraped, pearls on Diadem, with stars. Reverse "*UNITED STATES OF AMERICA & E PLURIBUS UNUM*" around wreath containing "*ONE DOLLAR*". **PROOF-60**, lovely walnut brown with flashes of sea-green iridescence. *Judd states R-8!! Only 3 specimens said to be struck!* Certainly among the "*MOST WANTED*" *PATTERNS* in the past several years. Popular *CENTENNIAL* year coinage similar to the J-1463 Garrett Sale specimen (J-1465 not in collection) which realized (March, 1980) \$18,000.



949. \$1 1879 J-1617, "Metric Dollar," *ORIGINAL* struck in metric alloy, composition of *SILVER-GOLD-COPPER* indicated on rev., F/VF. Popular. Acquired over two years ago at \$1,500; present value ?

Rare \$3 Pattern



950. \$3 1870 J-1029, Copper, *GLITTERING RED AND BLuish PROOF-60*, regular dies trial piece. R-7! No price records in Judd!

\$20 1869 Struck In Copper



951. \$20 1869 J-784, Copper, R.E., lovely *GLITTERING RED BLuish PURPLE GEM PROOF-67!!* Regular dies trial piece. R-7! No price records listed in Judd!!

SO-CALLED DOLLARS

952. 1876 Nevada Dollar (Silver) HK-19, U.S. CENTENNIAL EXPOSITION, Philadelphia. Only 2,526 pcs. struck from Nevada silver ore at U.S. Mint. Very Fine (bagmarks). *Rare*.
953. 1876 Official Medals (*Silver plated?*, bronze, gilt), HK?, HK-21 & 22; Liberty Bell Dollar (*bronze*) HK-24; U.S. CENTENNIAL EXPOSITION, Philadelphia. VF-EF (Some lt. marks). Lot 4.
954. 1876 Independence Dollar (*White metal*) HK-74 VF; Globe Dollar (*Aluminum*) HK-174, 1892-93 COLUMBIAN EXPO. BU; 1898 Official Medal (*Bronze*) HK-282, TRANS-MISS. EXPO. VF; 1913 Medal (*Silver plated-bronze*) HK-661; 400 ANNIV. FLA. DISCOVERY EF; 1933 Dollar (*Copper*), WOLFVILLE WESTERN DAYS HK-689 BU; 1933 Medal (*Aluminum*) HK-687, SANTA MONICA BREAKWATER VF; 1940 Petro Dollar (*Bronze gilt*) HK-483 BU. Lot 7.

HAWAIIAN COINAGE

955. 1883 25¢ Hawaii, Choice AU-55, Original luster, slight rub on beard of King.
956. 1883 25¢ Hawaii, EF-45, Bluish toned surface, usual rub on bust and in field.

MINT ERRORS

- 957. 1¢ 1862CN F-12, 50% off center strike at 12:00.
 - 958. 1¢ 1890 AU-50+, 25% off center strike at 9:00. Attractive chocolate brown.
 - 959. 1¢ 1895 Sharp EF-40+, About 25% off center strike. Hints of mint red.
 - 960. 1¢ 1896 F-12, 25% off center strike at 8:00.
 - 961. 1¢ 1897 AU-55, 25% off center strike at 3:00. Traces of mint red.
 - 962. 1¢ 1900 G-6, 25% off center strike at 12:00.
 - 963. 1¢ 1901 EF-40, 10% off center strike at 9:00.
 - 964. 1¢ 1902 VF-30, 10% off center strike at 7:00.
 - 965. 1¢ 1903 EF-40, 10% off center strike at 12:00.
 - 966. 1¢ 1906 F-12, 25% off center strike at 7:00.
 - 967. 1¢ 1908 EF-40, About 20% off center strike at 5:00.
 - 968. 1921-S Morgan Dollar, Off strike, misaligned (partial railroad edge), VF. Scarce.
-

*On the facing page
we are pleased to offer
a
Rare 1915 Pan-Pacific
Gold Set Complete*

Rare 1915 Pan-Pacific Gold Set Complete



969. 1915 PANAMA PACIFIC COMPLETE SET consisting of \$50 Octagon, \$50 Round, \$2½, \$1 Gold; and 50¢ silver, mounted in attractive white plastic holder. *Select Brilliant Uncirculated with exception of 50¢ silver which is AU (cleaned and has unfortunate lt. surface scratches obverse and reverse). Nevertheless, FAR SUPERIOR to most we have seen over the years with few of the usual handling marks so prevalent among many \$50 pieces. VERY RARE and in great demand. Should surely realize a strong six figure bid.*

It is interesting to note that these are the only \$50 gold pieces minted for the public by the U.S. Government. They were struck to commemorate the opening of the Panama Canal, in honor of which occasion the Pan-Pacific Exposition was held in San Francisco in 1915.

In January 1915, Congress approved minting 3,000 \$50 pieces; half round and half octagonal (similar to U.S. contract coinage of 1851 Augustus Humbert and 1852 U.S. Assay Office during gold rush days). Also authorized was the minting of commemorative 50¢ silver, \$1 and \$2½ gold.

Some \$50 octagonal coins were struck at the fairgrounds on June 15, 1915 with full dress ceremonies. Since the equipment at the San Francisco Mint was not capable of striking \$50 coins, a special hydraulic press weighing 14 tons was brought in from Philadelphia for the occasion.

In spite of the limited number struck, only 483 round and 645 octagon were sold in 1915. The remainder went back to the "melting pot" as result of supply far exceeding demand! *Complete sets including the 3 smaller coins were offered at \$200 and complete double sets at only \$400!!*

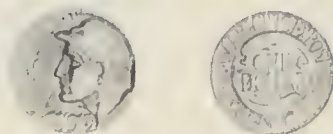
COMMEMORATIVE GOLD

\$1 Commemorative Gold



970. \$1 1903 McKinley, Select MS-63, *Unusual MATTE surface* (similar to Proof Indian Gold 1908-15). All known proof specimens come with *Brilliant* surfaces. We are unable to ascertain the reason for the matte process, perhaps for presentation to a visiting VIP. We do know that it is genuine and is accompanied with *ANACS certification*.

971. \$1 1904 Lewis & Clark, Sharp Fine-15 (cleaned). *Scarce*.



972. \$1 1915-S Pan Pacific, Select MS-63, Brilliant rich orange gold surfaces. Lt. mark on cheek restrains us from a much higher grade!

\$2½ Commemorative Gold



973. \$2½ 1915-S Pan-Pacific, CHOICE BU-65! Sharp struck, lovely color and surface! A virtually pristine specimen in spite of tiny carbon spot and micro marks on neck and field. *Scarcest coin of series*.



974. \$2½ 1926 Sesqui, Select MS-63, Bright lustrous color.



975. \$2½ Sesqui, CHOICE BU-65! Near full original luster, sharp struck!

CALIFORNIA FRACTIONAL GOLD

976. \$¼ No Date (1853) ROUND L-3F, Sm. Liberty, 12 stars, Very Select MS-64, faint mark.

977. \$¼ 1872 ROUND L-40A, Indian, 13 stars, Select MS-63, semi-p.l. luster.

978. \$½ 1852 ROUND L-2B, Liberty/HALF DOL., Wreath, EF (polished, used as jewelry); \$¼ 1871 OCTAGON L-36D, Liberty/¼ DOLLAR, Fine. Lot 2.

979. \$1 1876/5? OCTAGON L-26E, Indian, 13 stars, VF.

AVOID ERRORS — Recheck your Bid Sheet carefully!

COMMEMORATIVES

980. 25¢ 1893 ISABELLA, MS-63, Attractive surfaces, slightly golden. A few lt. marks.



981. \$1 1900 LAFAYETTE, MS-60, light golden, nice strike, faint hairlines.

Commemorative Half Dollars

982. 1892 COLUMBIAN EF-40 (Toned); 92 COLUMBIAN, 46 IOWA MS-60, Lovely shades of deep multi-colored toning. Lot 3.
983. 1893 COLUMBIAN (*semi-p.l. luster*), 25 STONE MT., 37 ROANOKE, Avg. AU-50, Grayish golden toning, only barest "touch" of rubbing. Lot 3.
984. Lot of (4) 1893 COLUMBIANS as follows: Sharp F-15; EF-40 (harshly cleaned); AU-50 (toned); Select MS-63 (original luster, slightly golden, a few lt. marks); 1925 STONE MT., AU-50, Golden toned, usual weak knee. Total 5 coins.
985. 1920 PILGRIM, Select MS-63, Original golden toning, somewhat mottled on reverse but still attractive.
986. 1920 PILGRIM, Very Select MS-64, Fully lustrous, nice sharp strike! Just a couple of faint marks from CHOICE grade!
987. 1920 PILGRIM, Choice MS-63, Original golden toning. Lt. marks reverse.
988. 1921 PILGRIM, MS-63, Slightly golden sharp struck. Lt. marks.
989. 1923 MONROE, EF-45; 25 NORSE MEDAL (Thick, deeply toned) EF; 36 BAY BRIDGE; 52 WASH-CARVER Avg. AU-50. Lot 4.
990. 1925 STONE MT.; 51 WASH-CARVER Set PDS ("S" mint tarnished); 52 WASH-CARVER (2), avg. MS-60. Total lot 6 coins.



991. 1927 VERMONT, Select MS-63, Brilliant luster, faint marks.
992. 1927 VERMONT, Select MS-63, Attractive surface and brilliance. Appears to have been "dipped" but now acquiring a more natural tone. Lt. marks.
993. 1927 VERMONT, Sharp AU-50, Considerable mint luster still present, faint rub on high points.
994. 1935 ARKANSAS, MS-60, Deep bluish toning.
995. 1936 ARKANSAS Set PDS, MS-60, Pale golden toning. A few lt. cheek marks noted.

Please note that a 5% buyers charge will be added to the total amount successful.



996. 1935 HUDSON, Glittering mint brilliance, sharp strike, faint scattered marks noted, but overall quite nice. Superior to most seen. *Scarce*.
997. 1936 BAY BRIDGE, MS-60, Deeply toned with traces of rainbow colors.
998. 1936 BOONE, Very Select MS-64, Attractive russet, purple and sea-green toning, lovely surfaces. Only faint micro mark from *CHOICE* grade!
999. 1936-D BOONE, MS-60, Attractive luster, pale steel-blue toning. Lt. marks.
1000. 1936 GETTYSBURG, Select MS-63, Original golden bluish toning. A few lt. marks.
1001. 1936 WISCONSIN, Very Select MS-64, Full luster & color, lovely surface. Only faint mark from *CHOICE*!
1002. 1936 WISCONSIN, Select MS-63, Lovely brilliant surfaces.
1003. 1936 WISCONSIN, Select MS-63, Attractive shades of multi-color iridescent toning.
1004. 1936 WISCONSIN, MS-60, Nice surface but lightly "dipped". A touch of toning right obv. edge.
1005. 1937 ROANOKE, *CHOICE* MS-65! Full blazing mint luster, only faint marks.
1006. 1937 ROANOKE, *CHOICE* MS-65! Lovely surface & color.
1007. 1937 ROANOKE, Select MS-63, Lovely russet golden toning.
1008. 1938 OREGON Set PDS, Select MS-63, Lovely original color & surfaces. Only nominal marks.
1009. 1938 OREGON Set PDS, Select MS-63, Brilliant to golden. A few minute marks.
1010. 1947 B.T. WASH Set PDS, Select MS-63, Blazing original luster. Fewer than usual marks.
1011. 1947 B.T. WASH Set PDS, Select MS-63, Blazing mint brilliance. Fewer than usual marks.
1012. 1951 WASH-CARVER Set PDS, MS-60, Original bluish golden toning.
1013. 1952 WASH-CARVER Set PDS, MS-60, Original toning, some lt. tarnishing.
1014. 1953 WASH-CARVER Set PDS, MS-60, Original luster & toning.
1015. 1954 WASH-CARVER Set PDS, MS-60, Original bluish golden toning.

FOREIGN COIN GROUPINGS

Canada

1016. 1858-1920 partial set Canada Large Cents (missing 1859/8 Nar. & Wide 9, 91 Sm. Dates, 92, 94 but extra 1903, 20). Set ranges from *Good-4* to *VF-20*, but *avg mostly Fine-12* (1859 RE 9, EF-40, traces of orig. red; 98H EF-40). Total 43 coins, in album. Value around \$235.
1017. 5¢ 1874 H (Cr. 4), 98, 1903 *Fine-12*; 1888, 89 *VG-8*; 89, 97, 1900 (Rd. "O") 08, 10 *Good-4*; 91 AU-50 *Sharpness* (nice luster, defects on cheek as struck); 1898 *VF-20*; 10¢ 1914 *VG-8*; 19, 28 *Avg. VF-20*, traces luster. Lot 15.
1018. 50¢ 1906, 07, 08, 10, 11, 12, 16, 17, 18, 19, 20, 29, 31, 37 *Avg. Good*; 34 (*Scarce*), 52 *F-VF*. Lot 16.

1019. 50¢ 1940(2), 41, 43(2), 44(2), 45(3), 50, 51, 54, 55, 56, 58 VG-Fine; 57, 60, 61, 63(2) VF; 59, 60, 61, 62(2), 64, 65, 66 EF-AU; 65, 66 Br. Unc.; 69 (nickel) Unc. Lot 32.
1020. Partial 50¢ set 1937 to 46, 47, (St.7 rt.), 50, 51, 52(2), 53(SD NSS)(2), 54 to 61 Avg. Good to Fine, a few "common" VF-EF plus extra 1917, 52, 64. Mounted in holder. Total 27 coins.
1021. \$1 1952(WL), 54, 60, 64, 65 EF; 67 Br. Unc. Lot 6.

Germany

1022. 1616 "SCHAU" Taler, D-2935 (17-18th Century). Popular "*Baptismal Taler*" depicting scene in river Jordan with inscription. Not authorized as currency but issued instead as mostly presentation pieces. About VF; a few lt. field marks noted.

Mexico

1023. Lot 8 Reales: 1877JS (Zs); 84BR (Go); 86 MH (Mo); 87FZ (Zs); 95RS (Go), Avg. VF or better. Peso: 1902FZ (Zs) EF. Total 6 coins.
1024. Lot 8 Reales: 1881JS (Zs); 91FZ (Zs); 94FZ (Zs) Fine; 87 FZ (Zs); 94RS (Go); 95AM (Mo); 96AM (Mo), Avg. VF or better. Lot 7 coins.
1025. Hidalgo: 5P 1953, 55(4), 56(5); Juarez: 10P 57(3) VF; 5P Hidalgo: 53(2), 53(3)(200th Anniv.), 55; 10P 56(3) EF; 5P 51 AU. Lot 23.
1026. Hidalgo: 5P 1955(3), 57(2); 5P 1953(6); 10P 1956(2); Juarez: 5P 1957, About Unc. Lot 14.
1027. Hidalgo: 5P 1955, 56(4); 5P 1953(5); 10P 56(2); Juarez: 5P 1957, Abt. Unc. Lot 13.

Modern Foreign Sets (Gold & Silver)

1028. BAHAMAS 1973 \$10 & \$20 Gold, Br. Unc., in wallet holders. Lot 2.
1029. BAHAMAS 1971 \$5 & 1972 \$2, Br. Unc., JAMAICA 1974 \$10, Br. Proof, Henry Morgan (original case). Lot 3.
1030. CANADA 1973 (\$10) Olympic Coins, Series I, "*World Map*" and "*Montreal*"; Cased Silver Dollars! 1974, 75. Lot 4.
1031. CANADA 1973 Olympic Coin Set of 4 coins, Series I (Geographic).
1032. PANAMA 1971 20 Balboas, Br. Proof, in original box of issue.
1033. PANAMA 1972 20 Balboas, Br. golden Proof, in plastic case.
1034. PANAMA 1973 20 Balboas, Br. Proof, in original box of issue.
1035. PANAMA 1974 20 Balboas, Br. Proof, in original box of issue.

LEGAL TENDER NOTES

\$1 Legal Tender Notes



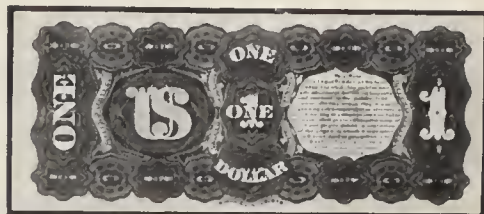
1036. \$1 1862 F16 Choice Crisp UNC! Low serial #172! Close top margin.

WANT TO SELL?

Call A.M.(Art) or Don Kagin to discuss
Consignments for future auctions
or outright cash purchase of your collection.
CALL TODAY TOLL FREE 800-247-5335.



1037. 1862 F16 Choice Crisp UNC! Low #356. Close cut bottom margin. Attractive & popular type.

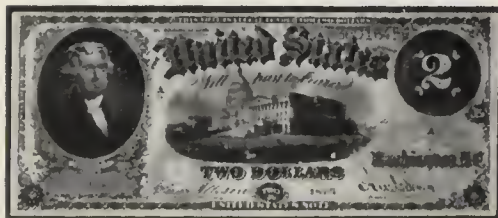


1038. 1869 F18 SUPERB Crisp UNC! An unimprovable specimen of the rare "Rainbow" issue. Popular and in great demand for type.
1039. 1875 F26, *Allison-Wyman*, About UNC, Light center fold at portrait of Washington. Close cut bottom margin.
1040. 1878 F27, *Allison-Gilfillan*, Choice Crisp UNC! Attractive and scarcer "Series of 1878" issue. Undervalued on today's market.
1041. 1917 F36, *T-B*, Desirable No. A19194287A; 1917 F37, *E-B*, About UNC, Nice color, a few faint folds & lt. spots. Lot 2.
1042. 1917 F39, *S-W*, Crisp UNC. Vivid color & excellent centering. Right corner margins rounded slightly. Close to *Choice* grade!



1043. 1923 F40, *S-W*, CHOICE to GEM Crisp UNC! A beautiful cut sheet of this scarce and desirable type. Rare and undervalued!
1044. 1923 F40, GEM Crisp UNC! Blazing color & nice centering. Crackling fresh! Popular.
1045. 1923 F40, Choice About UNC, Virtually "New" in all respects with exception of faint fold upper right margin.
1046. \$1 1917 TYPE SET F39, *S-W*, light aging; \$2 1917 F60, *S-W* (2 pcs.); \$5 1907 F91, *S-W*, VG-F. Lot 4.

\$2 Legal Tender Notes



1047. 1875 F44, *Allison-New*, Choice Crisp UNC! Scarce and undervalued type in this state of preservation.
1048. 1878 F48, *Allison-Gilfillan*, Choice Crisp UNC! Elusive type and series in this grade. Very short lived issue.

1049. 1880 F52, *Bruce-Wyman*, **Crisp UNC**, Attractive color, close margin at left. Popular large brown seal type. Interesting sequence no. Z19516515.
1050. 1917 F57, *T-B*, **Crisp UNC**, Bright seal, rounded corners. Desirable no. A30099993A.
1051. 1917 F60, *S-W*, **Crisp UNC**, Bright vivid color. Close bottom margin & slightly rounded corners. Interesting no. E10400409A.

\$5 Legal Tender Notes



1052. 1875 Series B F67, *Allison-New*, **Choice Crisp UNC!** Sharp example of this difficult and popular issue.
1053. 1880 F78, *Rosecrans-Nebeker*, **Fine**. Rare large brown seal!
1054. 1907 F91, *S-W*, **SUPERB Crisp UNC!** Crackling fresh, sharp blazing color. Perfect as the day it was printed. Popular type.

\$10 Legal Tender Notes

1055. 1869 F96 *Allison-Spinner*, **VF**. Popular "Jackass" note.
1056. 1880 F113, *Lyons-Roberts*, **Choice Crisp UNC!** Bright, fresh and well-centered. Pin-point spot left reverse margin.

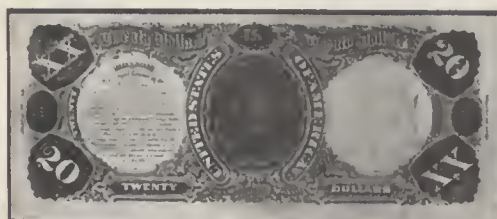
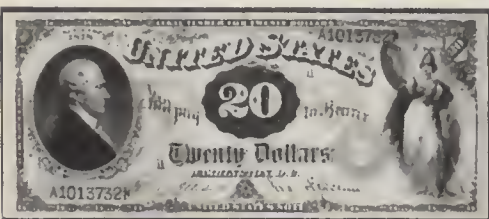


1057. 1901 F119, *Parker-Burke*, **GEM Crisp UNC!** The renowned "Bison" note. An excellent specimen of this classic.



1058. 1901 F121, *Elliott-White*, **Choice Crisp UNC!** Attractive color, fresh, and very well-centered. Close to **GEM!** A splendid example of this extremely popular "Bison" note.
1059. 1901 F122, *Speelman-White*, **Crisp UNC**, Bright vivid colors, nice centering. Lt. trimming of left & right margins evident. Popular.

\$20 Legal Tender Note



1060. 1878 F129, *Allison-Gilfillan*, **Crisp UNC**, Excellent centering. Lt. smudge right & some color fading on back around margins. Poplar rare type note. Elusive and undervalued.

SILVER CERTIFICATES

\$1 Silver Certificates

1061. 1886 F217, *Rosecrans-Hyatt*, About UNC, Excellent centering, nice color. Lt. fold at right margin. Popular first type Martha Washington.



1062. 1891 F223, *T-M*, SUPERB Crisp UNC! Flawless and unimprovable "Martha Washington" note. Much rarer than the 1886 issue in this state of preservation.
1063. 1891 F223, *Tillman-Morgan*, Crisp UNC, slight paper aging noted. Irregular cut margin top & right. Scarce type.



1064. 1896 F224, *T-M*, CHOICE Crisp UNC! A lovely example of this beautifully engraved "Educational" issue. Excellent for type!



1065. 1896 F224, *T-M*, Crisp UNC, Bright and fresh, irregular cut top margin. Popular "Educational" note.



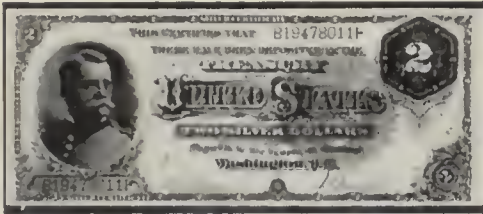
1066. 1896 F225, Crisp UNC, Bright and crackling fresh. Left & right margins trifle irregular. Very close to *Choice* grade!
1067. 1899 F230, *Napier-McClung*, SUPERB Crisp UNC! A superlative example of this popular "Eagle" type.
1068. 1899 F233, *Teehee-Burke*, Crisp UNC, Close bottom margin, tiny ink spot rt. corner on back. Interesting no. Y55623232Y.
1069. 1899 F236, *Speelman-White*, Choice Crisp UNC! Bright and well-centered specimen.
1070. 1899 F236, Crisp UNC, Close cut top margin & lt. spot at rt. on back.
1071. 1923 F237, Choice Crisp UNC! Excellent color, fresh, some lt. crinkling but nice.
1072. 1923 F237, Choice Crisp UNC! Excellent color, fresh, some lt. crinkling but nice.

1073. 1923 F237, *Crisp UNC*, Lt. crinkling, spots at top rt. margin on back.
1074. 1923 F238, *Woods-White*, **Choice Crisp UNC!** Blazing vivid colors. A splendid example of this popular type.
1075. 1923 F238, *Woods-White*, **Choice Crisp UNC!** Close cut top margin at right. Excellent for type!
1076. 1923 F238, *Woods-White*, **Crisp UNC**. Lot 2.
1077. 1923 F238, *Woods-White*, **Crisp UNC**, attractive! Popular type! Lot 2.
1078. 1923 F238, *Woods-White*, **Choice AU & CU!** Lot 2.
1079. 1923 F239, *Woods-Tate*, **SUPERB Crisp UNC!** Rarest signature combination in this popular and inexpensive series.

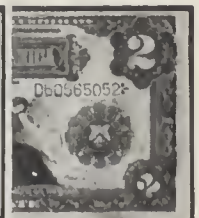
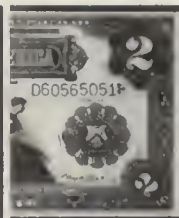
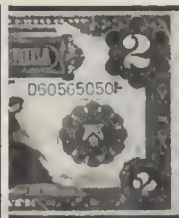
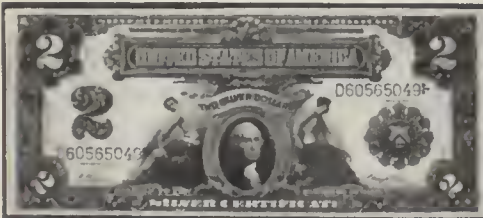
\$2 Silver Certificates



1080. 1886 F242, *Rosecrans-Hyatt*, **Choice Crisp UNC!** Large red seal. Popular type note. Light handling, lovely color and margins.

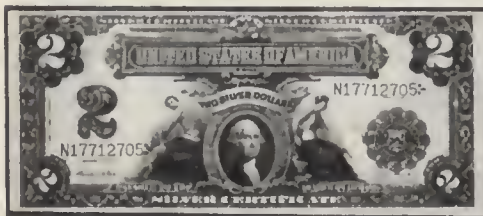


1081. 1886 F244, *Rosecrans-Huston*, **GEM Crisp UNC!** Large brown seal. Bright colors and no defects. Popular type!



1082. 1899 F251, *Vernon-Treat*, **CHOICE Crisp UNC!** *CUT SHEET OF FOUR NOTES* Serial no's. D60565049-50-51-52. Washington between allegorical "Mechanics & Agriculture". Blazing vivid colors, well-centered. Popular type and becoming *Scarce in Unc. condition!*

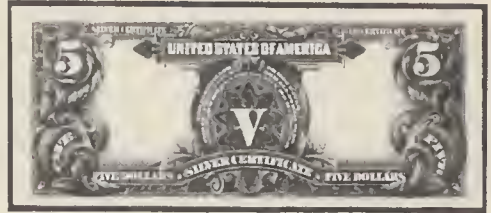
1083. 1899 F253, *Napier-McClung*, **Crisp UNC**, Well-centered with bright vivid colors. Lt. ink smudge top reverse margin.



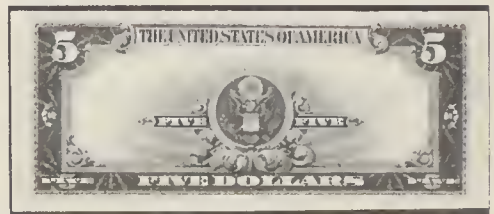
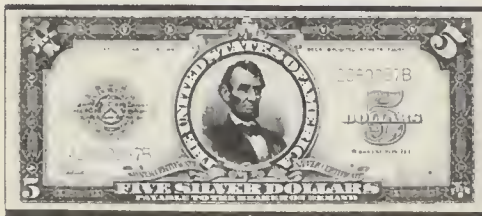
1084. 1899 F256, *T-B*, **Gem Crisp UNC!** Excellent example of this famous issue!

\$5 Silver Certificates

1085. 1896 F269, EDUCATIONAL SERIES, Abt. EF, Good centering and color. Several corner creases. Perhaps the most popular "type" note as design was "recalled".



1086. 1899 F271, Lyons-Roberts, Choice Crisp UNC! Bright example of this classic "Onepapa" note. A popular, lovely note with only slight handling.
1087. 1899 F281, S-W, About UNC, Nice color & excellent centering. Faint center vertical fold on back. Popular "Onepapa" note.



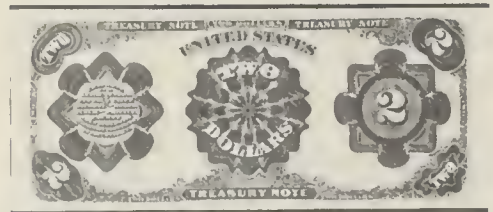
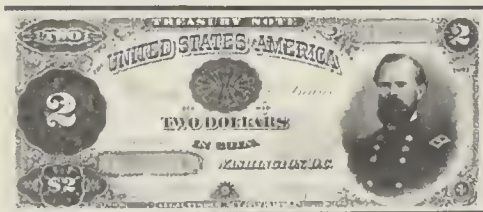
1088. 1923 F282, S-W, SUPERB Crisp UNC! The famous "Porthole" note. Among the rarest of the 20th century type notes to acquire. Perfection!



1089. 1923 F282, Choice Crisp UNC! Bright vivid colors. Trifle close at right bottom margin. A splendid example of the scarce and popular Lincoln "Porthole" note.

TREASURY OR COIN NOTES

1090. \$1 1891 F351, T-M, Crisp Unc., Good centering & color but slight fading in seal. Popular Type Two "Stanton" note.
1091. \$1 1891 F352, B-R, Crisp UNC, Well-centered & nice color except slight fading in seal. Popular.



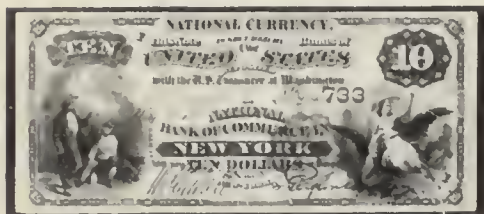
1092. \$2 1891 F357 Tillman-Morgan, GEM Crisp UNC! Elusive and popular type!
1093. \$5 1891 F362, Rosecrans-Nebeker, About UNC. A couple of faint creases at right & light ink mark on back. Popular "Thomas" note.

AVOID ERRORS — Recheck your Bid Sheet carefully!

NATIONAL BANK NOTES

1st & 2nd Charter National Bank Notes

1094. \$1 1875 F383, Home of Milford, MASS (2275), Crisp UNC, Sharp vivid color, lt. smudge at right. Only \$6,180 outstanding July 1935.
1095. \$5 1881 Brown Back F467, National Bank of Commerce, NY (733), Choice EF. Nice color, sharp signatures.
1096. \$5 1882 Brown Back F477, 1st of Shiner, TEXAS (5628), About UNC, crisp but faint corner crease & tiny rust spot below seal. *Scarce!*
1097. \$10 1882 Brown Back F480, Nat'l. Bank of Commerce in New York (733), Choice About UNC, Bright, crisp. Pinholes left & right corners; couple faint creases at right. *J. PIERPOINT MORGAN sig!*

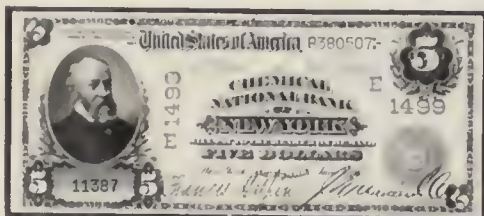


1098. \$10 1882 Brown Back F480, Nat'l. Bank of Commerce in New York, NY. (733) Crisp UNC, pinholes top right & left margin. Popular type with J. Pierpoint Morgan sig!
1099. \$10 1882-1908 F540, Buffalo, NY (4741) VF; \$20 1902-1908 F642, Utica, NY (1395) Fine; Lot 2.
1100. \$10 1882-1908 F542, Union of Huntington, PA (4965) Abt. Good, tears, etc. Scarce type!
1101. \$20 1882-1908 F555, City of LaFayette, IN (5940) Fine.
1102. \$20 1882-1908 F552, Union of Souderton, PA (2333) Fine.

1902 National Bank Notes



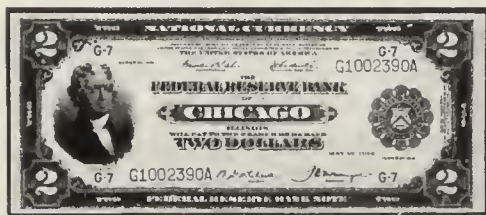
1103. \$5 1902 Red Seal, F587 Merchants National Bank, NY (1370) GEM CRISP UNC! Bright and crackling fresh! Sharp signatures.
1104. \$5 1902 Red Seal F588, American Exchange, NEW YORK (1394) Choice Crisp UNC! Nice margins, and sharp signatures.



1105. \$5 1902 Red Seal F595, Chemical NB of New York, NY (1499) GEM Crisp UNC! Elusive type, superlative condition.
1106. \$10 1902 Red Seal F613, Hanover Nat'l Bank, NEW YORK (1352) Choice Crisp UNC! Vivid color, close cut margin at bottom.
1107. \$5 1902-1908 F591, Union of Eau Claire, WISC (8281), Extremely Fine, bold sigs., close cut bottom margin.

1108. \$10 1902-1908 F616, 1st Ithaca, NY (222) Abt. VF.
1109. \$10 1902-1908 F624, 1st NB of the City of New York, NY (29) Ch. AU; \$10 1902-1908 F613, Nassau NB of Brooklyn, NY, (658) Ex. Fine. Popular high grade New York City banks. Lot 2.
1110. \$10 1902-1908 F616, 1st of Wellsborough, PA (328) F-VF. Bold sigs.
1111. \$20 1902-1908, Iowa of Davenport, IA (4022) Fine. *Scarce*.
1112. \$20 1902-1908 F644, St. Louis, Mo. (9297) Fine; \$20 1902 F650, Lowell, Mass. (1329) VF. Lot 2.
1113. \$5 1902 F598, City of New York, NY (62) VF; \$20 1902 F650, Norwich, NY (1354) Fine. Lot 2.
1114. \$5 1902 F598, Citizens NB of Durham, NC (7698) Fine. *Scarce*!
1115. \$5 1902 F601, Reedsville, PA (4538) Good; \$10 1882-1908 F545, Oakdale, PA (5327) Good; \$10 1882 Brown Back F488, Kutztown, PA (5102) VF; *Scarce*. Lot 3.
1116. \$5 1902 F606, American Wausau, WI (4744); \$5 1902 F599, Union Eau Claire; \$10 1902 F625, Union Eau Claire (8281), VG avg. Lot 3.
1117. \$10 1902 F626, Harleysville, PA (9541) About Good (considerable wear). *VERY RARE!*
1118. \$10 1902 F653, U.S. of Portland, OR (4514), popular "forbidden title", Fine.
1119. \$20 1902 F652, Thurmond, W.V. (8998) Fine. *Scarce!* Faded sigs.

FEDERAL RESERVE BANK NOTE



1120. \$2 1918 F765, Chicago, T-B, McCloud-McDougal, GEM Crisp UNC! Excellent example of this elusive "Battleship" issue. For the finest type set!

FEDERAL RESERVE NOTE

1121. \$5 1914 F851A, New York, W-M, SUPERB Crisp UNC! Virtually unimprovable! As perfect as the day it was printed.

\$10 & \$20 GOLD CERTIFICATES

1122. \$10 F1173, *Speelman-White*, Crisp UNC, Excellent centering & margins. Seal and serial no.'s beginning to fade. Popular type.
1123. \$20 1906 F1185, *Parker-Burke*, About UNC, Lt. vertical fold on reverse. Popular.

FRACTIONAL CURRENCY

1124. 3¢ F1226 Fine; 10¢ F1261 XF; 25¢ F1284 Good; 25¢ F1294 XF; 25¢ F1309 XF; 50¢ F1375 XF. Lot 6.
1125. 3¢ F1226 AU; 5¢ F1232 AU; 25¢ F1295 AU; 50¢ F1312 AU. Nice type notes! Lot 4.
1126. 5¢ 1st issue F1228, perforated, CU (pinholes); 5¢ 3rd issue F1236, CU (light aging); Lot 2.
1127. 10¢ 1st issue F1242 CU (soiled & corner bend); 10¢ 2nd issue F1246 CU (close cut top margin); 10¢ 3rd issue F1251 Red Back CU (light aging). Lot 3.
1128. 10¢ 3rd issue F1253 Crisp UNC! *Scarce* & historic "hand signed" sigs of Colby and Spinner. *Undervalued issue!*

1129. 10¢ 5th issue F1265 Choice Crisp UNC! 50¢ 5th issue F1381 Choice Crisp UNC! Popular as last series of Fractional issued.
1130. 15¢ 4th issue F1271 Gem Crisp UNC! Elusive and in great demand as the only regular issue 15¢ denomination. Attractive blue end paper.
1131. 25¢ 2nd issue F1286 CU (cracked paper), well centered; 25¢ 4th issue F1307 CU; Lot 2.
1132. 50¢ 1st issue straight edges, F1281 Choice Crisp UNC! Bright and fresh. Close left margin.
1133. 50¢ 2nd issue F1317 Choice Crisp UNC! Bright surcharges and ink. Close bottom margin. Elusive type note this close to perfection.
1134. 50¢ 2nd issue F1317; 50¢ 4th issue F1379, Dexter Note; 50¢ 5th issue F1381. All notes Crisp UNC! Popular issue. Lot 3.
1135. 50¢ 3rd issue F1326 Choice Crisp UNC! Popular "hand signed" Spinner note. Wide margins and bold sigs.
1136. 50¢ 3rd issue F1355 Choice Crisp UNC! Elusive "Justice" issue with bold "hand signed" sigs of Colby & Spinner. *Rare and in demand.*
1137. 50¢ F1374, Lincoln, Choice Crisp UNC! Nice centering, lovely color.
1138. 50¢ 4th issue F1376 Choice Crisp UNC! Blue end paper and red seal. Popular "Stanton" note.

SMALL SIZE CURRENCY

\$1 Silver Certificates

1139. 1935-D Cut sheet 6; 1957 Lot of 15 Consecutive Star No.'s *17859686B-700B, Superb Crisp UNC!
1140. 1935-D(4), 35-D(2), 35-E(2) all consecutive no.'s; 35-D, 35-E, 57 Star No., SUPERB Crisp UNC! Total 11 notes.
1141. 1957 SUPERB Crisp UNC! Lot of 34 Consecutive Star No.'s *17855853B-886B.

1929 Federal Reserve Bank Notes

1142. \$5 Dallas, GEM Crisp UNC! \$10 Kansas City, Choice Crisp UNC; \$20 St. Louis, GEM Crisp UNC! Nice group of type notes! Lot 3.

Federal Reserve Notes

1143. \$1 1963, Lot 12 (all FR districts), unusual serial no.'s with *last four digits ending 5664!!* \$1 63-A, Lot 12 (all FR districts). SUPERB Crisp UNC! Total 24 notes.

Emergency World War II Notes

1144. \$1 1935-A Hawaii overprint, Choice Crisp UNC! Lot of 2 consecutive no.'s.
1145. \$1 1935-A Hawaii overprint, Choice Crisp UNC! Lot of 2 consecutive no.'s.
1146. \$20 1934A Hawaii, GEM Crisp UNC! Rare and in demand.

Gold Certificate

1147. \$100 1928, Choice Crisp UNC! Scarce type note in this elusive grade.

CANADIAN CURRENCY

1148. 25¢ 1900 DC-5, Courtney, EF; 1923 DC-6B, M-S, Fine. Lot 2.
1149. 25¢ 1900 DC-5a, Boville, Crisp UNC, Close top margin at right. Cat. 125.
1150. 25¢ 1923 DC-6c, Campbell-Clark, Choice About UNC, Faint center vertical fold.
1151. 25¢ 1923 DC-6c, McCavor-Saunders, Choice Crisp UNC! Bright color, fresh. Cat. 150.

ENCASED POSTAGE STAMPS

1152. 1¢ EP-4a, "Ayers Sarsaparilla" (*medium "Ayer's"*); 3¢ EP-33, "Take Ayer's Pills", VG-F. Lot 2.
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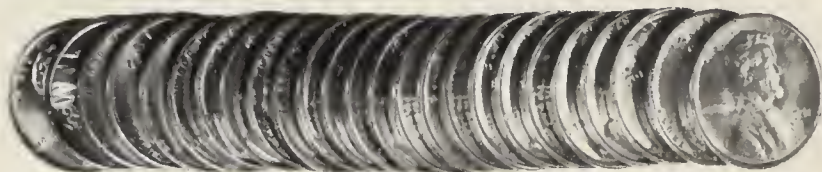
1942-45 SILVER NICKEL SET

1153. 1942-45 Silver Nickel Set (11 pcs.) Avg. Select MS-63, Original brilliant to golden. Mounted in plastic holder.
-

ROLLS

Lincoln BU Cent Rolls (50)

1154. 1909-V.D.B. Roll 50, Original Select BU. *Scarce!* Popular "Type".
1155. 1930 Roll 50, Original Select BU. *Scarce.*
1156. 1930-S Roll 50, Original Select BU. *Scarce.*

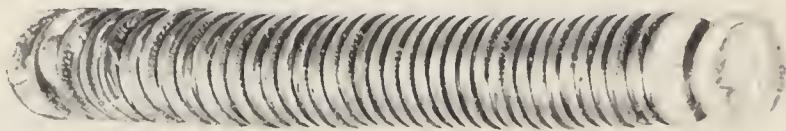


1157. 1931-S HALF ROLL 25, Original Select BU. *Full mint brilliance! SCARCE.*
1158. 1933-D HALF ROLL 25, Original Select BU. *SCARCE.*
1159. 1934 Roll 50, Original Select BU. *Scarce.*
1160. 1935 Roll 50, Original Select BU.
1161. 1936 Roll 50, Original Select BU.
1162. 1936-D Roll 50, Original Select BU.
1163. 1936-S Roll 50, Original Select BU.
1164. 1937 Roll 50, Original Select BU.
1165. 1937 Lot 5 rolls, Original Select BU.
1166. 1937-D Roll 50, Original Select BU.
1167. 1937-D Roll 50, Original Select BU.
1168. 1937-S Roll 50, Original Select BU.
1169. 1938 Roll 50, Original Select BU.
1170. 1938-S Roll 50, Original Select BU.
1171. 1939 Lot 2 rolls, Original Select BU.
1172. 1939 Lot 3 rolls, Original Select BU.
1173. 1939-D Roll 50, Original Select BU. *Scarce.*
1174. 1939-S Roll 50, Original Select BU.
1175. 1940-P-D-S Roll 50 each. Original Select BU.
1176. 1940-D Roll 50, Original Select BU.
1177. 1940-D-S Roll 50 each, Original Select BU. Lot 2 rolls.
1178. 1941-D Roll 50, Original Select BU.
1179. 1941-S Roll 50, Original Select BU. *Scarce.*
1180. 1941-S Roll 50, Original Select BU. *Scarce.*
1181. 1942-P-D Lot 2 rolls each, Original Select BU. Total 4 rolls.

-
1182. 1942-P-D Lot 3 rolls each, Original Select BU. Total 6 rolls.
1183. 1943-P-D Roll 50 each, Original Select BU. Wartime "White Cents".
1184. 1943-S Roll 50, Original Select BU. Wartime "White Cents". Scarce.
1185. 1943 Lot 5 rolls, Original Select BU. Wartime "White Cents".
1186. 1943-D Lot 5 rolls, Original Select BU. Wartime "White Cents".
1187. 1943-S Lot 3 rolls, Original Select BU. Wartime "White Cents".
1188. 1944, 45, 46 P-D-S Roll 50 each, Original Select BU. Wartime "Cartridge Case" cents. Lot 9 rolls.
1189. 1944 Lot 5 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1190. 1944-D Lot 5 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1191. 1944-S Lot 5 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1192. 1945 Lot 10 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1193. 1945-D Lot 5 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1194. 1945-S Lot 5 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1195. 1946-D Lot 10 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1196. 1946-S Lot 5 rolls, Original Select BU. Wartime "Cartridge Case" cents.
1197. 1947-P-D-S Roll 50 each, Original Select BU. Lot 3 rolls.
1198. 1947-D, 47-S, 50-D, 51-D Roll 50 each, Original Select BU. Lot 4 rolls.
1199. 1947-D-S Lot 2 rolls each, Original Select BU. Total 4 rolls.
1200. 1947-D Lot 5 rolls, Original Select BU.
1201. 1947-S, 50-D-S, 51, 51-D, 52-D-S Roll 50 each, Original Select BU. Lot 7 rolls.
1202. 1947-S Lot 5 rolls, Original Select BU.
1203. 1948-P-S, 49-D Roll 50 each, Original Select BU. Lot 3 rolls.
1204. 1949-D Lot 3 rolls, Original Select BU.
1205. 1949-S Roll 50, Original Select BU.
1206. 1950-D-S, 51-D Roll 50 each, Original Select BU. Lot 3 rolls.
1207. 1950-D Lot 5 rolls, Original Select BU.
1208. 1951-D Lot 5 rolls, Original Select BU.
1209. 1952-D, 53-P-D-S, 54-D-S, 55-P-D Roll 50 each, Original Select BU. Lot 8 rolls.
1210. 1952-D, 53-D, 54-D-S Lot 5 rolls each, Original Select BU. Total 20 rolls.
1211. 1953-P-D-S, 55-D-S Lot 2 rolls each, Original Select BU. Lot 10 rolls.
1212. 1955-D Sack 100 rolls, Original Select BU.
1213. 1955-D Lot 15 rolls, Original Select BU.
1214. 1956-D 20 Rolls, 57-D 20 Rolls, Original Select BU. Lot 40 rolls.
1215. 1958 Lot 50 rolls, Original Select BU.
1216. 1958-D Lot 50 rolls, Original Select BU.
1217. 1959 Lot 50 rolls, 1960 Lot 50 rolls, Original Select BU. Total 100 rolls.
1218. 1959-D Sack (100 rolls) Original Select BU.
1219. 1960-D Sack (100 rolls) Original Select BU.
1220. 1960-D Small Date, Lot 20 rolls, Original Select BU.
1221. 1961, 1961-D 50 Rolls each. Original Select BU. Total 100 rolls.
1222. 1963 50 Rolls, 63-D Sack (100 rolls) Original Select BU. Total 150 rolls.

Jefferson BU Nickel Rolls (40)

1223. 1939 Roll 40, Original Select BU.
 1224. 1939 Lot 3 rolls, Original Select BU.



1225. 1939-D Roll 40, Original Select BU. Scarce "key" date of series! Mint State rolls very difficult to acquire nowadays.
 1226. 1942 Type I, Roll 40, Original Select BU.
 1227. 1942 Type I, Lot 3 rolls, Original Select BU.



1228. 1942-D Type I, Roll 40, Original Select BU. Another "key" date of series! Scarce.
 1229. 1942-S Roll 40, Original Select BU. Wartime SILVER. SCARCE.
 1230. 1943-S Roll 40, Original Select BU. Wartime SILVER. Scarce.
 1231. 1944-D Roll 40, Original Select BU. Wartime SILVER. Scarce.
 1232. 1944-S Roll 40, Original Select BU. Wartime SILVER. Scarce.
 1233. 1945-S Roll 40, Original Select BU. Wartime SILVER. Scarce.
 1234. 1946-P-D, 47-P-D, 52, 55 Roll 40 each, Original Select BU. Lot 6 rolls.
 1235. 1952 Lot 5 rolls, Original Select BU.
 1236. 1956, 1957-D Lot 15 rolls each, Original Select BU. Total 30 rolls.
 1237. 1959-D Lot 25 rolls, Original Select BU.

Mercury BU Dime Rolls (50)

1238. 1941-S Roll 50, Original Select BU. SCARCE.
 1239. 1946 Roll 50, Original Select BU. Some lt. toning.
 1240. 1946 Roll 50, Original Select BU.
 1241. 1946-D Roll 50, Original Select BU.
 1242. 1946-S Roll 50, Original Select BU.
 1243. 1946-P-D-S Roll 50 each, Original Select BU. Lot 3 rolls.
 1244. 1947 Roll 50, Original Select BU.
 1245. 1947-D Roll 50, Original Select BU. Scarce.
 1246. 1947-S Roll 50, Original Select BU.
 1247. 1947-P-D-S Roll 50 each, Original Select BU. Scarce.

AU-UNC Rolls of Mercury Dimes

1248. 1942-D Roll 50, AU to Unc. (mostly UNC), toned with some lt. marks. Inspection invited.
 1249. 1943-D Roll 50, AU cleaned, a few possibly Unc. Inspection invited.
 1250. 1945-D Part Roll (33 pcs.), AU cleaned, a few possibly Unc. Inspection invited.
 1251. 1945-D Roll 50, AU cleaned, a few possibly Unc. Inspection invited.

Roosevelt BU Dime Rolls (50)

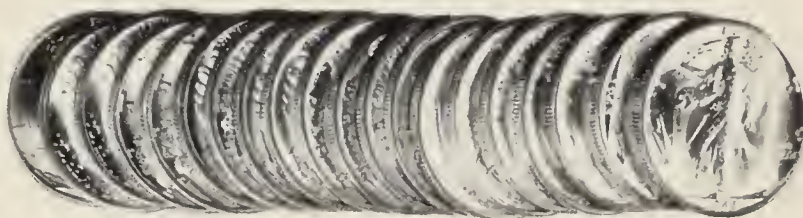
- 1252. 1948-D Roll 50, Original Select BU. *SCARCE*.
- 1253. 1948-S Roll 50, Original Select BU. Scarce.
- 1254. 1950 Roll 50, Original Select BU.
- 1255. 1950-D Roll 50, Original Select BU.
- 1256. 1950-D Roll 50, Original Select BU.
- 1257. 1951-D Roll 50, Original Select BU.
- 1258. 1952 Roll 50, Original Select BU.
- 1259. 1952-D Roll 50, Original Select BU.
- 1260. 1953-D Roll 50, Original Select BU.
- 1261. 1953-S Roll 50, Original Select BU.
- 1262. 1954 Roll 50, Original Select BU.
- 1263. 1954-D Roll 50, Original Select BU.
- 1264. 1954-S Roll 50, Original Select BU.
- 1265. 1955-S Roll 50, Original Select BU. Last year "S" mint silver dimes.
- 1266. 1956-D Roll 50, Original Select BU.
- 1267. 1956-D Lot 5 rolls, Original Select BU.
- 1268. 1957 Roll 50, Original Select BU.
- 1269. 1957-D Roll 50, Original Select BU.
- 1270. 1958 Roll 50, Original Select BU.
- 1271. 1958-D Roll 50, Original Select BU.
- 1272. 1958-P-D Roll 50 each, Original Select BU. Lot 4 rolls.
- 1273. 1959 Roll 50, Original Select BU.
- 1274. 1959-D Roll 50, Original Select BU.
- 1275. 1960-D Roll 50, Original Select BU.
- 1276. 1961-D Roll 50, Original Select BU.
- 1277. 1964 Roll 50, Original Select BU. Last year silver.

Washington BU Quarter Rolls (40)

- 1278. 1941-D Roll 40, Original Select BU. *SCARCE!*
- 1279. 1946 Roll 40, Original Select BU, Some appear "dipped", but otherwise nice.
- 1280. 1946-S Roll 40, Original Select BU.
- 1281. 1948 Roll 40, Original Select BU.
- 1282. 1949-D Roll 40, Original Select BU. *SCARCE!*
- 1283. 1950 Roll 40, Original Select BU.
- 1284. 1951-D Roll 40, Original Select BU.
- 1285. 1952-D Roll 40, Original Select BU.
- 1286. 1953-D Roll 40, Original Select BU.
- 1287. 1954 Roll 40, Original Select BU.
- 1288. 1954-S Roll 40, Original Select BU. Last year "S" mint silver 25¢.
- 1289. 1955-D Roll 40, Original Select BU, Low coinage.
- 1290. 1955-D Roll 40, Original Select BU. Lt. spotting on a few.

- 1291. 1958 Roll 40, Original Select BU.
- 1292. 1958 Roll 40, Original Select BU.
- 1293. 1958-D Roll 40, Original Select BU.
- 1294. 1959 Roll 40, Original Select BU.
- 1295. 1959 Roll 40, Original Select BU.
- 1296. 1959 Roll 40, Original Select BU.
- 1297. 1959-D Roll 40, Original Select BU.
- 1298. 1960-D Roll 40, Original Select BU.

Liberty Walking BU Half Dollar Rolls (20)



- 1299. 1945-S Roll 20, Original Select BU. Brilliant Blazers! *SCARCE*.
- 1300. 1946-D Roll 20, Original Select BU, usual toning on end coins.

Franklin BU Half Dollar Rolls (20)

- 1301. 1948 Roll 20, Original Select BU. First year Franklins.
- 1302. 1948-D Roll 20, Original Select BU.
- 1303. 1948-D Roll 20, Original Select BU, Mostly Avg. Unc., some toned.
- 1304. 1952-D Roll 20, Unc., but cleaned.
- 1305. 1953-D Roll 20, Original Select BU, Mostly Avg. Unc., some toned.
- 1306. 1955 Roll 20, Original Select BU. End coins toned as usual.
- 1307. 1956 Roll 20, Original Select BU. End coins toned as usual.
- 1308. 1957-D Roll 20, Original Select BU.
- 1309. 1958 Roll 20, Original Select BU. End coins toned as usual.
- 1310. 1958-D Roll 20, Original Select BU. End coins toned as usual.
- 1311. 1959 Roll 20, Original Select BU. End coins toned as usual.
- 1312. 1959-D Roll 20, Original Select BU.
- 1313. 1960 Roll 20, Original Select BU.
- 1314. 1961 Roll 20, Original Select BU. End coins toned as usual.
- 1315. 1962 Roll 20, Original Select BU. End coins toned as usual.
- 1316. 1963 Roll 20, Original Select BU. End coins toned as usual.

Kennedy BU Half Dollar Rolls (20)

- 1317. 1964 Roll 20, Original Select BU. Only year full silver Kennedy. "Type".
- 1318. 1969-D Lot 2 rolls, Original Select BU. Silver clad 40%.

Morgan BU Dollar Roll (20)

- 1319. 1880-S Roll 20, Original Select BU. Some semi-prooflike.

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Proof-60



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Lot 879
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Highlights of the Sale.



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Gem Matte Proof-67

Kagin's

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